

# Fantasia

Organ transcription  
(BWV 33:5)  
edited by  
Maurizio Machella

Georg Philipp Telemann  
(1681-1767)



Vivace

*f*

Ped.

4

*mf*

*mf*

7

*f*

*f*

10

13

*mf*

16

*f*

19

*f*

22

*f*

25

*mf*

28

Musical score for measures 28-30. Treble clef has eighth-note patterns with accidentals. Bass clef has a steady eighth-note accompaniment. A third bass clef line is present at the bottom.

31

Musical score for measures 31-33. Treble clef has sixteenth-note runs. Bass clef has eighth-note accompaniment. A third bass clef line is present at the bottom.

34

Musical score for measures 34-36. Treble clef has sixteenth-note runs. Bass clef has eighth-note accompaniment. A third bass clef line is present at the bottom. A forte (*f*) dynamic marking is present.

37

Musical score for measures 37-39. Treble clef has sixteenth-note runs. Bass clef has eighth-note accompaniment. A third bass clef line is present at the bottom.

40

Musical score for measures 40-42. Treble clef has sixteenth-note runs. Bass clef has eighth-note accompaniment. A third bass clef line is present at the bottom. The word *FINE.* is written at the end.

43 **Largo e cantabile**

*p*

*tr*

*without Pedal!*

46

*tr*

*7*

50

*tr*

*rit.*

*tr*

*7*

*Da Capo Vivace al Fine.*

# FANTAISIES

POUR

LE CLAVESSIN;

3. Douzaines.

PAR

TELEMANN.