



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Badinage and Allegro for Clarinet and 3 Basset horns
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Forcher, Peter
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich; Grass, Thomas
<b>Style:</b>	Baroque
<b>Comment:</b>	The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. The famous German composer Georg Philipp Telemann (1681 – 1767) composed the movements Badinage and Allegro. These pieces have been arranged by Peter Forcher for clarinet a... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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# Klarinette in B

(Klarinette und 3 Bassethörner)

## Badinage und Allegro

G. P. Telemann  
Ed.: Peter Forcher

### Badinage

#### Allegretto

First system (measures 1-4): Treble clef, key of D major (one sharp), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a trill (*tr*) and a piano (*p*) dynamic.

Second system (measures 5-8): Treble clef, key of D major. Measure 8 ends with a forte (*f*) dynamic.

Third system (measures 9-15): Treble clef, key of D major. Measure 10 starts with a forte (*f*) dynamic. Measure 15 ends with a trill (*tr*).

Fourth system (measures 16-20): Treble clef, key of D major. Measure 16 starts with a piano (*p*) dynamic. Measure 20 ends with a trill (*tr*).

Fifth system (measures 21-26): Treble clef, key of D major. Measure 21 starts with a trill (*tr*). Measure 26 ends with a trill (*tr*).

Sixth system (measures 27-30): Treble clef, key of D major. Measure 27 starts with a forte (*f*) dynamic. Measure 30 ends with a trill (*tr*).

### Allegro

First system (measures 1-5): Treble clef, key of D major, 2/4 time. Measure 1 starts with a fortissimo (*fp*) dynamic. Measure 5 ends with a trill (*tr*).

Second system (measures 6-11): Treble clef, key of D major. Measure 6 starts with a trill (*tr*). Measure 11 ends with a trill (*tr*).

Third system (measures 12-18): Treble clef, key of D major. Measure 12 starts with a piano (*p*) dynamic. Measure 13 has a first ending bracket (1.) and a second ending bracket (2.). Measure 18 ends with a forte (*f*) dynamic.

Fourth system (measures 19-22): Treble clef, key of D major. Measure 19 starts with a piano (*p*) dynamic. Measure 22 ends with a forte (*f*) dynamic.

## Klarinette in B

