



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon in Am
Composer: Telemann, Georg Philipp
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Harp
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Viola

Harp

2
10

Musical score for measures 10-12. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). Measure 10 starts with a fermata over a half note. The melody in the treble clef consists of quarter notes, while the bass clef has a steady eighth-note accompaniment. A slur covers measures 11 and 12 in both staves.

13

mf

mf

tr

Musical score for measures 13-16. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). Measure 13 starts with a fermata over a half note. The melody in the treble clef consists of quarter notes, while the bass clef has a steady eighth-note accompaniment. A slur covers measures 14 and 15 in both staves. Trills (*tr*) are marked above the final notes of measures 13 and 14 in the treble clef.

17

f

f

Musical score for measures 17-20. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). Measure 17 starts with a fermata over a half note. The melody in the treble clef consists of quarter notes, while the bass clef has a steady eighth-note accompaniment. A slur covers measures 18 and 19 in both staves. The dynamics are marked *f* (forte).

21

tr

tr

Musical score for measures 21-24. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). Measure 21 starts with a fermata over a half note. The melody in the treble clef consists of quarter notes, while the bass clef has a steady eighth-note accompaniment. A slur covers measures 22 and 23 in both staves. Trills (*tr*) are marked above the final notes of measures 21 and 22 in the treble clef. The piece concludes with a double bar line at the end of measure 24.