



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Concerto pour 2 flûtes et petit ensemble instrumental
[2^o mouvement: Frölich]
Composer: Telemann, Georg Philipp
Arranger: caron-jean
Licence: Domaine Public
Publisher: caron-jean
Instrumentation: 2 Flutes and Orchestra
Style: Baroque

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Fröhlich: concerto pour 2 flûtes et cordes

de G.PH Telemann

arrangements Jean Caron

2° mouvement: Allegro

Flûte 2
f

Flûte 1
f

Violon 1
f

Violon 2
f

Clarinette
f

Violoncelle
f *mp*

Guitare
f

Amiens Plaisique 2010

5

Fl. 2

Fl. 2

Vln. 1

Vln. 2

Cla

Vc.

Gr.

mp

mp

mp

Detailed description: This system contains measures 5 through 8 of a musical score. It features six staves: Flute 2 (top), Violin 1, Violin 2, Clarinet, Viola, and Cello/Double Bass (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 5-8 show a steady rhythmic pattern. The Flute 2 parts play a melodic line with eighth notes. The Violin 1 part has a dynamic marking of *mp* and plays a simple accompaniment. The Violin 2 part also has a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mp* and plays a rhythmic accompaniment. The Viola and Cello/Double Bass parts play a consistent eighth-note accompaniment.

9

Fl. 2

Fl. 2

Vln. 1

Vln. 2

Cla

Vc.

Gr.

f

f

f

f

Detailed description: This system contains measures 9 through 12 of the musical score. The instrumentation remains the same as in the previous system. Measures 9-12 show a change in dynamics and intensity. The Flute 2 parts have a dynamic marking of *f* and play a more complex melodic line. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Viola and Cello/Double Bass parts have a dynamic marking of *f* and play a consistent eighth-note accompaniment.

12

Fl. 2

Vln. 1

Vln. 2

Cla.

Vc.

Gtr.

f

f

mp

f

16

Fl. 2

Vln. 1

Vln. 2

Cla.

Vc.

Gtr.

f

f

f

19

Fl. 2

Vln. 1

Vln. 2

Cla

Vc.

Gtr.

22

Fl. 2

Vln. 1

Vln. 2

Cla

Vc.

Gtr.

mp

This musical score page contains two systems of music for a chamber ensemble. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The instruments are Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Clarinet (Cla), Violoncello (Vc.), and Guitar (Gtr.).

System 1 (Measures 25-28):

- Fl. 2:** Melodic line with eighth-note patterns and a long note in measure 27.
- Vln. 1 & 2:** Rests throughout.
- Cla:** Rests throughout.
- Vc.:** Bass line with a rhythmic eighth-note pattern, dynamic markings *f*, *mp*, and *f*.
- Gtr.:** Chordal accompaniment with eighth-note patterns.

System 2 (Measures 29-32):

- Fl. 2:** Melodic line with eighth-note patterns.
- Vln. 1 & 2:** Melodic line with quarter notes, dynamic marking *mp*.
- Cla:** Melodic line with quarter notes, dynamic marking *mp*.
- Vc.:** Chordal accompaniment with quarter notes, dynamic marking *mp*.
- Gtr.:** Chordal accompaniment with quarter notes.

33

Fl. 2

Vln. 1

Vln. 2

Cla.

Vc.

Gtr.

36

Fl. 2

Vln. 1

Vln. 2

Cla.

Vc.

Gtr.