



Alfredo Teixeira

Arranger, Composer, Director

Portugal, Lisbonne

About the artist

Alfredo Teixeira is Professor and researcher in the fields of cultural anthropology (Catholic University of Portugal) . He developed his musical studies at the School of Music Conservatory in the class of organ (Simões da Hora and Rui Paiva). He continued, however, studies in singing with Manuela de Sá, chamber music with Fernando Eldoro, and composition with Jorge Peixinho and Eurico Carrapatoso. He attended the international course in choral conducting from the Lleidatà Orfeo (Catalan) - whit Laszlo Haltay Erwin List and Montserrat Rios - and also training courses for teachers of analysis and composition promoted by the «Gabinete de Educação Tecnológica, Artística e Profissional» (Portugal). These studies were accompanied by experiments in the field of vocal music: regular participation in the National Conservatory's Choir under the direction of Maestro Fernando Eldoro, but also other vocal music projects with Paulo Brandão and Teresita Marques. In 1998, during the contest «Lopes Graça Composition Prize» of the city of Tomar, he saw distinguished the composition «Fragmentos para um De profundis» (from «De Profundis. Valsa Lenta», José Cardoso Pires).

About the piece



Title: Canto I [for Oboe & Piano]
Composer: Teixeira, Alfredo
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Instrumentation: Oboe, Piano
Style: Contemporary

Alfredo Teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-teixeira-alfredo.htm>

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Canto I

in memoriam

Oboe & Piano

Alfredo Teixeira

 Alfredo Teixeira

Lisboa | 2012

Canto I

oboe & piano

Alfredo Teixeira

1.

Antonio Tabucchi, in memoriam

Estatico ♩ = c. 50

Musical score for Oboe and Piano, measures 1-4. The Oboe part starts with a *p* dynamic and a melodic line that rises and then falls, ending with a *p* dynamic. The Piano part starts with a *ff* *raggiante* dynamic and a chordal accompaniment that changes to *p* and then *mf* and *p*. The score includes dynamic markings *p*, *mf*, and *ff*, and performance instructions like *ff* *raggiante*, *Leo.*, and asterisks.

Musical score for Oboe and Piano, measures 5-8. The Oboe part continues with a melodic line that rises and then falls, ending with a *mf* dynamic. The Piano part continues with a chordal accompaniment that changes to *mf* and *p*. The score includes dynamic markings *mf* and *p*, and performance instructions like *Leo.* and asterisks.

7 *più mosso* *mf* *p* **Tintinnabulum, doloroso** ♩ = c. 75

Ob.

Pno.

10 *mp* *mf* *p*

Ob.

Pno.

13 *rit.* *mf* *p* **Intenso** ♩ = c. 50

Ob.

Pno.

Ob. *p* *mf* *mf* *rit.* *breve*

Pno. *mf* *rit.* *breve* *mp*

Deciso ♩ = c. 60

Ob. *f*

Pno. *f*

Ampio, a tempo

Ad. * Ad. * simile

Ob. *con moto* *mp* *f* *cedendo* *meno mosso, intenso* *mf*

Pno. *con moto* *mp* *mf* *cedendo* *meno mosso, intenso* *p* *mf*

Ad. *

Amoroso ♩ = c. 60

Ob. 25 *mp*

Pno. 25 *cedendo* *mp* *pp* *mp* *pp* *breve*

Tintinnabulum, amoroso ♩ = c. 75

Ob. 28 *mf* *p* *mf*

Pno. 28 *p* *mf* *p*

Estatico ♩ = c. 50

Ob. 31 *rit. molto* *p* *mf*

Pno. 31 *rit. molto* *mf* *pp* *mp* *p*

Ob. 34 *p* *cedendo* *Più lento* *mf* *p*

Pno. 34 *pp dolce* *cedendo* *Più lento* *mf* *p* *lasciare suonare* *pp lontano*

Ped. *

2.
Bernardo Sasseti, in memoriam

Oboe

Piano

pp permutazioni [ad libitum]

p = c.60 *flessibile*

Ped.

Cantabile e gioioso ♩ = c.60

Ob.

Pno.

mp

f

p

Ped.

Ob. *mf* *p* *mf* *mf*

Pno. *mf* *p* *mf* *mf*

Red. * Red. *

Ob. *p* *mf* *p*

Pno. *p* *mf* *p*

Red. *

Ob. *mf* *mp dolce*

Pno. *mf* *p*

Misterioso meno mosso

Serenissimo ♩ = c.55

Ob. 20 *p*

Pno. 20 *p* molto legato

mp *pp* *Leg.* *

Ob. 23 *mf* 3 *p*

Pno. 23 *p* *mf* 3

pp sempre * *Leg.* * *Leg.* *

Ob. 26 *mp* *p* *mp* 3

Pno. 26 *mp* *p*

Leg. * *Leg.* * *Leg.* *

Raggiante, sostenuto ♩ = c.70

Ob. 29 *mf*

Pno. 29 *mp* *accel.* *f* *mf*

Ob. 32 *f* *mp*

Pno. 32 *f* *mf* *p*

Ob. 35 *mf* *p*

Pno. 35 *mf* *p* *mp* *pp*

Corrente ♩ = c. 70

Ob. 38 *p* *mp* 3

Pno. 38 *p* *mp* 3

Ob. 42 *mp* *mf* 3

Pno. 42 *p* *mp* *mf*

Ob. 46 3

Pno. 46 *rit.* *subito p* *pp* *mono mosso* *p* *pp*

Sereno, mistico ♩ = c.55

rubato

Ob. *mf* *mp* 3

Pno.

Ob. *pp* 8^{va} [m.d. e m s]

Pno. ♩ = c.60 *flessibile* *p* lasciare suonare *

3. Fernando Lopes, in memoriam

Flessibile ♩ = c. 63

Piano

p *mp* *pp*

Leo. * Leo. * Leo. *

Ob.

Intenso ♩ = c. 56

rit. *mf*

Pno.

mf *rit.* *p* *mf*

Leo. * Leo. * Leo. *

Ob. *f* *p* *rit.*

Pno. *f* *p*

Ob. *a tempo* *mp* *mf*

Pno. *a tempo* *f* *pp* *mp* *pp*

Fluente ♩ = c. 63

Ob. *mp* *mf*

Pno. *p* *mp* *mf*

Ob. *f* *meno mosso* *p*

Pno. *mp* *f* *meno mosso*³

Rec. * Rec. * Rec. *

Ob. *a tempo* *p* *f*

Pno. *a tempo* *p* *mf* *f* lasciare suonare

Rec.

Ob. *Lontano più lento* *p* *f* *mf* *Raggiante* ♩ = c. 53

Pno. *pp* *mp* *pp* *f* *mf*

Rec. * Rec. * Rec. *

Ob. 25 *mp* *più mosso* *a tempo* *mf* *p*

Pno. 25 *f* *pp* *mp* *p* *en dehors*

Ob. 28 *mp* *Misterioso* ♩ = c. 63 *mf* *f* *> mf* *p* *cedendo*

Pno. 28 *p* *mf* *p* *cedendo*

Ob. 32 *mp* *Molto cantabile* ♩ = c. 56

Pno. 32 *mf* *leggero a tempo* *p* *mp* *cedendo*

Ob. 35 *f* *rit.* *p*

Pno. 35 *mf* *rit.* *p*

Ob. 38 *mp* *p*

Pno. 38 *p*

Secreto ♩ = c. 42

Pno. 41 *pp*

senza misura

a tempo

Pno. 44 *ppp*

senza misura

a tempo *allargando*

