



# MICHAEL MAGATAGAN

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## Concerto in D Major for String Quartet (TWV 40:202) Telemann, Georg Philipp

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Concerto in D Major for String Quartet [TWV 40:202]
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise their three children alone. The youth showed remarkable talent in music, but was temporarily discouraged in his chosen pursuit by Puritan Lutherans, who told Telemann's mother that he would turn out no better than "a clown, a tightrope walker or a marmot-trainer." In opposition to his mother's wishes, Telema... (more online)

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# Concerto in D Major

Georg Philipp Telemann (TWV 40:202) 1681 – 1767

Interpretation for String Quartet by Mike Magatagan 2023

## I. Adagio (♩ = 16)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

## II. Allegro (♩ = 48)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

4

V1 *mf*

V2

Va

Vc

7

V1  
V2  
Va  
Vc

10

V1  
V2  
Va  
Vc

13

V1  
V2  
Va  
Vc

16

V1  
V2  
Va  
Vc

19

V1  
V2  
Va  
Vc

23

V1  
V2  
Va  
Vc

26

*tr rit.*

V1

V2

Va

Vc

III. Grave (♩ = 66)

Violin 1

*mp*

Violin 2

*mp*

Viola

*mp*

Cello

*mp*

10

*tr*

V1

*tr*

V2

*tr*

Va

Vc

18

V1  
V2  
Va  
Vc

This system contains measures 18 through 25 of a string quartet score. The key signature is D major (two sharps) and the time signature is common time (C). The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values and rests. The Cello part has a prominent bass line with some slurs.

26

V1  
V2  
Va  
Vc

*rit.*

This system contains measures 26 through 32. The key signature remains D major. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the Violin 1 staff in measure 30. The Viola and Cello parts continue with their respective lines, showing some phrasing slurs.

IV. Allegro ( $\text{♩} = 55$ )

Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mf*  
*mf*  
*mf*

*tr*  
*tr*

This system contains measures 33 through 36 of the fourth movement, 'IV. Allegro'. The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The key signature is D major. The instruments are Violin 1, Violin 2, Viola, and Cello. The music is characterized by rapid sixteenth-note passages. The first two measures of each instrument part are marked *mf* (mezzo-forte). Trills (*tr*) are indicated above the final notes of measures 34 and 35 in both Violin 1 and Violin 2 parts. The Cello part has a *mf* marking at the start of measure 36.

5

V1  
V2  
Va  
Vc

This system contains measures 5 through 8. The music is in D major (two sharps) and 3/4 time. The first violin (V1) and second violin (V2) parts feature melodic lines with some rests. The viola (Va) and cello (Vc) parts provide a rhythmic accompaniment with eighth-note patterns.

9

V1  
V2  
Va  
Vc

This system contains measures 9 through 12. The first violin (V1) and second violin (V2) parts continue their melodic development. The viola (Va) and cello (Vc) parts maintain their accompaniment, with some changes in the cello's bass line.

13

V1  
V2  
Va  
Vc

This system contains measures 13 through 16. The first violin (V1) and second violin (V2) parts show more complex rhythmic patterns. The viola (Va) and cello (Vc) parts continue their accompaniment, with the cello part becoming more active in the final measure.

17

V1

V2

Va

Vc

21

V1

V2

Va

Vc

25

V1

V2

Va

Vc



29

V1  
V2  
Va  
Vc

34

V1  
V2  
Va  
Vc

38

V1  
V2  
Va  
Vc

Violin 1

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**I. Adagio** (♩ = 16)

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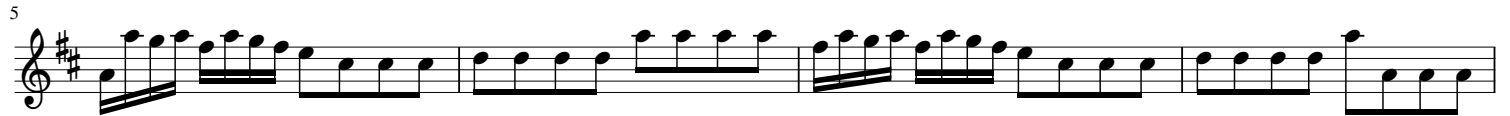
*mp*

**II. Allegro** (♩ = 48)



*mf*

5



9



13



19



22



26



**III. Grave** (♩ = 66)

2



*mp*

10

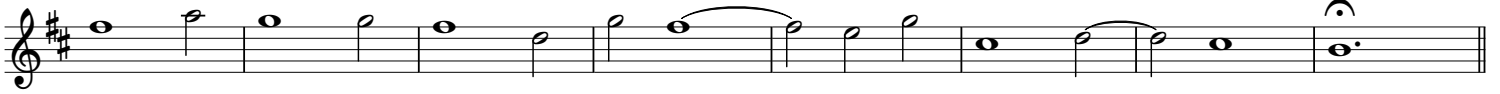


17



26

*rit.*



**IV. Allegro** (♩ = 55)

*mf*



6



11



15



20



25



30



34



38

*rit.*



# Violin 2

# Concerto in D Major

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## I. Adagio (♩ = 16)

Musical notation for the first staff of the first movement, I. Adagio. The key signature is D major (two sharps) and the time signature is common time (C). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note with a fermata.

*mp*

## II. Allegro (♩ = 48)

Musical notation for the first staff of the second movement, II. Allegro. The key signature is D major and the time signature is common time. The staff begins with a whole rest followed by a series of eighth and sixteenth note patterns.

*mf*

5

Musical notation for the second staff of the second movement, starting at measure 5. It continues the rhythmic patterns of the first staff.

9

Musical notation for the third staff of the second movement, starting at measure 9. It includes a trill (tr) over a note.

13

Musical notation for the fourth staff of the second movement, starting at measure 13. It features a double bar line with a repeat sign and a first ending bracket labeled '2'.

18

Musical notation for the fifth staff of the second movement, starting at measure 18. It includes a trill (tr) over a note.

22

Musical notation for the sixth staff of the second movement, starting at measure 22. It continues the eighth and sixteenth note patterns.

26

Musical notation for the seventh staff of the second movement, starting at measure 26. It includes a ritardando (rit.) marking and a fermata over a note.

## III. Grave (♩ = 66)

Musical notation for the first staff of the third movement, III. Grave. The key signature is D major and the time signature is 3/2. The staff contains a series of half notes and quarter notes.

*mp*

10

Musical notation for the second staff of the third movement, starting at measure 10. It includes a trill (tr) over a note.

18

Musical notation for the third staff of the third movement, starting at measure 18. It continues the slow, spacious movement.

27 *rit.*

IV. Allegro (♩ = 55)

*mf*

6

11

16

20

25

30

35

39 *rit.*

Viola

# Concerto in D Major

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## I. Adagio (♩ = 16)

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First staff of music for the Adagio movement, measures 1-5. The key signature is D major (two sharps) and the time signature is common time (C). The notes are: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

## II. Allegro (♩ = 48)

2

Second staff of music for the Allegro movement, measures 6-9. The key signature is D major and the time signature is common time. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*mf*

Third staff of music for the Allegro movement, measures 10-12. The key signature is D major and the time signature is common time. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fourth staff of music for the Allegro movement, measures 13-16. The key signature is D major and the time signature is common time. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fifth staff of music for the Allegro movement, measures 17-21. The key signature is D major and the time signature is common time. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sixth staff of music for the Allegro movement, measures 22-25. The key signature is D major and the time signature is common time. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Seventh staff of music for the Allegro movement, measures 26-29. The key signature is D major and the time signature is common time. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*rit.*

Eighth staff of music for the Allegro movement, measures 30-33. The key signature is D major and the time signature is common time. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

## III. Grave (♩ = 66)

First staff of music for the Grave movement, measures 1-10. The key signature is D major and the time signature is 3/2. The notes are: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*mp*

Second staff of music for the Grave movement, measures 11-18. The key signature is D major and the time signature is 3/2. The notes are: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third staff of music for the Grave movement, measures 19-26. The key signature is D major and the time signature is 3/2. The notes are: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*rit.*

IV. Allegro (♩ = 55)

2

7

12

17

23

28

33

38

*rit.*

*tr*

Cello

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I. Adagio (♩ = 16)

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First staff of the first movement, I. Adagio. The key signature is D major (two sharps). The time signature is common time (C). The notation shows a series of eighth and quarter notes, ending with a half note and a fermata.

II. Allegro (♩ = 48)

First staff of the second movement, II. Allegro. The key signature is D major. The time signature is common time. It begins with a triplet of eighth notes, followed by a series of eighth and quarter notes. The dynamic marking *mp* is present.

*mf*

Second staff of the second movement, II. Allegro. The notation continues with eighth and quarter notes, including a slur over a group of notes. The dynamic marking *mf* is present.

Third staff of the second movement, II. Allegro. The notation continues with eighth and quarter notes, including a repeat sign at the beginning.

Fourth staff of the second movement, II. Allegro. The notation continues with eighth and quarter notes, including a slur over a group of notes.

Fifth staff of the second movement, II. Allegro. The notation continues with eighth and quarter notes, including a slur over a group of notes.

Sixth staff of the second movement, II. Allegro. The notation continues with eighth and quarter notes, including a slur over a group of notes.

*rit.*

Seventh staff of the second movement, II. Allegro. The notation continues with eighth and quarter notes, including a slur over a group of notes and a fermata at the end. The dynamic marking *rit.* is present.

III. Grave (♩ = 66)

First staff of the third movement, III. Grave. The key signature is D major. The time signature is 3/2. It begins with a half note, followed by a series of half and quarter notes. The dynamic marking *mp* is present.

*mp*

Second staff of the third movement, III. Grave. The notation continues with half and quarter notes, including a slur over a group of notes. The dynamic marking *mp* is present.

Third staff of the third movement, III. Grave. The notation continues with half and quarter notes, including a slur over a group of notes.



