



Ralf Behrens

Germany, Edewecht

Bourree (TWV 55 d6 - Version 2) Telemann, Georg Philipp

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree [TWV 55 d6 - Version 2]
Composer:	Telemann, Georg Philipp
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 clarinets (Trio)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

TWV 55:d6 - Bourrée

Version 2

Georg Philipp Telemann (1681-1767) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 86$

Clarinet in Bb 1

Clarinet in Bb 2


Clarinet in Bb 3



4



8



12



16

mf f

mf f

mf f

Musical score for measures 16-19. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf* and *f*.

20

mf

mf

mf

Musical score for measures 20-24. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*.

25

mp mf f

mp mf

mp mf f

Musical score for measures 25-29. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has dynamics *mp*, *mf*, and *f*. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mp*, *mf*, and *f*.

30

f mp f

f mp f

mp f

Musical score for measures 30-33. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has dynamics *f*, *mp*, and *f*. The second staff has dynamics *f*, *mp*, and *f*. The third staff has dynamics *mp* and *f*.

35

mf mp

mf mp

mf mp

Musical score for measures 35-39. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has dynamics *mf* and *mp*. The second staff has dynamics *mf* and *mp*. The third staff has dynamics *mf* and *mp*.

40

mf

mf mp

mf mp mf mp mf

Musical score for measures 40-44. The score is in treble clef with a key signature of three sharps. It consists of three staves. The first staff has a dynamic of *mf*. The second staff has dynamics *mf* and *mp*. The third staff has dynamics *mf*, *mp*, *mf*, *mp*, and *mf*.

45

mp mf f

mf mp mf

mp mf f

Musical score for measures 45-48. The score is in treble clef with a key signature of three sharps. It consists of three staves. The first staff has dynamics *mp*, *mf*, and *f*. The second staff has dynamics *mf*, *mp*, and *mf*. The third staff has dynamics *mp*, *mf*, and *f*.

49

f

Musical score for measures 49-52. The score is in treble clef with a key signature of three sharps. It consists of three staves. The first staff has a dynamic of *f*. The second and third staves do not have explicit dynamics.