



# Bernard Dewagtere

France, SIN LE NOBLE

## Minuet in G Telemann, Georg Philipp

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Minuet in G  
**Composer:** Telemann, Georg Philipp  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ  
**Style:** Baroque

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# Minuet in G

G. Ph. Telemann  
Arr. : B. Dewagtere

Andante

Tuba

Piano

Tuba

Piano

Tuba

Piano

Minuet in G

2  
13

Tuba

13

*f*

*f*

*tr*

*tr*

Detailed description: This system covers measures 13 to 16. The Tuba part (bass clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a trill on G4. The piano part (treble and bass clefs) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *f* (forte) and trills (*tr*) in the final measure.

17

Tuba

17

*p*

*p*

Detailed description: This system covers measures 17 to 20. The Tuba part (bass clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano part (treble and bass clefs) continues with a similar rhythmic pattern. Dynamics include *p* (piano).

21

Tuba

21

*f*

*f*

Detailed description: This system covers measures 21 to 23. The Tuba part (bass clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano part (treble and bass clefs) features a more active right hand with eighth-note chords. Dynamics include *f* (forte).

24

Tuba

24

1. 2.

1. 2.

Detailed description: This system covers measures 24 to 26, including a repeat sign and first/second endings. The Tuba part (bass clef) has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano part (treble and bass clefs) concludes with a final cadence. Dynamics include *f* (forte).