



# Mike Magatagan

United States (USA), SierraVista

## Courante from the Suite in A Major for Harp (BWV 824/TWV 32:14 No. 2) Telemann, Georg Philipp

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Courante from the Suite in A Major for Harp [BWV 824/TWV 32:14 No. 2]
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	The Suite, for harpsichord in A Major (from the Clavierbüchlein of W.F. Bach BWV 824) was was formerly attributed to Johann Sebastian Bach as BWV 824. It is now considered to be the work of Georg Philipp Telemann and categorized as (TWV 32:14). The young musicians emerging from the vigorous historical-performance education programs of northwestern Europe have increasingly often turned to the vast body of chamber music by Georg Philipp Telemann, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Courante

*from the Suite in A Major*

Georg Philipp Telemann (TWV 32:14)  
*formerly attrib: J. S. Bach (BWV 824 No. 2)*

Interpretation for Harp by Mike Magatagan 2017

Harp

Courante (♩ = 150)

*mf*

7

13

18

*rit.*

23

*accel. a Tempo*

29

This musical score segment contains measures 29 through 34. The key signature is D major (two sharps). The melody in the treble clef consists of eighth-note patterns in measures 29-31, followed by a descending eighth-note line in measure 32, and a trill on a dotted quarter note in measure 33. The bass line in the bass clef features a simple eighth-note accompaniment in measures 29-31, a dotted half note in measure 32, and eighth-note accompaniment in measures 33-34. A trill ornament is marked above the final note of the melody in measure 33.

35

35

41

This block contains measures 41 through 46 of the musical score. The key signature remains D major (two sharps). The melody in the treble clef continues with eighth and quarter notes, featuring a trill in measure 42 and a long note in measure 46. The bass line provides accompaniment with quarter and eighth notes, including a sharp sign in measure 45. The system concludes with a repeat sign.

47

47

53

*rit.* *tr*