



MICHAEL MAGATAGAN

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Concerto in G Major for Flute, Oboe & Strings (TWV 51:G8) Telemann, Georg Philipp

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in G Major for Flute, Oboe & Strings [TWV 51:G8]
Composer:	Telemann, Georg Philipp
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	flute, oboe and strings
Style:	Baroque
Comment:	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise their three children alone. The youth showed remarkable talent in music, but was temporarily discouraged in his chosen pursuit by Puritan Lutherans, who told Telemann's mother that he would turn out no better than "a clown, a tightrope walker or a marmot-trainer." In opposition to his mother's wishes, Telema... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Concerto in G Major

(Concerto à 8)

Georg Philipp Telemann (TWV 51:G8) ca. 1708-16

Interpretation for Flute Oboe & Strings by Mike Magatagan 2023

I. Allegro (♩ = 130)

Flute *mf*

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *tr*

Ob

V1. *tr* *mf*

V2

Va

Vc

11

Fl

Ob

V1.

V2

Va

Vc

mf

mf

mf

16

Fl

Ob

V1.

V2

Va

Vc

mp

mp

mp

21

Fl

Ob

V1.

V2

Va

Vc

cresc.

25

Fl

Ob

V1.

V2

Va

Vc

tr

mp

29

Fl
Ob
V1.
V2
Va
Vc

34

Fl
Ob
V1.
V2
Va
Vc

tr
p
mp
p

39

Fl

Ob

V1. *mf*

V2

Va *mp*

Vc *mp*

42

Fl

Ob

V1. *tr* *mp*

V2 *mp*

Va

Vc *mp*

46

Fl

Ob

V1.

V2

Va

Vc

49

Fl

Ob

V1.

cresc.

V2

Va

Vc

53

Fl

Ob

V1.
(cresc.) *mf*

V2

Va

Vc

Detailed description: This system contains measures 53, 54, and 55. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and accents. The Violin I (V1) part has a continuous sixteenth-note pattern that gradually increases in volume, marked with '(cresc.)' and 'mf'. The Violin II (V2) part has a similar but less active line. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with steady eighth-note patterns.

56

Fl

Ob

V1.
tr

V2

Va

Vc

Detailed description: This system contains measures 56, 57, 58, 59, and 60. Measures 56 and 57 show the Flute and Oboe parts with rests, while the Violin I (V1) part continues with a sixteenth-note pattern. In measure 58, the Flute and Oboe parts re-enter with a melodic line. The Violin I part includes a trill (tr) in measure 58. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue with their respective rhythmic patterns.

61

Fl

Ob

V1.

V2

Va

Vc

66

Fl

Ob

V1.

V2

Va

Vc

rit.

tr

II. Adagio (♩ = 50)

Musical score for the first system, measures 1-3. The instruments are Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 50 beats per minute. The Flute part features a melodic line with a trill (tr) in measure 2. The Oboe part has a similar melodic line. Violin 1 and Viola play a rhythmic accompaniment of eighth notes. Violin 2 and Cello play a similar rhythmic accompaniment. Dynamics include *mf* for Flute and Oboe, and *mp* for Violin 1, Violin 2, and Cello.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G major and the time signature is common time. Measure 4 is marked with a '4' above the Flute staff. The Flute part has a trill (tr) in measure 4. The Oboe part has a melodic line. Violin 1 and Viola play a rhythmic accompaniment. Violin 2 and Cello play a similar rhythmic accompaniment. Dynamics include *p* for Violin 2 and Viola in measure 6.

7

Fl

Ob

V1.

V2

Va

Vc

11

Fl

Ob

V1.

V2

Va

Vc

p

15

Fl

Ob

V1.

V2

Va

Vc

mp

mp

mp

18

Fl

Ob

V1.

V2

Va

Vc

mp

rit.

tr

tr

III. Allegro (♩ = 150)

Musical score for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'III. Allegro' with a quarter note equal to 150 beats per minute. The dynamics are marked *mf* for Flute and Oboe, and *mp* for Violin 1, Violin 2, Viola, and Cello. The Flute and Oboe parts feature a melodic line with a trill-like figure. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic foundation with a similar rhythmic pattern.

Musical score for Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score continues from the previous system. The Flute and Oboe parts feature a melodic line with a trill-like figure. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic foundation with a similar rhythmic pattern. The dynamics are marked *mf* for Violin 1 and Violin 2. The Flute and Oboe parts have a trill-like figure. The Viola and Cello parts have a rhythmic pattern.

12

Fl

Ob

V1.

V2

Va

Vc

18

Fl

Ob

V1.

V2

Va

Vc

23

Fl

Ob

V1.

V2

Va

Vc

tr

28

Fl

Ob

V1.

V2

Va

Vc

cresc.

32

Fl

Ob

V1.

V2

Va

Vc

(cresc.)

mp

38

Fl

Ob

V1.

V2

Va

Vc

45

Fl

Ob

V1.

V2

Va

Vc

50

Fl

Ob

V1.

V2

Va

Vc

55

Fl

Ob

V1. *tr*

V2

Va

Vc

mp

61

Fl

Ob

V1. *dim.*

V2

Va

Vc

69

Fl

Ob

V1. *(dim.)* *mp* *mf*

V2

Va

Vc

75

Fl

Ob

V1. *> mp*

V2

Va

Vc

81

Fl

Ob

V1.

V2

Va

Vc

tr

cresc.

87

Fl

Ob

V1.

V2

Va

Vc

cresc.

f

ritr

mf

mf

cresc.

cresc.

mf

mf

tr

Flute

Concerto in G Major

(Concerto à 8)

Georg Philipp Telemann (TWV 51:G8) ca. 1708-16

I. Allegro (♩ = 130)

Interpretation for Flute Oboe & Strings by Mike Magatagan 2023

mf

tr 2

tr 9

3

rit. tr

II. Adagio (♩ = 50)

Musical score for II. Adagio (♩ = 50). The score is written in G major and common time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 4. The second staff contains measures 5 through 8, featuring a five-measure rest in measure 5 and trills in measures 7 and 8. The third staff contains measures 9 through 14, with a *rit.* marking above measure 13 and a dynamic marking of *mp* below measure 13. Trills are present in measures 10 and 13. The piece concludes with a fermata over the final note in measure 14.

III. Allegro (♩ = 150)

Musical score for III. Allegro (♩ = 150). The score is written in G major and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 8. The second staff contains measures 9 through 18, with a trill in measure 9, a two-measure rest in measure 10, and accents in measures 14 and 15. The third staff contains measures 19 through 28, with six-measure rests in measures 19 and 23. The fourth staff contains measures 29 through 37, with a trill in measure 33. The fifth staff contains measures 38 through 46, with an eight-measure rest in measure 41. The sixth staff contains measures 47 through 63, with a five-measure rest in measure 50 and a three-measure rest in measure 63. The seventh staff contains measures 64 through 83. The eighth staff contains measures 84 through 88, with a trill in measure 84, a *cresc.* marking below measure 85, a *rit.* marking above measure 87, and a dynamic marking of *f* below measure 87. The piece concludes with a fermata over the final note in measure 88.

Oboe

Concerto in G Major

(Concerto à 8)

Georg Philipp Telemann (TWV 51:G8) ca. 1708-16

I. Allegro (♩ = 130)

Interpretation for Flute Oboe & Strings by Mike Magatagan 2023

mf

6

2

5

19

26

31

9

45

49

57

3

66

rit.

II. Adagio (♩ = 50)

Musical score for the Adagio section, measures 1-12. The music is in G major and common time. It begins with a *mf* dynamic. Measure 5 contains a five-measure rest. Measure 12 ends with a *rit.* marking.

III. Allegro (♩ = 150)

Musical score for the Allegro section, measures 13-83. The music is in G major and 3/4 time. It begins with a *mf* dynamic. The score includes various rests: a two-measure rest at measure 9, six-measure rests at measures 20 and 38, an eight-measure rest at measure 47, a five-measure rest at measure 64, and a three-measure rest at measure 83. A trill (*tr*) is marked above a note in measure 38. The section concludes with a *rit.* marking.

Violin 1

Concerto in G Major

(Concerto à 8)

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Interpretation for Flute Oboe & Strings by Mike Magatagan 2023

I. Allegro (♩ = 130)

mp

6

tr

mf

12

18

23

cresc.

mp

27

33

tr

37

mf

40

43

tr

mp

cresc.

50

(cresc.)

mf

54 *tr*

58

63

67 *rit.* *tr*

II. Adagio (♩ = 50)

mp *tr*

9 *tr*

14 *tr*

18 *rit.* *tr*

III. Allegro (♩ = 150)

mp

tr *mf*

5

25 *tr*

30

34 *tr* 8

48

52

56 *tr* 2

66 *dim.* *mp*

73 *mf*

77 *>mp*

83 *tr* *cresc.*

87 *(cresc.)* *f* *>mf* *rit.* *tr*

Violin 2

Concerto in G Major

(Concerto à 8)

Georg Philipp Telemann (TWV 51:G8) ca. 1708-16

Interpretation for Flute Oboe & Strings by Mike Magatagan 2023

I. Allegro (♩ = 130)

6

14

23

30

39

47

52

60

67

mp

mf

mp

p

mp

mp

mp

mp

mp

mp

rit.

II. Adagio (♩ = 50)

mp

p

8

15

mp
III. Allegro (♩ = 150)

7

16

27

38

45

57

68

78

86

Viola

Concerto in G Major

(Concerto à 8)

Georg Philipp Telemann (TWV 51:G8) ca. 1708-16

Interpretation for Flute Oboe & Strings by Mike Magatagan 2023

I. Allegro (♩ = 130)

Musical score for Viola, I. Allegro (♩ = 130). The score is written in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff starts with a *mp* dynamic. The second staff includes fingerings 2 and 5, and dynamics *mf* and *mp*. The third staff has a *p* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *rit.* marking. The score ends with a fermata over the final note.

II. Adagio (♩ = 50)

Musical score for Viola, II. Adagio (♩ = 50). The score is written in G major (one sharp) and common time (C). It consists of three staves of music. The first staff starts with a *mp* dynamic. The second staff has a *p* dynamic. The third staff has a *rit.* marking. The score ends with a fermata over the final note.

III. Allegro (♩ = 150)

Musical score for Viola, III. Allegro (♩ = 150). The score is written in G major (one sharp) and 3/4 time. It consists of one staff of music. The score starts with a *mp* dynamic. The score ends with a fermata over the final note.

7

2

16

3

28

3

39

47

4

58

4

70

78

84

cresc. *mf* *rit.*

Cello

Concerto in G Major

(Concerto à 8)

Georg Philipp Telemann (TWV 51:G8) ca. 1708-16

Interpretation for Flute Oboe & Strings by Mike Magatagan 2023

I. Allegro (♩ = 130)

mp

8

mf

17

mp

25

31

3

2

2

p

mp

mp

45

50

57

66

rit.

II. Adagio (♩ = 50)

mp

5

5

p

15

rit.

mp
III. Allegro (♩ = 150)

mp

8

17

27

cresc.

mp

36

43

54

mp

62

71

79

86

rit.

cresc.

mf