



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



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|-------------------------|-------------------------------|
| Title: | Rigaudon in Am |
| Composer: | Telemann, Georg Philipp |
| Arranger: | Dewagtere, Bernard |
| Copyright: | Copyright © Bernard Dewagtere |
| Publisher: | Dewagtere, Bernard |
| Instrumentation: | Organ solo |
| Style: | Baroque |

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Organ

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

6

The second system starts at measure 6. It continues the melodic and harmonic development from the first system. A trill (tr) is marked above a note in the upper staff. The bass line continues with a steady accompaniment.

11

The third system starts at measure 11. The melodic line in the upper staff shows further ornamentation, including a trill (tr) at the end of the system. The bass line maintains its accompaniment.

16

The fourth system starts at measure 16. It features a repeat sign at the beginning of the system. The melodic and harmonic patterns are consistent with the previous systems.

21

The fifth system starts at measure 21. It concludes the piece with a final cadence. A trill (tr) is marked above a note in the upper staff. The bass line ends with a sustained note.