



# Alfredo Teixeira

Arranger, Composer, Director

Portugal, Lisbonne

## About the artist

Alfredo Teixeira is Professor and researcher in the fields of cultural anthropology (Catholic University of Portugal) . He developed his musical studies at the School of Music Conservatory in the class of organ (Simões da Hora and Rui Paiva). He continued, however, studies in singing with Manuela de Sá, chamber music with Fernando Eldoro, and composition with Jorge Peixinho and Eurico Carrapatoso. He attended the international course in choral conducting from the Lleidatà Orfeo (Catalan) - whit Laszlo Haltay Erwin List and Montserrat Rios - and also training courses for teachers of analysis and composition promoted by the «Gabinete de Educação Tecnológica, Artística e Profissional» (Portugal). These studies were accompanied by experiments in the field of vocal music: regular participation in the National Conservatory's Choir under the direction of Maestro Fernando Eldoro, but also other vocal music projects with Paulo Brandão and Teresita Marques. In 1998, during the contest «Lopes Graça Composition Prize» of the city of Tomar, he saw distinguished the composition «Fragmentos para um De profundis» (from «De Profundis. Valsa Lenta», José Cardoso Pires).

## About the piece



**Title:** Ave, maris stella [Based on a religious song from Madeira Island (Missas do Parto)]  
**Composer:** Teixeira, Alfredo  
**Licence:** Copyright © Teixeira Alfredo  
**Publisher:** Teixeira, Alfredo  
**Instrumentation:** Choral SATB  
**Style:** A cappella

## Alfredo Teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-teixeira-alfredo.htm>

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# Ave, maris stella

Based on a religious song from Madeira Island (Missas do Parto)

Alfredo Teixeira

**Soprano** *p* *Legato*  $\bullet = 65$   
A - ve, ma - ris - stel - la, De - i ma - ter al - - - ma,

**Alto** *p*  
A - ve, ma - ris - stel - la, De - i ma - ter al - ma,

**S** *mf* *cres. poco* *dim.*  
6 at - que sem - per vir - go, fe - lix cae - li por - - - ta.

**A** *mf* *cres. poco* *dim.*  
at - que sem - per vir - go, fe - lix cae - li por - ta.

**T** *mf* *cres. poco* *dim.*  
8 A - ve, ma - ris - stel - la, fe - lix cae - li por - ta.

**B** *mf* *cres. poco* *dim.*  
A - ve, ma - ris - stel - la, fe - lix cae - li por - - - ta.

**T** *p*  
12 8 Su - mens il - lud «A - ve» Ga - bri - é - lis o - - - re,

**B** *p*  
Su - mens il - lud «A - ve» Ga - bri - é - lis o - - - re,

**S** *mf* *p* *dim.* *pp*  
17 A - ve Ma - ri - a Ma - ri - a Mm

**A** *mf* *p* *pp*  
A - ve Ma - ri - a Ma - ri - a Mm

**T** *mf* *dim.* *p* *dim.* *pp*  
8 fun - da nos in pa - ce, mu - tans E - vae no - - - men.

**B** *mf* *dim.* *p* *dim.* *pp*  
fun - da nos in pa - ce, mu - tans E - vae no - - - men.

22 *p* *piu mosso*

S

A

T *p* *recitare come una preghiera popolare*

B *p*

1. Solve vincla reis, / profer lumen caecis, /  
 2. Monstra te esse matrem, / sumat per te precem /  
 3. Virgo singularis, / inter omnes mitis /  
 4. Vitam praesta puram, / iter para tutum /

26 *mp*

S

A *mp*

Mm

1. Mala nostra pelle, / bona cuncta posce.  
 2. qui pro nobis natus / tulit esse tuus

3. nos culpis solutus / mites fac et castos  
 4. ut videntes lesum / semper collaetémur.

29 *f* *tempo primo*

S

A

T

B

A - ve, ma - ris - stel - la, De - i ma - ter al - - - -  
 A - ve, ma - ris - stel - la, De - i ma - ter al - - - -  
 A - ve, ma - ris - stel - la, De - i ma - ter al - ma,  
 A - ve, ma - ris - stel - la, De - i ma - ter al - ma,

*dim.*

*dim.*

*dim.*

*dim.*

33 *mf* *cedendo* *meno mosso* *mp*

S ma, at - que sem - per vir - - go, fe - lix cae - li

A - - ma, at - que sem - per vir - - go, fe - lix cae - li

T at - que sem - per vir - - - go, fe - lix cae - li

B fe - lix cae - li

37 *rit. molto* *dim.* **Lento**

S por - - - - - ta. *Mm*

A *rit. molto* **Lento** *p* *Mm*

T *rit. molto* **Lento** *p* *Mm*

B *rit. molto* **Lento** *p* *Mm*

por - - - - - ta.

Folk song from Madeira. Transcription:  
 João Arnaldo Rufino da Silva, *Cânticos religiosos do Natal madeirense*,  
 Funchal: Direcção Regional dos Assuntos Culturais, 1998,66.