



# Bruno Chapelat

France, Chatillon sur Colmont

## Concerto en Ré Majeur : Allegro (II) Telemann, Georg Philipp

### About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

### About the piece

<b>Title:</b>	Concerto en Ré Majeur : Allegro (II)
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Chapelat, Bruno
<b>Copyright:</b>	Copyright © Bruno Chapelat
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Baroque

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Score **Concerto en Ré Majeur : Allegro (II)**

G.P telemann  
Arrangement Bruno Chapelat

Trumpet in D

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

*f*

*f*

*f*

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Concerto en Ré Majeur : Allegro (II)

2  
3

D Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

*f*

*f*

*trm*

6

D Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

*trm*

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9 tr 

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*p* *f* *mf*

12 tr 

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*< f* *mf* *f*

*< f* *mf* *f*

*< f* *mf* *f*

*< f* *mf* *f*

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4  
15

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*ff*

This system contains measures 15, 16, and 17. The D Trumpet part features a melodic line with eighth-note patterns and a fermata in measure 16. The B-flat Trumpet, Horn, and Tuba parts provide harmonic support with various rhythmic patterns. The Tuba part is in the bass clef. The dynamic marking *ff* is present above the D Trumpet staff.

18

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*ff*

This system contains measures 18, 19, and 20. The D Trumpet part has a melodic line with a fermata in measure 19. The B-flat Trumpet, Horn, and Tuba parts continue with their respective parts. The dynamic marking *ff* is present above the D Trumpet staff.

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21

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*tr*

Detailed description: This system contains measures 21, 22, and 23. The D Trumpet part has rests in measures 21 and 22, followed by a melodic phrase in measure 23. The B-flat Trumpet part plays a steady eighth-note accompaniment. The Horns and Trombones play a complex sixteenth-note figure. The Tuba part provides a simple harmonic accompaniment.

24

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 24, 25, and 26. The D Trumpet part has a melodic line with slurs. The B-flat Trumpet, Horns, and Trombones all play similar sixteenth-note patterns. The Tuba part continues with its accompaniment.

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6  
27

D Tpt.  
B♭ Tpt.  
Hn.  
Tbn.  
Tuba

*trm*

Detailed description: This system contains measures 6 through 27. The D Trumpet part begins with a rest and then plays a rapid sixteenth-note scale. The B♭ Trumpet, Horn, and Tuba parts play a similar rhythmic pattern of eighth and sixteenth notes. The Trombone part has a few notes with rests. A trill ornament is marked above the final note of the D Trumpet part.

30

D Tpt.  
B♭ Tpt.  
Hn.  
Tbn.  
Tuba

*p* *mf* *f* *p*  
*mp* *mf* *f*  
*mp* *mf* *f*  
*mp* *mf* *f*  
*mp* *mf* *f* *p* *f*

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Detailed description: This system contains measures 30 through 32. The D Trumpet part has dynamic markings of *p*, *mf*, *f*, and *p*. The B♭ Trumpet, Horn, and Trombone parts have dynamic markings of *mp* and *mf*. The Tuba part has dynamic markings of *mp*, *mf*, *f*, *p*, and *f*. A first ending bracket is present in the Trombone part at the end of measure 31.

33

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 33 and 34. It features five staves: D Trumpet, B-flat Trumpet, Horn, Trombone, and Tuba. The key signature is D major (two sharps). The D Trumpet and B-flat Trumpet parts are mostly rests. The Horn and Trombone parts play a rhythmic eighth-note pattern with slurs. The Tuba part plays a simple bass line. A vertical bar line separates measures 33 and 34.

35

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*ff*

Detailed description: This system of musical notation covers measures 35 and 36. It features the same five staves as the previous system. The D Trumpet and B-flat Trumpet parts are mostly rests. The Horn part has a more active melodic line with slurs and a dynamic marking of *ff* (fortissimo) at the end of measure 36. The Trombone and Tuba parts continue their respective parts from the previous system. A vertical bar line separates measures 35 and 36.



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8

37

D Tpt. *f*

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

40

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

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43

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

This system contains measures 43, 44, and 45. The D Trumpet part (top staff) features a melodic line with eighth-note patterns and rests. The B-flat Trumpet part (second staff) mirrors the D Trumpet's melodic line. The Horn part (third staff) plays a rhythmic accompaniment of eighth notes. The Trombone part (fourth staff) plays a similar rhythmic accompaniment. The Tuba part (bottom staff) provides a steady bass line with quarter notes and rests.

46

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

This system contains measures 46, 47, and 48. The D Trumpet part (top staff) has a melodic line with eighth-note patterns. The B-flat Trumpet part (second staff) has a melodic line with eighth-note patterns. The Horn part (third staff) plays a melodic line with eighth notes and a long slur. The Trombone part (fourth staff) plays a melodic line with eighth notes and a long slur. The Tuba part (bottom staff) provides a steady bass line with quarter notes.

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10

48

*rit.*

*dr*

D Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*rit.*

*rit.*

*rit.*

*rit.*

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