



Ioan Dobrinescu

Roumania, Bucharest

Tea for two for string orchestra Youmans, Vincent

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Tea for two for string orchestra
Composer: Youmans, Vincent
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String orchestra
Style: Popular / Dance

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Tea for two

Vincent Youmans arr. Ioan Dobrinescu

♩ = 66

Medium Fox ♩ = 70 **poco rit.** *con espressione*

Violin I *f* *mf* *con espressione*

Violin II *f* *mf* *p* *p* *con espressione*

Viola *mp* *p*

Violoncello *mf* *pizz.* *p*

Contrabass *mf* *p*

7

Vln. I *p*

Vln. II *con espressione* *mp*

Vla. *mp* *p* *mp* *mp*

Vc. *mp* *p* *mp*

Cb. *arco* *p* *mp*

13 ♩ = 68 poco rit..

Vln. I *mf* *mf con espressione*

Vln. II *mp* *p* *p* *f*

Vla. *mp* *mp* *p*

Vc. *p* *p*

Cb. *p* *p*

19 rit. **A** ♩ = 66

Vln. I *p* *mp*

Vln. II *p*

Vla. *mp* *f*

Vc. *p* *p pizz.*

Cb. *p*

26 ♩ = 69

Vln. I *mp* *f*

Vln. II *p* *mp* *mp* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f *mf*

mf *mf* 5

37 **B** ♭ = 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3 *f* 3

p 3 *mf* 3 3 3 3

p *mf* 3

mp *mp*

p *mp*

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. ♯ = 64

f *p*

mf *p*

f *mf* *mp*

mf *p* *arco*

pp

poco rit.. $\text{♩} = 66$

C *con espressione*

Musical score for measures 50-56. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'poco rit..' and the metronome marking is $\text{♩} = 66$. A section marker 'C' is present at measure 50, with the instruction 'con espressione'. Dynamics include *mp*, *mf*, *p*, and *arco*. The Cello/Double Bass part includes a 'pizz.' (pizzicato) marking at measure 52.

Musical score for measures 57-62. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked $\text{♩} = 68$. The instruction 'con espressione' is present at measure 57. Dynamics include *mf*, *p*, and *mp*.

Musical score for measures 63-68. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked $\text{♩} = 64$. The instruction 'con espressione' is present at measure 63. Dynamics include *mp*, *f*, *p*, and *rit..*. The Violin I and II parts feature triplets in measures 63 and 64. The Cello/Double Bass part includes a 'p' marking at measure 68.

69 **D** ♩ = 66

Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Vln. I
Vln. II
Vla.
Vc.
Cb.

80 rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

85 **E** $\text{♩} = 66$

Vln. I
Vln. II
Vla.
Vc.
Cb.

88

Vln. I
Vln. II
Vla.
Vc.
Cb.

93 $\text{♩} = 64$ *rit.* $\text{♩} = 66$

Vln. I
Vln. II
Vla.
Vc.
Cb.

