



# Bernard Dewagtere

France, SIN LE NOBLE

## Minuet in G Telemann, Georg Philipp

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Minuet in G  
**Composer:** Telemann, Georg Philipp  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Baroque

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# Minuet in G

G. Ph. Telemann  
Arr. : B. Dewagtere

Andante

Viola

Piano

The first system of the musical score is for measures 1 through 4. It features three staves: a single staff for Viola and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of both the Viola and Piano parts. The Viola part consists of a series of eighth and quarter notes, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

5

5

The second system of the musical score covers measures 5 through 8. It continues with the same three-staff layout. The dynamic marking 'f' (forte) is placed below the first measure of the Piano part. The Viola part continues its melodic line. The Piano part features a first ending bracket over measures 7 and 8, with the number '1.' written above the staff. The system concludes with a double bar line and repeat dots.

9

9

The third system of the musical score covers measures 9 through 12. It continues with the same three-staff layout. The dynamic marking 'p' (piano) is placed below the first measure of the Viola part, and 'mf' (mezzo-forte) is placed below the first measure of the Piano part. The Viola part has a second ending bracket over measures 10 and 11, with the number '2.' written above the staff. The Piano part also has a second ending bracket over measures 10 and 11, with the number '2.' written above the staff. The system concludes with a double bar line and repeat dots.

Minuet in G

2  
13

*f*

17

*p*

21

*f*

24

1. 2.