



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



<b>Title:</b>	Overture Suite in Bb Major for Clarinet & Strings [TV
<b>Composer:</b>	Telemann, Georg Philipp
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Quintet : Clarinet, 2 Violins, Viola, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Philipp Telemann was born in Magdeburg, the deacon who died in 1685, leaving the mother to raise children alone. The youth showed remarkable talent temporarily discouraged in his chosen pursuit by Pu who told Telemann's mother that he would turn out r clown, a tightrope walker or a marmot-trainer. In opp mother's wishes, Telemann continued to stud... (mo

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# Overture Suite in B $\flat$ Major

## (*Ouverture Tafelmusik*)

Georg Philipp Telemann (TWV 55:B1)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

**I. Lento** (♩ = 70) *mf*

B $\flat$  Clarinet

Violin 1

Violin 2

Viola

Cello

5

C

V1

V2

Va

Vc

9

C

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Overture Suite in B-flat Major by Georg Philipp Telemann. The score is arranged for B-flat Clarinet and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked 'I. Lento' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-4) shows the Clarinet and Violin 1 playing a melodic line, while Violin 2, Viola, and Cello provide harmonic support. The second system (measures 5-8) features a more active Clarinet part with triplets and sixteenth notes, while the strings continue their harmonic role. The third system (measures 9-12) shows the Clarinet and Violin 1 playing a similar melodic line, with the strings providing a steady accompaniment.

12

C  
V1  
V2  
Va  
Vc

16

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

25. **Presto** (♩ = 120)

C  
V1  
V2  
Va  
Vc

33

C  
V1  
V2  
Va  
Vc

40

C  
V1  
V2  
Va  
Vc

47

C  
V1  
V2  
Va  
Vc

54

C  
V1  
V2  
Va  
Vc

63

C  
V1  
V2  
Va  
Vc

71

Score for measures 71-77. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in B-flat major and 3/4 time. Measure 71 features a clarinet melody with eighth notes and rests, while the strings provide harmonic support with quarter and eighth notes.

78

Score for measures 78-84. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major and 3/4 time. Measures 78-80 show a more active clarinet line with eighth notes, while the strings play a steady accompaniment.

85

Score for measures 85-91. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major and 3/4 time. Measures 85-87 feature a clarinet melody with eighth notes, and the strings provide a consistent accompaniment.

93

C  
V1  
V2  
Va  
Vc

102

C  
V1  
V2  
Va  
Vc

109

C  
V1  
V2  
Va  
Vc

118

C

V1

V2

Va

Vc

125

C

V1

V2

Va

Vc

131

C

V1

V2

Va

Vc



138

C

V1

V2

Va

Vc

147

C

V1

V2

Va

Vc

155

C

V1

V2

Va

Vc

162

C

V1

V2

Va

Vc

170

C

V1

V2

Va

Vc

177

C

V1

V2

Va

Vc

182

1. **Presto** 2.

C

V1

V2

Va

Vc

**II. Bergerie (un peu vivement ♩ = 85)**

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

8

C

V1

V2

Va

Vc

14

20

26

32

C  
V1  
V2  
Va  
Vc

38

C  
V1  
V2  
Va  
Vc

45

C  
V1  
V2  
Va  
Vc

51

C

V1

V2

Va

Vc

57

C

V1

V2

Va

Vc

63

C

V1

V2

Va

Vc

68 *rit.*

C  
V1  
V2  
Va  
Vc

III. Allegresse (Vite ♩ = 115)

B♭ Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

7

C  
V1  
V2  
Va  
Vc

15

C  
V1  
V2  
Va  
Vc

This system contains measures 15 through 23. It features five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in B-flat major and 3/4 time. The Clarinet part has a repeat sign at the beginning. The strings play a rhythmic accompaniment with various note values and rests.

24

C  
V1  
V2  
Va  
Vc

This system contains measures 24 through 33. It features five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major and 3/4 time. Trills (tr) are marked above the Clarinet and Violin I parts in measures 28 and 29. The strings continue their accompaniment.

34

C  
V1  
V2  
Va  
Vc

This system contains measures 34 through 38. It features five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major and 3/4 time. The Clarinet part has a repeat sign at the beginning. The strings continue their accompaniment.



40

C

V1

V2

Va

Vc

Detailed description: This system contains measures 40 through 45. The Clarinet (C) part is mostly silent, with some notes in measures 43-45. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various note values and rests.

46

C

V1

V2

Va

Vc

Detailed description: This system contains measures 46 through 51. The Clarinet (C) part has a few notes in measures 46-47 and 51. The Violins (V1, V2) continue with their rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts have more active lines with various note values and rests.

52

C

V1

V2

Va

Vc

*tr*

Detailed description: This system contains measures 52 through 57. The Clarinet (C) part has a melodic line with a trill (tr) in measure 57. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various note values and rests.

58

C  
V1  
V2  
Va  
Vc

63

C  
V1  
V2  
Va  
Vc

69

*tr* **Adagio**

C  
V1  
V2  
Va  
Vc

IV. Postillons (♩ = 110)

B♭ Clarinet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

20

C

V1

V2

Va

Vc

24

C

V1

V2

Va

Vc

30

C

V1

V2

Va

Vc

37

Score for measures 37-42. The system includes five staves: C (Clarinete), V1 (Violino I), V2 (Violino II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. The C part features a melodic line with various ornaments and trills. The V1 and V2 parts provide harmonic support with rhythmic patterns. The Va and Vc parts play a steady bass line.

43

Score for measures 43-47. The system includes five staves: C, V1, V2, Va, and Vc. The key signature is B-flat major. The C part continues with its melodic line, including trills (tr) in measures 45 and 47. The V1 and V2 parts have more active rhythmic patterns. The Va and Vc parts maintain the bass line.

48

Score for measures 48-53. The system includes five staves: C, V1, V2, Va, and Vc. The key signature is B-flat major. The C part has a more active melodic line. The V1 and V2 parts have a consistent rhythmic accompaniment. The Va and Vc parts continue with the bass line.

54

C

V1

V2

Va

Vc

61

C

V1

V2

Va

Vc

67

C

V1

V2

Va

Vc

72

C  
V1  
V2  
Va  
Vc

78

C  
V1  
V2  
Va  
Vc

V. Flaterie (♩ = 65)

Bb Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

6

Score for measures 6-12. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 6 features a trill on the clarinet. Measures 7-12 show a rhythmic pattern of eighth notes in the strings and a melodic line in the clarinet.

13

Score for measures 13-20. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 13 features a trill on the clarinet. Measures 14-20 show a rhythmic pattern of eighth notes in the strings and a melodic line in the clarinet.

21

Score for measures 21-28. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 21 features a trill on the clarinet. Measures 22-28 show a rhythmic pattern of eighth notes in the strings and a melodic line in the clarinet.



27

C  
V1  
V2  
Va  
Vc

**VI. Badinage (Très Vite ♩ = 160)**

B♭ Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

7

C  
V1  
V2  
Va  
Vc

13

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

26

C  
V1  
V2  
Va  
Vc

32

C  
V1  
V2  
Va  
Vc

38

C  
V1  
V2  
Va  
Vc

45

C  
V1  
V2  
Va  
Vc

52

C  
V1  
V2  
Va  
Vc

59

C  
V1  
V2  
Va  
Vc

65

C  
V1  
V2  
Va  
Vc

71

C  
V1  
V2  
Va  
Vc

77

C  
V1  
V2  
Va  
Vc

*rit.* **Meno mosso** *rit.*

VII. Menuet (♩ = 50)

B♭ Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

*mf* *mf* *mf* *mf* *mf*

*tr* *tr*

9

C

V1

V2

Va

Vc

17

C

V1

V2

Va

Vc

23

C

V1

V2

Va

Vc

29

C

V1

V2

Va

Vc

37

C

V1

V2

Va

Vc

44

C

V1

V2

Va

Vc

53

C

V1

V2

Va

Vc

61

C

V1

V2

Va

Vc

70

C

V1

V2

Va

Vc