



MICHAEL MAGATAGAN

United States (USA), SierraVista

Concerto in A Major for String Quartet (TWV 40:204) Telemann, Georg Philipp

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in A Major for String Quartet [TWV 40:204]
Composer:	Telemann, Georg Philipp
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise their three children alone. The youth showed remarkable talent in music, but was temporarily discouraged in his chosen pursuit by Puritan Lutherans, who told Telemann's mother that he would turn out no better than "a clown, a tightrope walker or a marmot-trainer." In opposition to his mother's wishes, Telema... (more online)

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Concerto in A Major

Georg Philipp Telemann (TWV 40:204) 1681 – 1767

Interpretation for String Quartet by Mike Magatagan 2023

I. Grave (♩ = 80)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

8

V1

V2

Va

Vc

15

V1

V2

Va

Vc

21

dim. e rit.

V1

V2

Va

Vc

II. Allegro (♩ = 130)

mf

Violin 1

Violin 2

Viola

Cello

mf

8

mf

V1

V2

Va

Vc

mf

15

Violin I (V1) and Violin II (V2) parts in treble clef with a key signature of two sharps (F# and C#). The Viola (Va) part is in bass clef. The Violoncello (Vc) part is in bass clef. The score shows six measures of music. The V1 part features a melodic line with eighth and quarter notes. The V2 part provides a rhythmic accompaniment with eighth notes. The Va part has a melodic line with eighth notes, starting with a *mf* dynamic marking. The Vc part is mostly silent, indicated by rests.

22

Violin I (V1) and Violin II (V2) parts in treble clef. The Viola (Va) part is in bass clef. The Violoncello (Vc) part is in bass clef. The score shows six measures of music. The V1 part continues its melodic line with quarter and eighth notes. The V2 part continues its rhythmic accompaniment. The Va part continues its melodic line with eighth notes. The Vc part continues its accompaniment with eighth notes.

28

Violin I (V1) and Violin II (V2) parts in treble clef. The Viola (Va) part is in bass clef. The Violoncello (Vc) part is in bass clef. The score shows six measures of music. The V1 part has a melodic line with quarter notes. The V2 part has a melodic line with quarter notes. The Va part has a melodic line with quarter notes, featuring an accent (^) over the first measure. The Vc part has a melodic line with quarter notes, also featuring an accent (^) over the first measure.

34

V1
V2
Va
Vc

This system contains measures 34 through 38. The key signature is A major (two sharps). The first violin (V1) and second violin (V2) parts feature melodic lines with eighth and sixteenth notes. The viola (Va) and violin (Vc) parts provide harmonic support with eighth and sixteenth notes. The music is in a 4/4 time signature.

39

V1
V2
Va
Vc

This system contains measures 39 through 42. Measures 39 and 40 feature trills (tr) in the first and second violin parts. Measures 41 and 42 show a more active role for the viola and violin parts, with sixteenth-note patterns. The first and second violin parts have rests in measures 41 and 42. The key signature remains A major.

43

V1
V2
Va
Vc

This system contains measures 43 through 46. The first violin (V1) part has a melodic line with eighth notes and rests. The second violin (V2) part has a melodic line with eighth notes and rests. The viola (Va) and violin (Vc) parts provide harmonic support with eighth notes. The key signature remains A major.

48

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The V1 part has a grace note in the first measure.

53

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section includes trills (tr) in measures 53 and 54. There are accents (^) over notes in measures 54, 55, and 56. The V1 part has a trill in measure 53 and rests in measures 54 and 55.

57

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with eighth and sixteenth note patterns. The V1 part has a trill in measure 57.

61

Score for measures 61-67. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a fermata in the final measure of the system.

68

Score for measures 68-73. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The music continues with similar rhythmic patterns, including some rests and a fermata in the final measure of the system.

74

Score for measures 74-79. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The music features more complex rhythmic patterns, including a trill (tr) in the Viola part and a fermata in the Cello part in the final measure of the system.

79

V1

V2

Va

Vc

tr

rit.

III. Adagio (♩ = 30)

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

tr

6

V1

V2

Va

Vc

IV. Spirituoso (♩ = 70)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

V1

V2

Va

Vc

3

V1

V2

Va

Vc

5

tr

tr

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

13

V1

V2

Va

Vc

16

V1
V2
Va
Vc

This system contains measures 16, 17, and 18. The key signature is A major (two sharps). The time signature is 4/4. The first violin (V1) part features a melodic line with eighth-note triplets and rests. The second violin (V2) part has a more active line with sixteenth-note patterns and slurs. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part mirrors the first violin's melodic line.

19

V1
V2
Va
Vc

This system contains measures 19, 20, and 21. The key signature remains A major. The first violin (V1) part has a melodic line with eighth-note triplets and rests. The second violin (V2) part continues with sixteenth-note patterns. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part has a more active line with sixteenth-note patterns and slurs.

22

V1
V2
Va
Vc

This system contains measures 22, 23, and 24. The key signature remains A major. The first violin (V1) part has a melodic line with eighth-note triplets and rests. The second violin (V2) part continues with sixteenth-note patterns. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part has a more active line with sixteenth-note patterns and slurs.

25

V1
V2
Va
Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

34

Score for measures 34-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measure 34 features a busy first violin line with sixteenth-note patterns, while the other instruments provide harmonic support. Measure 35 continues the first violin's activity. Measure 36 shows a first violin rest, with other instruments playing chords and moving lines.

37

Score for measures 37-39. The system includes four staves: V1, V2, Va, and Vc. Measure 37 has a first violin line with sixteenth-note runs, while V2, Va, and Vc play chords and moving lines. Measure 38 features a first violin rest, with V2, Va, and Vc continuing their parts. Measure 39 shows a first violin rest, with V2, Va, and Vc playing chords and moving lines.

40

Score for measures 40-42. The system includes four staves: V1, V2, Va, and Vc. Measure 40 has a first violin rest, with V2, Va, and Vc playing chords and moving lines. Measure 41 features a first violin rest, with V2, Va, and Vc continuing their parts. Measure 42 shows a first violin rest, with V2, Va, and Vc playing chords and moving lines.

43

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major (two sharps). Measure 43 features a dense texture with sixteenth-note runs in the violins and a steady eighth-note accompaniment in the viola and cello. Measures 44 and 45 show a continuation of these patterns with some melodic movement in the upper strings.

46

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 46 continues the sixteenth-note texture. Measure 47 introduces trills (tr) in the first and second violins. Measure 48 features a dynamic accent (>) and a fermata in the first violin, while the other instruments continue their accompaniment.

49

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 features a change in texture with block chords in the violins and a more active bass line. Measure 50 includes a ritardando (rit.) marking and trills (tr) in the first and second violins. Measure 51 concludes the section with a final chord and fermatas in the first and second violins.

Violin 1

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I. Grave (♩ = 80)

Musical score for the first movement, I. Grave, measures 1-21. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Grave with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The music consists of a series of chords and intervals, with some rests. A *dim. e rit.* marking is present at the end of the first movement.

II. Allegro (♩ = 130)

Musical score for the second movement, II. Allegro, measures 1-39. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as Allegro with a quarter note equal to 130 beats per minute. The dynamic marking is *mf*. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. A trill (*tr*) is marked above a note in measure 39.

45

52

57

62

68

75

79

III. Adagio (♩ = 30)

mf

6

IV. Spirituoso (♩ = 70)

mf

3

6

8

11

14

20

23

26

28

31

35

39

43

45

48

50

rit.

tr

v

Violin 2

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I. Grave (♩ = 80)

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mf

dim. e rit.

II. Allegro (♩ = 130)

mf

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata at the end. The tempo marking *rit.* is positioned above the staff.

III. Adagio (♩ = 30)

Musical staff 78: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with quarter and eighth notes.

IV^m Spirituoso (♩ = 70)

Musical staff 79: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic marking.

Musical staff 80: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr).

Musical staff 81: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr).

Musical staff 82: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr).

Musical staff 83: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr).

Musical staff 84: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr).

Musical staff 85: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata.

Musical staff 86: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata.

Musical staff 87: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata.

Musical staff 88: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr).

Musical staff 89: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata. The tempo marking *rit.* is positioned above the staff.

Viola

Concerto in A Major

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I. Grave (♩ = 80)

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Musical notation for the first movement, I. Grave, measures 1-20. The key signature is A major (two sharps) and the time signature is common time (C). The music is written for Viola. The first measure starts with a *mf* dynamic. The notation includes various chords and melodic lines. Measure 20 ends with a *dim. e rit.* marking.

II. Allegro (♩ = 130)

Musical notation for the second movement, II. Allegro, measures 14-68. The key signature is A major (two sharps) and the time signature is 3/4. The music is written for Viola. The first measure of this section starts with a *mf* dynamic. The notation includes various chords and melodic lines. Measure 14 is marked with a '14' above the staff. Measure 22 has an accent (^) over the final note. Measure 30 has a fermata over the final note. Measure 38 has accents (^) over the first three notes. Measure 46 has a fermata over the final note. Measure 53 has an accent (^) over the first note. Measure 59 has a fermata over the final note. Measure 68 has a trill (tr) over the final note.

rit.

III. Adagio (♩ = 30)

mp
IV. Spirituoso (♩ = 70)

6

12

19

23

27

31

37

42

47

rit.

Cello

Concerto in A Major

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I. Grave (♩ = 80)

mf

2

2

dim. e rit.

II. Allegro (♩ = 130)

mf

6

^

^ v

^

^

v

rit.

Musical staff for measures 77-84. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and a fermata at the end of the line.

III. Adagio (♩ = 30)

Musical staff for measures 85-92. The tempo is Adagio. The music consists of a steady eighth-note accompaniment.

mp

IV. Spirituoso (♩ = 70)

Musical staff for measures 93-100. The tempo is Spirituoso. The music features a more active eighth-note accompaniment with some slurs.

mf

Musical staff for measures 101-108. The music continues with eighth-note accompaniment, including some sixteenth-note patterns.

Musical staff for measures 109-116. The music features a consistent eighth-note accompaniment.

Musical staff for measures 117-124. The music continues with eighth-note accompaniment, showing some melodic variation.

Musical staff for measures 125-132. The music features eighth-note accompaniment with some slurs and rests.

Musical staff for measures 133-140. The music continues with eighth-note accompaniment, including some sixteenth-note patterns.

Musical staff for measures 141-148. The music features eighth-note accompaniment with some slurs and rests.

Musical staff for measures 149-156. The music continues with eighth-note accompaniment, showing some melodic variation.

rit.

Musical staff for measures 157-164. The music features eighth-note accompaniment, ending with a fermata.