



# Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	LA GENEROSITE [TWV 50-40]
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Dalle Luche, Serge
<b>Copyright:</b>	©SDL 2015
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Baroque

## Serge Dalle Luche on [free-scores.com](http://free-scores.com)

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**Georg Philipp TELEMANN**  
(1683-1767)

**HELDENMUSIK**

**12 MARCHES HEROÏQUES**  
TWV 50

**LA GÉNÉROSITÉ**  
(DIE GROSSMUT)  
(TWV 50 - 40)

Adaptation pour orchestre d'harmonie :

**Serge DALLE LUCHE**

Parties disponibles :

Conducteur	Cor en Fa
Flûte 1	Cor ou Alto Mib
Flûte 2	Trompette Sib 1
Hautbois	Trompette Sib 2
Basson	Trompette Sib 2
Clarinette Sib 1	Bugle Sib
Clarinette Sib 2	Trombone
Clarinette basse Sib	Baryton ou Euphonium Sib 1
Saxophone soprano	Baryton ou Euphonium Sib 2
Saxophone alto	Tuba Ut
Saxophone ténor	Basse Sib
Saxophone baryton	Basse Mib
Timbales	Caisse claire

Georg Philipp TELEMANN  
(1683-1767)

# LA GÉNÉROSITÉ

Adaptation pour orchestre d'harmonie ;  
Serge DALLE LUCHE

## Conducteur

Maestoso  $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their dynamic markings are as follows:

- Flûte 1: *mf* (measures 1-4), *f mp* (measures 5-6), *f* (measures 7-8)
- Flûte 2: *mf* (measures 1-4), *f mp* (measures 5-6), *f* (measures 7-8)
- Hautbois: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8)
- Basson: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Clarinete Sib 1: *mf* (measures 1-4), *mf* (measures 5-6), *mf* (measures 7-8)
- Clarinete Sib 2: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8)
- Clarinete Basse Sib: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Saxophone soprano: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Saxophone alto: *mf* (measures 1-4), *p* (measures 5-6), *p* (measures 7-8)
- Saxophone ténor: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Saxophone baryton: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Cor en Fa: *mf* (measures 1-4), *p* (measures 5-6), *p* (measures 7-8)
- Trompette Sib 1: *mf* (measures 1-4), *f mp* (measures 5-6), *f mp* (measures 7-8)
- Trompette Sib 2: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Trompette Sib 3: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Bugle Sib: *mf* (measures 1-4), *f* (measures 5-6), *mp* (measures 7-8)
- Trombone: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Baryton ou Euphonium Sib 1: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Baryton ou Euphonium Sib 2: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Saxhom Basse Sib: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Timbales: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8)
- Caisse claire: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8)

9 10 12 14 16

Fl. 1 *p mp mf p*

Fl. 2 *p mp mf p*

Hrb

Bsn. *p mp mf p*

Cl. 1 *mf p*

Cl. 2 *mf p*

Cl. B. *p mp mf p*

Sax. sop. *p mp mf p*

Sax. alt. *p mp mf p*

Sax. tén. *p mp mf p*

Sax. bar. *p mp mf p*

Cor F. *p mp mf p*

Trp. 1 *p mp mf p*

Trp. 2 *p mp mf p*

Trp. 3 *p mp mf p*

Bug. *p mp mf p*

Trb. *p mp mf p*

Bar. 1 *p mp mf p*

Bar. 2 *p mp mf p*

Basse Bb. *p mp mf p*

Timb. *p mp mf p*

C. Cl. *mp mf*

This page contains the musical score for measures 17 through 24 of the piece 'LA GENEROSITE' by Georg Philipp Telemann. The score is arranged for an orchestra d'harmonie and includes parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hrb), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Bugle (Bug.), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Bassoon Bass (Basse Bb), Timpani (Timb.), and Cymbals (C. Cl.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various dynamic markings such as *p*, *cresc.*, *mf*, and *f*, along with articulation marks like accents and slurs. The measures are numbered 17, 18, 20, 22, and 24 at the beginning of their respective staves.

rall. la 2ème fois

Musical score for orchestra d'harmonie, measures 25-32. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Horns (Htb), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Bugles (Bug.), Trombones (Trb.), Baritone (Bar. 1, Bar. 2), Basses (Basse Bb), Timpani (Timb.), and Cymbals (C. Cl.). The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and a tempo change instruction: *rall. la 2ème fois*. Measure numbers 25, 26, 28, 30, and 32 are indicated at the beginning of their respective staves.