



Sakka Rayen

Tunisia, Monastir

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rayen123.htm>

About the piece



Title:	Tekwit - Ali Riahi
Arranger:	Rayen, Sakka
Copyright:	Copyright © Sakka Rayen
Publisher:	Rayen, Sakka
Style:	Classical
Comment:	Arrangement pour orchestre et chant de la chanson tunisienne Tekwit de Ali Riahi

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Tekwit - A. Riahi

تكويت - ع. الرياحي

Arr. Rayen Sakka

Avril 2019

A

Voix

oud/kanoun

Flûte

Clarinette en Sib

Saxophone Alto

Piano

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

pizz

Musical score for a concert band, page 4. The score includes parts for:

- Vx. (Trumpet)
- od/kn. (Oboe/Cor Anglais)
- Fl. (Flute)
- Clar. Sib (Clarinet in Bb)
- Sax. A. (Soprano Saxophone)
- Pia. (Piano)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Alt. (Alto Saxophone)
- Vlc (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a key signature of one flat (Bb). The woodwinds and strings have active parts, while the brass instruments (Vx., od/kn., Fl., Clar. Sib, Sax. A., Alt.) are mostly silent in this section.

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 in the top left corner. The score is written for twelve instruments: Violoncello (Vx.), Oboe/Cor Anglais (od/kn.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Piano (Pia.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, Violin 1, and Saxophone in A parts feature melodic lines with slurs and accents. The Clarinet in B-flat part has a section starting in the third measure marked with a fortissimo (*ff*) dynamic. The Piano part consists of a right-hand melodic line and a left-hand accompaniment of chords. The strings (Violin 2, Alto Saxophone, Viola, and Cello) play a rhythmic pattern of eighth notes. The Violoncello and Oboe/Cor Anglais parts are mostly rests.

This musical score page, numbered 14, contains ten staves for various instruments. The top two staves, Vx. and od/kn., are mostly silent with rests. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts feature melodic lines with trills (tr) and dynamic markings of *p* and *ff*. The Saxophone Alto (Sax. A.) part has a melodic line with slurs. The Piano (Pia.) part consists of chords in both hands. The Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.) parts all play melodic lines with slurs and accents.

16 B %

Vx. *ff*

od/kn. *ff*

Fl.

Clar. Sib *p*

Sax. A. *p*

Pia. *p*

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

f

f

f

Musical score for page 22, featuring various instruments including Vx., od/kn., Fl., Clar. Sib, Sax. A., Pia., Vln.1, Vln.2, Alt., Vlc, and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Vx. and od/kn. parts are in the upper register, while the Fl., Clar. Sib, and Sax. A. parts are in the middle register. The Pia. part is in the lower register, and the Vln.1, Vln.2, Alt., Vlc, and Cb. parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamics.



Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

This page of a musical score, numbered 28, contains ten staves of music. The instruments are listed on the left: Vx. (Violoncello), od/kn. (Oboe/Cor Anglais), Fl. (Flute), Clar. Sib (Clarinet in B-flat), Sax. A. (Saxophone Alto), Pia. (Piano), Vln.1 (Violin 1), Vln.2 (Violin 2), Alt. (Alto), Vlc (Violoncello), and Cb. (Contrebasse). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into three measures. The first measure features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues with similar rhythmic motifs, often using slurs and accents. The third measure concludes the phrase with a final cadence, indicated by a double bar line and repeat dots. The piano part (Pia.) provides harmonic support with chords and single notes. The string parts (Vln.1, Vln.2, Alt., Vlc, Cb.) play a melodic line with slurs and accents, mirroring the woodwind parts.

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

pizz

pizz

pizz

pizz

Musical score for page 37, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are:

- Vx. (Violoncelle)
- od/kn. (Oboe/Cor Anglais)
- Fl. (Flûte)
- Clar. Sib (Clarinete en Sib)
- Sax. A. (Saxophone Alto)
- Pia. (Piano)
- Vln.1 (Violoncelle 1)
- Vln.2 (Violoncelle 2)
- Alt. (Alto)
- Vlc (Violoncelle)
- Cb. (Contrebasse)

The score shows a complex arrangement with multiple staves. The Vx. and od/kn. parts feature a rhythmic pattern of eighth notes. The Fl., Clar. Sib, and Sax. A. parts are mostly silent, indicated by rests. The Pia. part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Vln.1 and Vln.2 parts feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The Alt., Vlc, and Cb. parts feature a melodic line in the right hand and a harmonic accompaniment in the left hand.

E

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

arco

p arco

arco

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

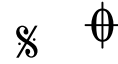
Cb.

Musical score for page 50, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are:

- Vx. (Violoncelle)
- od/kn. (Oboe/Cor Anglais)
- Fl. (Flûte)
- Clar. Sib (Clarinete en Sib)
- Sax. A. (Saxophone Alto)
- Pia. (Piano)
- Vln.1 (Violoncelle 1)
- Vln.2 (Violoncelle 2)
- Alt. (Alto)
- Vlc (Violoncelle)
- Cb. (Contrebasse)

The score consists of 11 staves. The first three staves (Vx., od/kn., Fl.) are in treble clef. The Clar. Sib and Sax. A. staves are in treble clef with a key signature of one sharp (F#). The Pia. staff is in grand staff (treble and bass clefs). The Vln.1, Vln.2, Alt., Vlc, and Cb. staves are in bass clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

To Coda



Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Voix

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A 16 **B** %
ff

20

C

23

D 4

28

37

E

43

F

46

50 *To Coda* %

♯

oud/kanoun

Tekwit - A. Riahi

تكويت - ع. الرياحي

Avril 2019

Arr. Rayen Sakka

The musical score is written in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of the following sections:

- Section A:** Measures 12-16, starting with a repeat sign.
- Section B:** Measures 17-22, marked with a percentage symbol (%).
- Section C:** Measures 23-26.
- Section D:** Measures 27-31.
- Section E:** Measures 32-38, featuring a double bar line with a '2' above it, indicating a second ending.
- Section F:** Measures 39-46.
- Coda:** Measures 47-52, marked with a circled cross symbol (⊕) and a percentage symbol (%).

Flûte

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

The musical score is written for a flute in 12/8 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The score includes several section markers labeled A through E, and various musical notations such as slurs, accents, and dynamics. The piece begins with a 5-measure rest, followed by a melodic line. Section A is marked with a box 'A' and a 5-measure rest. Section B is marked with a box 'B', a double bar line, a 4-measure rest, and a repeat sign. Section C is marked with a box 'C', a 2-measure rest, and a forte dynamic marking. Section D is marked with a box 'D' and a double bar line. Section E is marked with a box 'E', an 8-measure rest, and a 6-measure rest. The piece concludes with a 'To Coda' marking and a double bar line.

Clarinette en Si \flat

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A 5

9

14 *p* *tr* *ff* *p* **B** 4

21 *f* **C** 2

28 **D**

32 **E** 11 **F** 6

53 *To Coda* % \emptyset

Saxophone Alto

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A 4

9 2

B 4 2

p *f*

C

25

D **E** **F** 9 6

30

50 *To Coda* %

55

Violon 1

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A

5

9

13

B %

16

20

C

25

D pizz

29

E arco

36

F

47

52 *To Coda* ⊕ %

Violon 2

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A 5

10

14 **B** %

18

22 **C**

28 **D** pizz

34

42 **E** arco **F**

52 *To Coda* % ⊕

Alto

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A 5

10

B %

p

21 **C**

26 **D** pizz

33

41 **E** arco **F**

p

52 *To Coda* % ⊕

Violoncelle

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A

2

7

12

B

17 %

23

C

30

D pizz

37

E arco

46

F

To Coda

54

%

⊕

Contrebasse

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

12/8

A 2 pizz

7

12 *p*

23 **B**

29 **C**

37 **D**

46 **E** *To Coda*

54 **F**

The musical score is written for Contrabass in 12/8 time. It consists of six sections labeled A through F. Section A starts with a double bar line, a '2' above the staff, and 'pizz' above the first note. Section B begins with a repeat sign. Section C has a fermata over the first measure. Section D has a repeat sign. Section E ends with 'To Coda'. Section F ends with a double bar line. Dynamics include 'p' and 'pizz'. Articulation includes accents and slurs. There are also fermatas and repeat signs throughout the score.

Piano

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A

System 1, measures 1-4. The piece is in 12/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

5

System 2, measures 5-8. The right hand continues the melodic development with some grace notes. The left hand accompaniment remains consistent with the first system.

11

System 3, measures 9-12. The right hand has a more active melodic line. The left hand accompaniment includes some chordal changes.

15

B

System 4, measures 13-16. This system marks the beginning of section B, indicated by a double bar line and a section symbol (§). The right hand has a melodic line with grace notes. The left hand accompaniment features a change in chord structure.

19

System 5, measures 17-20. The right hand continues with a melodic line. The left hand accompaniment includes some chordal changes and a final cadence.

22

C

Musical notation for measures 22-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 22 starts with a 7/8 time signature. A box labeled 'C' is positioned above the staff. The music features a mix of eighth and sixteenth notes in the treble and block chords in the bass.

28

D

Musical notation for measures 28-33. The system consists of a grand staff with a treble clef and a bass clef. A box labeled 'D' is positioned above the staff. The music continues with eighth and sixteenth notes in the treble and block chords in the bass.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef and a bass clef. The music continues with eighth and sixteenth notes in the treble and block chords in the bass.

39

E

Musical notation for measures 39-47. The system consists of a grand staff with a treble clef and a bass clef. A box labeled 'E' is positioned above the staff. The treble staff has many rests, while the bass staff contains block chords and moving lines.

48

F

To Coda

⌘

Musical notation for measures 48-54. The system consists of a grand staff with a treble clef and a bass clef. A box labeled 'F' is positioned above the staff. The music concludes with a Coda symbol (⌘) at the end of the system.

55

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef and a bass clef. The music concludes with a final chord in the bass and a fermata over the final note in the treble.