



MICHAEL MAGATAGAN

United States (USA), SierraVista

Fantasia in G Minor for String Quartet (TWV 33:8) Telemann, Georg Philipp

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

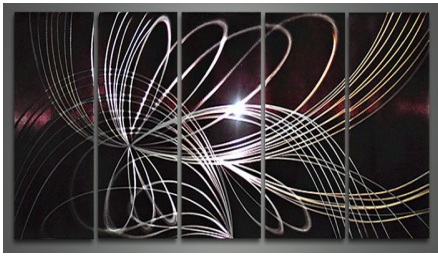
About the piece

Title:	Fantasia in G Minor for String Quartet [TWV 33:8]
Composer:	Telemann, Georg Philipp
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise their three children alone. The youth showed remarkable talent in music, but was temporarily discouraged in his chosen pursuit by Puritan Lutherans, who told Telemann's mother that he would turn out no better than "a clown, a tightrope walker or a marmot-trainer." In opposition to his mother's wishes, Telema... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Fantasia in G Minor

from "36 *Fantaisies pour le clavessin*"

Georg Philipp Telemann (TWV 33:8) ca. 1732-33

Interpretation for String Quartet by Mike Magatagan 2023

Vivace (♩ = 100)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet arrangement of 'Fantasia in G Minor' by Georg Philipp Telemann. The score is in 3/4 time and G minor. It is marked 'Vivace' with a tempo of 100 quarter notes per minute. The score is divided into three systems. The first system (measures 1-5) features Violin 1 with a melodic line starting on G4, Violin 2 with a similar line, Viola with a bass line, and Cello with a bass line. The second system (measures 6-10) shows Violin 1 and 2 with more complex rhythmic patterns, while Viola and Cello continue their bass lines. The third system (measures 11-15) features Violin 1 with a fast, repetitive sixteenth-note pattern, while Violin 2, Viola, and Cello have rests.

15

V1

V2

Va

Vc

tr

tr

tr

20

V1

V2

Va

Vc

23

V1

V2

Va

Vc

27

V1
V2
Va
Vc

32

V1
V2
Va
Vc

37

V1
V2
Va
Vc

41

V1

V2

Va

Vc

tr.

45

V1

V2

Va

Vc

poco rit.

49

V1

V2

Va

Vc

a Tempo

rit.

Violin 1

Fantasia in G Minor

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Vivace (♩ = 100)

6 *mf*

11

15 *tr* *tr* *tr*

21

25

30

35

40 *tr*

43 *tr* *tr* *poco rit.* *a Tempo*

50 *rit.*

Violin 2

Fantasia in G Minor

from "36 Fantaisies pour le clavessin"

Georg Philipp Telemann (TWV 33:8) ca. 1732-33

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Vivace (♩ = 100)

mf

Musical notation for measures 1-4. The key signature is G minor (two flats). The time signature is 3/4. The first measure starts with a quarter rest. The dynamics are marked *mf*.

5

17

Musical notation for measures 5-16. Measure 16 is a whole rest. The number 17 is written above the staff.

27

Musical notation for measures 27-31.

32

Musical notation for measures 32-35.

36

8

poco rit.

a Tempo

Musical notation for measures 36-49. Measure 49 is a whole rest. The number 8 is written above the staff. The dynamics are marked *poco rit.* and *a Tempo*.

50

rit.

Musical notation for measures 50-54. The dynamics are marked *rit.*

Viola

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Vivace (♩ = 100)

mf

Musical notation for measures 1-6 in G minor, 3/4 time. The piece begins with a *mf* dynamic. The first six measures feature a rhythmic pattern of eighth notes and quarter notes.

7

16

Musical notation for measures 7-16. Measure 7 starts with a sharp sign. Measures 8-15 are a 16-measure rest. Measure 16 concludes with a fermata.

28

Musical notation for measures 28-32, continuing the melodic line with various rhythmic values.

33

Musical notation for measures 33-37, featuring a mix of eighth and quarter notes.

38

7

poco rit.

a Tempo

Musical notation for measures 38-47. Measures 38-46 are a 7-measure rest. The piece then resumes with a *poco rit.* marking, followed by a *a Tempo* marking.

51

rit.

Musical notation for measures 51-55, ending with a fermata. A *rit.* marking is present above the first measure of this system.

Cello

Fantasia in G Minor

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Vivace (♩ = 100)

mf

Musical notation for measures 1-9, starting with a *mf* dynamic marking.

10

Musical notation for measures 10-18.

19

Musical notation for measures 19-24.

25

Musical notation for measures 25-33.

34

Musical notation for measures 34-41.

42

Musical notation for measures 42-46.

47

Musical notation for measures 47-54, including *poco rit.*, *a Tempo*, and *rit.* markings.