



Alfredo Teixeira

Arranger, Composer, Director

Portugal, Lisbonne

About the artist

Alfredo Teixeira is Professor and researcher in the fields of cultural anthropology (Catholic University of Portugal) . He developed his musical studies at the School of Music Conservatory in the class of organ (Simões da Hora and Rui Paiva). He continued, however, studies in singing with Manuela de Sá, chamber music with Fernando Eldoro, and composition with Jorge Peixinho and Eurico Carrapatoso. He attended the international course in choral conducting from the Lleidatà Orfeo (Catalan) - whit Laszlo Haltay Erwin List and Montserrat Rios - and also training courses for teachers of analysis and composition promoted by the «Gabinete de Educação Tecnológica, Artística e Profissional» (Portugal). These studies were accompanied by experiments in the field of vocal music: regular participation in the National Conservatory's Choir under the direction of Maestro Fernando Eldoro, but also other vocal music projects with Paulo Brandão and Teresita Marques. In 1998, during the contest «Lopes Graça Composition Prize» of the city of Tomar, he saw distinguished the composition «Fragmentos para um De profundis» (from «De Profundis. Valsa Lenta», José Cardoso Pires).

About the piece



Title: parting body [«Lectures I» for Strings Orchestra] [based on a poem by José Augusto Mourão]
Composer: Teixeira, Alfredo
Licence: © Alfredo Teixeira, 2011 [Creative Commons: Attribution - Non-commercial - No Derivatives 3.0]
Publisher: Teixeira, Alfredo
Instrumentation: String orchestra
Style: Contemporary
Comment: Parts: ateixeira65@gmail.com

Alfredo Teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-teixeira-alfredo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

Lectures I

Alfredo Teixeira

2. parting body

[based on a poem by José Augusto Mourão]

Full Score

voce recitante [non obligato]

o rosto e a casa

seja o teu rosto
o brasão da casa
a alegria, o mosto
na aflição a asa

sejam os traços
do teu nome em fuga
o rebento, o laço
como o sol a uva

dá à nossa vida
a graça de ser
no corpo em partida
tenda de acolher*

e que ouçamos vir
o teu dia, o som
de paisagens verdes,
promessa do dom

*
gives our life
the grace to be
in our parting body
a welcoming tent [transl. by Peter Stilwell]

José Augusto Mourão
O Nome e a Forma
Lisboa: Pedra Angular, 2009

[Stretto] *quasi madrigal* ♩ = c.72

Violin 1

Violin 2

Viola

Cello

Double Bass

p *mp* *mf* *p* *mf* *p*

p *mp* *mf* *mp* *mf* *mp*

pizz. *mp* *mf* *mp* *mf* *mp*

p *mp* *mf* *mp* *mf* *mp*

8

Vln. 1 *p* *f* *pp* *sul pont.*

Vln. 2 *p* *f* *pp* *sul pont.*

Vla. *f* *pp* *sul pont.*

Vc. *mf* *f*

D.B. *p*

15

[Cantus] *legato cantabile* (♩ = c. 58)

Vln. 1 *ord.* *p* *mf* *pp* *p* *pp*

Vln. 2 *ord.* *p* *mf* *pp* *p* *pp*

Vla. *ord.* *p* *mf* *pp* *p* *pp*

Vc. *arco* *p* *mf* *pp* *p* *pp*

D.B. *p* *mf* *pp* *pizz.* *p* *pp*

rit. *a tempo* *rit.*

[Hoquetus] *rigoroso* (♩ = c. 126)

a tempo

Musical score for measures 19-25. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked as *mp*, *mf*, *f*, *p*, and *pp*. The Vln. 1 part features a triplet of eighth notes in measure 20. The D.B. part has a *pp* marking in measure 25.

Musical score for measures 26-32. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked as *mf*, *mp*, and *p*. A Roman numeral IV is indicated above the Vln. 1 staff in measure 27. The D.B. part has a *pp* marking in measure 26.

Moderato (♩ = c. 92)

Calmando

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

senza vibr.

mf

senza vibr.

mf

agitato pizz.

f

pp

pp

pp

pp

3

3

[Folia] legato supplicante ♩ = c.66

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

ppp

pp

pp

pp

ppp

ppp

mf

p

ord.

p

3

46

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

D.B. *mf* *p* *mf* *p*

vibr. *simile*

50

rall. [Coda] quasi madrigal ♩ = c.60

Vln. 1 *mf* *p* *p* *mp*

Vln. 2 *mf* *p* *p* *mp*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

D.B. *mf* *mp* *p* *mp* *mf*

6
56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

p

f

mp

mf

p

f

mp
legato cantabile

mf
arco

p

mf

f

pp

mf

62

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

mf

mp

p

sul pont.

sul pont.

3