



Torrisi Giuseppe

Italia, S. G. La Punta

Te Deum Charpentier, Marc-Antoine

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Te Deum
Composer:	Charpentier, Marc-Antoine
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Classical

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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Te Deum

(Sigla Eurovisione)

Arranged and Tabledited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

This document provides a guitar tablature for the piece "Te Deum" (Sigla Eurovisione), arranged and tabled by Giuseppe Torrisi. The music is in 4/4 time and is written for a guitar with a treble clef. The notation includes a standard musical staff with notes and rests, and a six-line tablature staff below it. The tablature uses numbers 0-4 to indicate fret positions and includes various techniques such as triplets and slurs. The piece is divided into measures, with measure numbers 4, 7, 11, and 14 marked at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 4/4. The arrangement features a melodic line in the treble clef and a supporting bass line in the six-line staff.