



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Rigaudon in Am
Composer:	Telemann, Georg Philipp
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Harpsichord
Style:	Baroque

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Harpsichord

Measures 1-5 of the piece. The treble clef staff contains a melody with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the beginning of the first measure.

Measures 6-10. Measure 6 is marked with a '6' above the staff. A trill (tr) is indicated above a note in measure 7. The melody continues with various rhythmic patterns and ornaments.

Measures 11-15. Measure 11 is marked with an '11' above the staff. A trill (tr) is indicated above a note in measure 15. The piece maintains its lively character with consistent rhythmic drive.

Measures 16-20. Measure 16 is marked with a '16' above the staff. A repeat sign is present at the beginning of measure 16. The notation includes various ornaments and rhythmic figures.

Measures 21-25. Measure 21 is marked with a '21' above the staff. A trill (tr) is indicated above a note in measure 24. The piece concludes with a final cadence in the bass clef staff.