



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon in Am
Composer: Telemann, Georg Philipp
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Soprano Recorder

Harp

f

Musical score for measures 1-4. The Soprano Recorder part (top staff) and the Harp part (middle and bottom staves) are shown. The Harp part begins with a forte (*f*) dynamic. The music is in Am and 3/4 time, featuring a rhythmic pattern of quarter and eighth notes with slurs.

Musical score for measures 5-7. The Soprano Recorder part (top staff) and the Harp part (middle and bottom staves) are shown. The Harp part includes a mezzo-piano (*mp*) dynamic marking. Trills (*tr*) are indicated above the notes in measures 5 and 6. The music continues with the established rhythmic pattern.

Rigaudon in C

2
10

Musical score for measures 2-10. The score is in treble and bass clefs. Measures 2-10 show a simple harmonic accompaniment with a melody in the treble. Measure 10 has a fermata over the final note.

13

mf

mf

tr

Musical score for measures 13-16. The score is in treble and bass clefs. Measures 13-16 show a more active melody in the treble with trills. Measure 16 has a fermata over the final note.

17

f

f

Musical score for measures 17-20. The score is in treble and bass clefs. Measures 17-20 show a melody in the treble with a trill in measure 20. Measure 20 has a fermata over the final note.

21

tr

tr

Musical score for measures 21-24. The score is in treble and bass clefs. Measures 21-24 show a melody in the treble with trills. Measure 24 has a fermata over the final note.