



MICHAEL MAGATAGAN

United States (USA), SierraVista

Duet in Bb Major for Marimba Duet (TWV 40:107) Telemann, Georg Philipp

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Duet in Bb Major for Marimba Duet [TWV 40:107]
Composer:	Telemann, Georg Philipp
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	2 marimbas
Style:	Baroque
Comment:	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise their three children alone. The youth showed remarkable talent in music, but was temporarily discouraged in his chosen pursuit by Puritan Lutherans, who told Telemann's mother that he would turn out no better than "a clown, a tightrope walker or a marmot-trainer." In opposition to his mother's wishes, Telema... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Marimba Duet in B \flat Major

Georg Philipp Telemann (TWV 40:107) 1728

Interpretation for Marimba Duet by Mike Magatagan 2023

I. Affetuoso ($\text{♩} = 60$)

Marimbas *mf*

M1

M2

5

8

M1

M2

11

M1

M2

14

M1

M2

17

M1

M2

The musical score is written for two marimbas, M1 and M2, in B \flat major and common time. The tempo is marked 'I. Affetuoso' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of 17 measures. Measures 1-4 are for the Marimbas. Measures 5-10 are for M1 and M2. Measures 11-13 are for M1 and M2. Measures 14-16 are for M1 and M2. Measure 17 is for M1 and M2. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

II. Allegro (♩ = 150)

M1

M2

mf

6

M1

M2

12

M1

M2

19

M1

M2

26

M1

M2

32

38

M1

M2

Musical notation for measures 38-43. M1 has triplets and slurs. M2 has rests and slurs.

44

M1

M2

Musical notation for measures 44-48. M1 has slurs and rests. M2 has slurs and rests.

49

M1

M2

Musical notation for measures 49-54. M1 has slurs and rests. M2 has slurs and rests.

55

M1

M2

Musical notation for measures 55-58. M1 and M2 have slurs and rests.

59

M1

M2

rit.

tr.

Musical notation for measures 59-63. M1 has slurs and rests. M2 has slurs and rests. Includes "rit." and "tr." markings.

III. Andante (♩ = 60)

M1

M2

mf

mf

Musical notation for measures 64-68. M1 and M2 have slurs and rests. Includes "mf" markings.

5

M1

M2

9

M1

M2

14

M1

M2

IV. Presto (♩ = 115)

M1

M2

10

M1

M2

19

M1

M2

25

M1

M2

30

M1

M2

35

M1

M2

40

M1

M2

48

M1

M2

57

M1

M2

64

M1

M2

69

M1

M2

74

M1

M2

80

M1

M2

86

M1

M2

93

M1

M2

rit.

Marimba 1

Marimba Duet in B \flat Major

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I. Affettuoso ($\text{♩} = 60$)

mf

5

8

12

16

II. Allegro ($\text{♩} = 150$)

mf

12

23

34

42

50

57

rit.

III. Andante (♩ = 60)

Musical score for III. Andante (♩ = 60). The score is in 6/4 time and B-flat major. It consists of three staves of music. The first staff (measures 1-6) begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff (measures 7-12) features a trill in measure 7 and another triplet in measure 10. The third staff (measures 13-18) contains two first endings: the first ending (measures 13-16) ends with a trill, and the second ending (measures 17-18) is marked *rit.* and ends with a fermata.

IV. Presto (♩ = 115)

Musical score for IV. Presto (♩ = 115). The score is in 2/2 time and B-flat major. It consists of eight staves of music. The first staff (measures 14-23) begins with a *mf* dynamic. The second staff (measures 24-32) continues the melodic line. The third staff (measures 33-41) features a triplet of eighth notes and a fermata in measure 33. The fourth staff (measures 42-52) includes a fermata in measure 42. The fifth staff (measures 53-61) continues the melodic line. The sixth staff (measures 62-68) features a triplet of eighth notes and a fermata in measure 62. The seventh staff (measures 69-77) includes a triplet of eighth notes and a fermata in measure 69. The eighth staff (measures 78-89) includes a fermata in measure 78. The final staff (measures 90-95) ends with a *rit.* marking and a fermata.

Marimba 2

Marimba Duet in B \flat Major

Georg Philipp Telemann (TWV 40:107) 1728

Interpretation for Marimba Duet by Mike Magatagan 2023

I. Affettuoso ($\text{♩} = 60$)

mf

6

11

14

17

II. Allegro ($\text{♩} = 150$)

mf

9

18

28

39

48

57

rit.

III. Andante (♩ = 60)

Musical score for III. Andante (♩ = 60). The score is written in treble clef, B-flat major, and 6/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a first ending bracketed section. The third staff contains a second ending marked *rit.* and *tr.* (trill). Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

IV. Presto (♩ = 115)

Musical score for IV. Presto (♩ = 115). The score is written in treble clef, B-flat major, and 2/2 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14, 28, 35, 45, 57, 65, 71, 80, and 90 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.