



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon in Am
Composer: Telemann, Georg Philipp
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and organ
Style: Baroque

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

English Horn

Organ

2
10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 10 starts with a treble clef staff containing a dotted quarter note F#4, an eighth note G4, and a half note A4. The grand staff has a treble clef staff with a dotted quarter note F#4, an eighth note G4, and a half note A4, and a bass clef staff with a dotted quarter note F#3, an eighth note G3, and a half note A3. Measures 11 and 12 continue with similar rhythmic patterns and melodic lines.

13

mf

tr

Musical score for measures 13-16. The system consists of three staves. Measure 13 starts with a treble clef staff containing a dotted quarter note F#4, an eighth note G4, and a half note A4. The grand staff has a treble clef staff with a dotted quarter note F#4, an eighth note G4, and a half note A4, and a bass clef staff with a dotted quarter note F#3, an eighth note G3, and a half note A3. Measures 14-16 continue with similar rhythmic patterns and melodic lines. Trills (*tr*) are indicated above the final notes of measures 13 and 14.

17

f

Musical score for measures 17-20. The system consists of three staves. Measure 17 starts with a treble clef staff containing a dotted quarter note F#4, an eighth note G4, and a half note A4. The grand staff has a treble clef staff with a dotted quarter note F#4, an eighth note G4, and a half note A4, and a bass clef staff with a dotted quarter note F#3, an eighth note G3, and a half note A3. Measures 18-20 continue with similar rhythmic patterns and melodic lines. A forte (*f*) dynamic marking is present at the start of measure 17.

21

tr

Musical score for measures 21-24. The system consists of three staves. Measure 21 starts with a treble clef staff containing a dotted quarter note F#4, an eighth note G4, and a half note A4. The grand staff has a treble clef staff with a dotted quarter note F#4, an eighth note G4, and a half note A4, and a bass clef staff with a dotted quarter note F#3, an eighth note G3, and a half note A3. Measures 22-24 continue with similar rhythmic patterns and melodic lines. Trills (*tr*) are indicated above the final notes of measures 21 and 22.