



Mike Magatagan

United States (USA), SierraVista

Partita II in G Major for Oboe & Strings (TWV 41:G2) Telemann, Georg Philipp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Partita II in G Major for Oboe & Strings [TWV 41:G2]
Composer:	Telemann, Georg Philipp
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Georg Philipp Telemann (1681 – 1767) was a German Baroque composer and multi-instrumentalist. Almost completely self-taught in music, he became a composer against his family's wishes. After studying in Magdeburg, Zellerfeld, and Hildesheim, Telemann entered the University of Leipzig to study law, but eventually settled on a career in music. He held important positions in Leipzig, Sorau, Eisenach, and Frankfurt before settling in Hamburg in 1721, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Partita II in G Major

(TWV 41:G2)

Georg Philipp Telemann (1681 – 1767)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Siciliana (♩ = 125)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

O

V1

V2

Va

Vc

14

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of Partita II in G Major by Georg Philipp Telemann. The score is arranged for Oboe and strings. It begins with the title 'I. Siciliana' and a tempo marking of quarter note = 125. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into three systems. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a rest followed by a melodic line marked *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a rest followed by a rhythmic accompaniment marked *p*. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part continues with a melodic line marked *tr*. The string parts continue with their accompaniment. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part continues with a melodic line. The string parts continue with their accompaniment.

22 *rit.*

O
V1
V2
Va
Vc

II. Aria I (♩ = 80)

Oboe
Violin 1
Violin 2
Viola
Cello

5

O
V1
V2
Va
Vc

9

O
V1
V2
Va
Vc

This system contains measures 9 through 13. The Oboe part features a melodic line with eighth-note patterns and a trill in measure 10. The strings provide harmonic support with eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

14

O
V1
V2
Va
Vc

This system contains measures 14 through 17. The Oboe part continues with a melodic line, including a trill in measure 14. The strings continue with their accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

18

O
V1
V2
Va
Vc

This system contains measures 18 through 21. The Oboe part has a first ending (1.) and a second ending (2. rit.) in measure 20. The strings continue with their accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

III. Aria II (Allegro ♩ = 75)

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in G major and 6/8 time. The Oboe part begins with a rest, followed by a melodic line starting at measure 5. The strings provide accompaniment with a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, and *p*. A trill is marked above the first violin part in measure 4.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 8-13. The Oboe part features a melodic line with a first and second ending. The strings continue with their accompaniment. Dynamics include *mp* and *p*.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 14-19. The Oboe part continues with a melodic line. The strings provide accompaniment. Dynamics include *mp* and *p*.

20

O
V1
V2
Va
Vc

This system contains measures 20 through 23. The Oboe part begins with a sixteenth-note scale. The strings provide a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#).

24

O
V1
V2
Va
Vc

This system contains measures 24 through 28. The Oboe part features a trill in measure 24 and a sixteenth-note scale in measure 25. The strings continue with their accompaniment. The key signature is one sharp (F#).

29

1. || 2. rit.

O
V1
V2
Va
Vc

This system contains measures 29 through 32. It features a first ending (1.) and a second ending (2. rit.) for the Oboe part. The strings play a simple accompaniment. The key signature is one sharp (F#).

Oboe

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I. Siciliana (♩ = 125)

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Musical score for I. Siciliana in G Major, 6/8 time. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff includes a trill (*tr*) and ends with a *rit.* marking. The third staff concludes the piece with a fermata over the final note.

II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, 3/4 time. The score consists of four staves. The first staff begins with a *mf* dynamic and includes a first ending bracket with a trill (*tr*). The second staff includes a second ending bracket with a trill (*tr*). The third staff includes a trill (*tr*). The fourth staff includes a first ending bracket with a trill (*tr*) and a *rit.* marking, followed by a second ending bracket.

III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 3/8 time. The score consists of four staves. The first staff begins with a *mf* dynamic and includes a first ending bracket with a triplet of eighth notes. The second staff includes a first ending bracket and a second ending bracket. The third staff includes a fermata over the final note. The fourth staff includes a *rit.* marking and a first ending bracket with a fermata over the final note.

Violin 1

Partita II in G Major

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I. Siciliana (♩ = 125)

Musical score for I. Siciliana in G Major, 6/8 time. The piece is marked *p* (piano). It consists of 21 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a slow, graceful movement with a mix of eighth and quarter notes. A *rit.* (ritardando) marking is present at the end of the piece.

II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, common time (C). The piece is marked *mp* (mezzo-piano) and *p* (piano). It consists of 18 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is more rhythmic and features several first and second endings. A *rit.* (ritardando) marking is present at the end of the piece.

III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 6/8 time. The piece is marked *mp* (mezzo-piano) and *p* (piano). It consists of 28 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is more rhythmic and features several first and second endings. A *rit.* (ritardando) marking is present at the end of the piece.

Violin 2

Partita II in G Major

(TWV 41:G2)

Georg Philipp Telemann (1681 – 1767)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Siciliana (♩ = 125)

Musical score for I. Siciliana in G Major, 6/8 time, tempo ♩ = 125. The score is written for Violin 2. It begins with a dynamic marking of *p*. The piece consists of two staves of music. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 20. The music is characterized by a slow, graceful melody with a mix of eighth and quarter notes. A *rit.* marking is placed above the final measure of the second staff.

II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, common time, tempo ♩ = 80. The score is written for Violin 2. It begins with a dynamic marking of *mp*. The piece consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 15. The music features a more rhythmic and melodic style with frequent sixteenth and thirty-second notes. A *p* marking is placed below the first measure of the second staff. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. A *rit.* marking is placed above the final measure of the second staff.

III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 6/8 time, tempo ♩ = 75. The score is written for Violin 2. It begins with a dynamic marking of *mp*. The piece consists of two staves of music. The first staff contains measures 1 through 11, and the second staff contains measures 12 through 25. The music is more rhythmic and melodic, featuring frequent sixteenth and thirty-second notes. A *p* marking is placed below the first measure of the second staff. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. A *rit.* marking is placed above the final measure of the second staff.

Viola

Partita II in G Major

(TWV 41:G2)

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I. Siciliana (♩ = 125)

Interpretation for Oboe & Strings by Mike Magatagan 2021

Musical score for I. Siciliana in G Major, 6/4 time signature. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mp*) dynamic and a *rit.* (ritardando) marking. The third staff concludes the piece with a fermata over the final note.

II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, common time (C). The score consists of four staves of music. The first staff begins with a mezzo-forte (*mp*) dynamic. The second staff includes a piano (*p*) dynamic. The third and fourth staves feature first and second endings, with a *rit.* (ritardando) marking at the end of the second ending.

III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 8/8 time signature. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mp*) dynamic. The second staff includes a piano (*p*) dynamic. The third and fourth staves feature first and second endings, with a *rit.* (ritardando) marking at the end of the second ending.

Cello

Partita II in G Major

(TWV 41:G2)

Georg Philipp Telemann (1681 – 1767)

I. Siciliana (♩ = 125)

Interpretation for Oboe & Strings by Mike Magatagan 2021

Musical score for I. Siciliana in G Major, 6/4 time, tempo ♩ = 125. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a dynamic marking of *p*. The second staff ends with a *rit.* marking. The third staff concludes the piece with a fermata on the final note.

II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, common time (C), tempo ♩ = 80. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a dynamic marking of *mp* and a *p* marking later in the staff. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff ends with a *rit.* marking and a fermata.

III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 6/8 time, tempo ♩ = 75. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a dynamic marking of *mp* and a *p* marking later in the staff. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff ends with a *rit.* marking and a fermata.