



guy debard

France, maret saint-voy

concerto en sol majeur violon alto soliste
Telemann, Georg Philipp

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: concerto en sol majeur violon alto soliste
Composer: Telemann, Georg Philipp
Arranger: debard, guy
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Instrumentation: violin and strings
Style: Classical

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Concerto sol majeur violon alto solo

Telemann G.P.

2 3 4

Viola

Violins 1

Violins 1

Violins 2

Violins 2

Viola

Violoncello

Violoncello

Piano

Flute

B \flat Tuba

Detailed description: This is a page of a musical score for a concerto. The title is 'Concerto sol majeur violon alto solo' by 'Telemann G.P.'. The score is for a full orchestra and includes parts for Viola, Violins 1, Violins 2, Violoncello, Piano, Flute, and B \flat Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first staff. The Viola part is in bass clef and has rests in measures 2, 3, and 4. The Violins 1 and 2 parts are in treble clef. The Violoncello parts are in bass clef. The Piano part is in grand staff. The Flute part is in treble clef. The B \flat Tuba part is in bass clef.

5 6 7 8

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

9 10 11

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

12 13 14 15

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 12 through 15. The score is arranged in a system with eight staves. The instruments are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 shows the Viola playing a whole note, Violins 1 and 2 playing eighth notes, Violoncello playing a quarter note, Piano playing a chord, Flute playing a quarter note, and Bass Trombone playing a whole note. Measure 13 features a complex Viola part with sixteenth notes, while other instruments play simpler patterns. Measure 14 continues the Viola's intricate line. Measure 15 concludes the sequence with a final Viola part and sustained notes from other instruments.

16 17 18 19

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 16 through 19. The score is written for a full orchestra. The instruments and their parts are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 16 features a dense texture with the Viola playing a sixteenth-note pattern, Violins 1 and 2 playing sustained notes, and the Piano playing a rhythmic accompaniment. Measures 17 and 18 show a continuation of these textures with some melodic movement in the strings. Measure 19 is a final measure for this page, featuring a more active Viola part and a melodic line in the Violins 1.

20 21 22 23

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 20 through 23. The score is arranged in a system with ten staves. The instruments are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 20 shows the Viola and Violins 1 with active parts, while Violins 2, Vlc., Pno., Fl., and B \flat Tu. are mostly silent. Measures 21 and 22 show the Viola and Violins 1 continuing their parts, with Vlc., Pno., Fl., and B \flat Tu. also becoming more active. Measure 23 shows the Viola and Violins 1 with active parts, while Violins 2, Vlc., Pno., Fl., and B \flat Tu. are mostly silent.

24 25 26 27

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 24 through 27. The score is written for a full orchestra. The instruments and their parts are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 24 features a complex melodic line in the Viola and Violins, with the Viola playing a descending eighth-note scale. Measures 25-27 continue the orchestral texture with various rhythmic patterns and melodic fragments across the instruments.

28 29 30 31

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 28 through 31. The score is written for a full orchestra. The instruments and their parts are: Viola (Vla.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violoncello (Vcl.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 28 shows the Viola and Violins 1 with rests, while Violins 2 and Violoncello play eighth-note patterns. Measure 29 continues these patterns. Measure 30 features a more active Viola part with eighth notes. Measure 31 concludes with a final flourish for the Viola and a rest for the other instruments.

32 33 34 35

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 32 through 35. The score is written for a full orchestra. The instruments listed on the left are Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 32 features a complex rhythmic pattern in the Viola part, while the other instruments play sustained notes. Measures 33, 34, and 35 continue with similar patterns, with the Viola part becoming more active and rhythmic.

36 37 38 39

Vla. Vlns. 1 Vlns. 1 Vlns. 2 Vlns. 2 Vla. Vcl. Vcl. Pno. Fl. B \flat Tu.

Detailed description of the musical score: The score is for measures 36 to 39. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Vla. part (measures 36-39) features a complex melodic line with many sixteenth and thirty-second notes. The Vlns. 1 and 2 parts have a more rhythmic, dotted-note pattern. The Vcl. parts provide a steady accompaniment with eighth and quarter notes. The Pno. part has a simple harmonic accompaniment. The Fl. and B \flat Tu. parts have a similar rhythmic pattern to the strings. Dynamics include *f* and *mf*.

40 41 42 43

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 40 through 43. The score is written for a full orchestra. The instruments listed on the left are Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 40, 41, 42, and 43. The Viola part has a melodic line with some rests. The Violins 1 and 2 parts have rhythmic patterns with eighth and sixteenth notes. The Violoncello part has a steady bass line. The Piano part has a harmonic accompaniment. The Flute part has a melodic line with some rests. The Bass Trombone part has a steady bass line.

44 45 46 47

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

48 49 50 51

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

52 53 54 55

Vla. Vlns. 1 Vlns. 2 Vlns. 2 Vla. Vcl. Vcl. Pno. Fl. B \flat Tu.

56 57 58

Vla. Vlns. 1 Vlns. 2 Vcl. Pno. Fl. B \flat Tu.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The key signature is one sharp (F#). The score includes parts for Viola (Vla.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violoncello (Vcl.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). Measure 56 features a complex rhythmic pattern in the Viola and Violins 2, while Violins 1 and the lower strings play a steady accompaniment. Measure 57 shows a change in the Viola's texture, and measure 58 continues the intricate interplay between the upper and lower strings.

59 60 61

Vla. Vlns. 1 Vlns. 1 Vlns. 2 Vlns. 2 Vla. Vlc. Vlc. Pno. Fl. B \flat Tu.

Detailed description of the musical score: The score is for measures 59, 60, and 61. The key signature has one sharp (F#). The Vla. part (measures 59-61) features a complex rhythmic pattern of sixteenth notes. The Vlns. 1 and 2 parts (measures 59-61) have a more melodic line with eighth notes. The Vlc. parts (measures 59-61) provide a harmonic foundation with quarter and eighth notes. The Pno. part (measures 59-61) has a sparse accompaniment with quarter notes and rests. The Fl. part (measures 59-61) has a melodic line with quarter notes. The B \flat Tu. part (measures 59-61) has a melodic line with quarter notes.

62 63 64

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 62, 63, and 64. The score is written for a symphony orchestra. The instruments and their parts are: Violoncello (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violas (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 62 shows the Violoncello playing a complex sixteenth-note pattern, while the Violins 1 and 2 play simple quarter-note patterns. The Viola, Violas, Piano, Flute, and Bass Trombone play sustained notes. Measure 63 continues the patterns, with the Violoncello's pattern becoming more intricate. Measure 64 shows the Violoncello's pattern continuing, with the Violins 1 and 2 playing quarter notes. The Viola, Violas, Piano, Flute, and Bass Trombone continue to play sustained notes.

65 66 67 68

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

Detailed description: This page of a musical score covers measures 65 to 68. The key signature is one sharp (F#). The score includes parts for Violin (Vla.), Violins 1 and 2 (Vlns. 1 & 2), Violoncello (Vcl.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). Measure 65 features a melodic line in the Violin I part and a supporting line in the Violoncello. Measure 66 shows a dense texture with rapid sixteenth-note patterns in the Violin I and II parts. Measure 67 continues this texture, with the Violoncello providing a steady accompaniment. Measure 68 concludes the sequence with a final melodic flourish in the Violin I part and a sustained chord in the Violoncello.

rajout de ma part !!

69 70 71 72

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

73 74 75 76

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B♭ Tu.