

# Concerto per violino in Re maggiore Op. 35 (I movimento)

RIDUZIONE E TRASCRIZIONE FACILITATA IN PRIMA POSIZIONE

P. I. Tchaikovsky (1840-1893)

Allegro moderato

Violin *mp*

Piano *p* *mp* *p*

Vln. 6

Pno. 6 *p* *mp* *p*

Vln. 10 *mp* *mf*

Pno. 10 *mp*

Vln. 14

Pno. 14

mf

f

Vln. 17

Pno. 17

mf

f

Vln. 20 Solo

Pno. 20

mf

f

Vln. 24

Pno. 24

Moderato assai ♩ = 80

mp

pp

Vln. 28 *dolce* 3 3 3 1

Pno. 28

Vln. 31 3 *mf* V V

Pno. 31 3

Vln. 34 3 3 3 3

Pno. 34

Vln. 36 3 *mf* 3 3

Pno. 36 *mp* 3

Vln. 39

Pno. 39

Vln. 42 *con molta espressione*

Pno. 42

Vln. 45

Pno. 45

Vln. 48

Pno. 48

Concerto per violino in Re maggiore Op. 35

50

Vln.

Pno.

mf

52

Vln.

Pno.

f

mf

54

Vln.

Pno.

mp

p

56

Vln.

Pno.

3

Vln. 58 *p* 3 3 3 3 3 3 3 3

Pno. 58 *p* 3 3 3 3

Vln. 60 3 3 3 3 3 3 3 3

Pno. 60 3 3 3 3

Vln. 62 *f* 3 3 3 3

Pno. 62 *f* 3 3 3 3

Vln. 64 *f* 3 3 3 3

Pno. 64 *f* 3 3 3 3

Vln. 66

Pno. 66

Vln. 68

Pno. 68

Vln. 70

Moderato assai

Pno. 70

*ff*

*ff brillante*

3

Vln. 73

Pno. 73

Vln. 76

Pno. 76

Vln. 79 *con molta espressione*

Pno. 79

Vln. 82

Pno. 82

Vln. 84

Pno. 84



Vln. 86 *3* *3* *3*

Pno. 86 *p*

Vln. 89

Pno. 89 *mf*

Vln. 91 *rit.* *ff* *Più mosso*

Pno. 91 *ff* *Più mosso*

Vln. 94 *V* *>* *>* *>*

Pno. 94 *b* *>*

Vln. 97

Pno. 97

This system contains measures 97 to 100. The Violin part (Vln.) features a continuous eighth-note pattern in the right hand, with some notes marked with accents (>) and a key signature change to one flat (Bb) in measure 99. The Piano part (Pno.) consists of block chords in the right hand and a bass line in the left hand, with some notes marked with accents (>).

Vln. 100

Pno. 100

*ff*

*ff*

This system contains measures 100 to 103. The Violin part (Vln.) continues with the eighth-note pattern. The Piano part (Pno.) features block chords in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present in both staves.

Vln. 103

Pno. 103

*rit.*

*rit.*

This system contains measures 103 to 106. The Violin part (Vln.) continues with the eighth-note pattern, ending with a fermata. The Piano part (Pno.) features block chords in the right hand and a bass line in the left hand. The dynamic marking *rit.* (ritardando) is present in both staves. The system concludes with a double bar line and repeat signs.

# CANZONETTA (II)

Andante  $\bullet = 84$

Violin

Piano

Vln.

Pno.

Vln.

Pno.

*Sordina*

*p*

5

Vln.

Pno.

CANZONETTA (II)

Vln. 23 *tr*

Pno. 23 5

Vln. 28 *f* *p*

Pno. 28 *mf* *p*

Vln. 33

Pno. 33 *p* 3

Vln. 38 *f* *p*

Pno. 38 *mp* *rit.* *mf a tempo*

Vln. 43

Pno. 43

Vln. 48

Pno. 48

Vln. 53

Pno. 53

Vln. 57

Pno. 57

Vln. 62 *f* 3 3 3 3 3 3 3 3

Pno. 62 *p*

Vln. 66 3 3 3 3 3 3 *p*

Pno. 66 3

Vln. 70 *ff* 3 3 5

Pno. 70 *p* >

Vln. 74

Pno. 74

CANZONETTA (II)

78

Vln.

*ff*

5

Pno.

*p*

82

Vln.

*ff*

Pno.

85

Vln.

*f*

*p*

Pno.

*p*

90

Vln.

*mf*

*f*

Pno.

*mf*

Vln.

Pno.

94

94

*mf*

*p.*

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 94 through 99. The Violin part is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a wavy line indicating a tremolo on the first note, followed by a series of notes with stems pointing down. The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. It features chords and single notes, with dynamics markings of *mf* (mezzo-forte) and *p.* (piano). The score concludes with a double bar line.

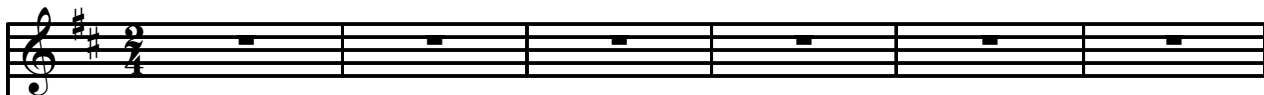


# (III) Danza dei Cosacchi

P. I. Tchaikowsky OP. 35

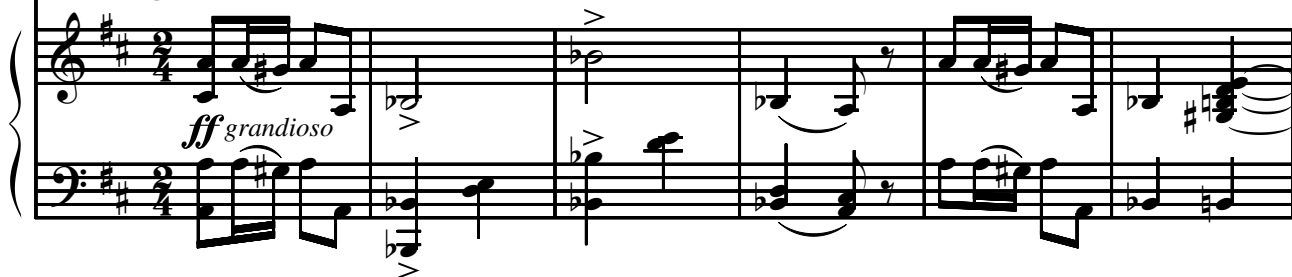
**Allegro (vivace)**

Violin



**Allegro (vivace)**

Piano

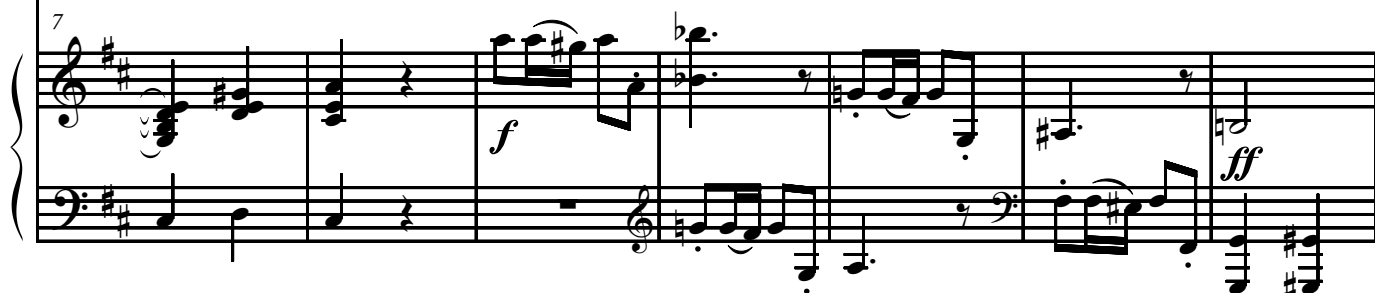


*ff grandioso*

Vln.



Pno.



*f* *ff*

**Allegro con rubato**

**Cadenza per violino solo**

Vln.



*f*

Pno.



Vln. 21

Pno. 21

Detailed description: This system contains measures 21 through 27. The Violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) consists of a simple harmonic accompaniment with quarter notes in both the treble and bass staves.

Vln. 28

Pno. 28

*pizz.* *arco*

Detailed description: This system contains measures 28 through 34. The Violin part (Vln.) continues the melodic line. At measure 30, the instruction *pizz.* (pizzicato) is written above the staff, and at measure 31, *arco* (arco) is written above the staff. The Piano part (Pno.) remains a simple harmonic accompaniment.

Vln. 35

Pno. 35

*pizz.* *rit.* *arco*

Detailed description: This system contains measures 35 through 41. The Violin part (Vln.) includes a *rit.* (ritardando) marking at measure 36. The *pizz.* instruction continues from the previous system, and *arco* is written again at measure 38. The Piano part (Pno.) continues with the harmonic accompaniment.

Vln. 42

Pno. 42

Detailed description: This system contains measures 42 through 48. The Violin part (Vln.) continues with the melodic line, featuring slurs and accents. The Piano part (Pno.) continues with the harmonic accompaniment.

49 *rit.* **Allegro (vivace)**  
Vln. *mp*  
Pno. *p*

55 *f*  
Vln. *f*  
Pno. *mf*

60 *mp*  
Vln. *mp*  
Pno. *p*

65 *f* *p*  
Vln. *f* *p*  
Pno. *f* *p*

70

Vln.

Pno.

*p*

75

Vln.

Pno.

*p*

80

Vln.

Pno.

*mf*

86

Vln.

Pno.

*f*

90

Vln. *mf* *f* *f* *pizz.*

Pno. *mf* *f* *ff*

95

Vln. *arco* *f*

Pno. *f* *marcato*

100

Vln.

Pno.

105

Vln.

Pno.

Vln. *f*

Pno. *f* *p* *p*

Vln. *mf*

Pno. *f*

Vln. *f*

Pno. *f*

Vln.

Pno.

(III) Danza dei Cosacchi

133

Vln.

Pno.

138

Vln.

Pno.

143

Vln.

Pno.

Poco meno mosso

*ff*

*f*

*p*

149

Vln.

Pno.

*mf*

*p*

Vln. 156

Pno. 156 *pp*

Vln. 163 **Allegro (vivace)** *marcato*

Pno. 163 *f* **Allegro (vivace)** *p* *leggero*

Vln. 169

Pno. 169 *p*

Vln. 176

Pno. 176



182

Vln.

Pno.

187

Vln.

Pno.

*mf*

193

Vln.

Pno.

Poco meno mosso

*ff* Poco meno mosso

*fp p espress.*

199

Vln.

Pno.

206

Vln. *p* *leggero*

Pno. *p* *mp*

212

Vln. *p*

Pno. *p* *pp*

218

Vln.

Pno.

224

Vln.

Pno.

230 **Quasi andante**

Vln. *p* *rit.*

Pno. *p* *rit.* *ff*

236 **Poco meno mosso**

Vln. *mf* 3

Pno. *f* *p*

243 3

Vln.

Pno.

250 **Allegro (vivace)**

Vln. *mp*

Pno. *p*

256

Vln.

Pno.

262

Vln.

Pno.

*mf*

*mp*

269

Vln.

Pno.

*rit.*

*mp*

*pp*

Poco meno mosso

276

Vln.

Pno.

*f*

Quasi andante

Vln. 283 *p*

Pno. 283 *p*

Vln. 290 3 V 3

Pno. 290

Vln. 297 3 V 3 accel. *ff* **Allegro (vivace)**

Pno. 297 *ff grandioso* **Allegro (vivace)**

Vln. 303

Pno. 303

Vln.

309

Pno.

*accel.*

*ff*

# Violino

## Concerto per violino in Re maggiore Op. 35 (I movimento)

Allegro moderato

P. I. Tchaikovsky (1840-1893)

mp

6

2

p

12

mf

4

20

Solo

mf

f

24

Moderato assai ♩ = 80

28

dolce

32

mf

34

36

mf

f

39

rit.

*con molta espressione*

43 *p*

47 *mp*

50 *f*

54 *mp*

57 *p*

60

63 *ff* *f*

66

69

Moderato assai

72 *ff*

76

79 *con molta espressione* *p*



Concerto per violino in Re maggiore Op. 35

83 *p* 3 3 3 3 3 3 3 3

86 *f* 3 3 3 3 3 3 3 3

90 *rit.*

Più mosso

92 *ff*

95 *ff*

98 *ff*

101

104 *rit.*

violino

# CANZONETTA (II) OP. 35

P. I. Tchaikovsky

**Andante**

11 *p* molto espress. *con sordino* I II *trm*

17 I V 5 II

23 *trm* V I 2 II *trm* I *f*

29 5 *p* **Più vivo**

35 5 *f* via sordino *mp*

45 3 3 *f* 3 3 *f*

51 *f*

57 3 3 3 *p*

62 3 3 3 3 V 3 3 3

(8vb)

66 *ff* *p* *con sordino*

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 contain sixteenth-note triplets. Measure 66 has a dynamic of *ff* and a marking *(8vb - -')*. Measure 70 has a dynamic of *p* and a marking *con sordino*. A slur with a '3' is under measures 69-70.

71 *tr*

Musical staff 71-75: Treble clef. Measure 71 has a dynamic of *tr*. Measures 71-72 have a slur with a '2'. Measures 72-73 have a slur with a '3'. Measure 74 has a slur with a '5'. Measure 75 has a fingering 'I'.

77 *tr*

Musical staff 77-82: Treble clef. Measure 77 has a dynamic of *tr*. Measures 77-78 have a slur with a 'V'. Measures 79-80 have a slur with a 'I'. Measure 81 has a slur with a 'II'. Measure 82 has a slur with a '5' and a fingering 'I'.

83 *f* *p*

Musical staff 83-88: Treble clef. Measure 83 has a dynamic of *f*. Measure 84 has a slur with a '2'. Measure 85 has a slur with a 'II'. Measure 86 has a slur with a 'I' and a dynamic of *p*. Measure 87 has a slur with a 'tr'. Measure 88 has a slur with a 'tr'.

89 *mf* *f rit.* *rit.*

Cadenza, tempo ad libitum

Musical staff 89-92: Treble clef. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *f rit.*. Measure 91 has a dynamic of *rit.*. Measure 92 has a dynamic of *rit.*. A slur is under measures 90-92.

93 *rit.*

Musical staff 93-97: Treble clef. Measure 93 has a dynamic of *rit.*. Measure 94 has a slur with a 'tr'. Measure 95 has a slur with a 'tr'. Measure 96 has a slur with a 'tr'. Measure 97 has a slur with a '3'.

# Violin

## (III) Danza dei Cosacchi

P. I. Tchaikowsky OP. 35

Allegro (vivace) 16  
Allegro con rubato  
Cadenza per violino solo

The musical score is written for a single violin in G major and 2/4 time. It begins with a tempo marking of 'Allegro (vivace)' and a rehearsal mark '16'. The first system shows a melodic line with a dynamic marking of *f*. The second system includes a *pizz.* (pizzicato) marking. The third system features an *arco* (arco) marking. The fourth system has a *rit.* (ritardando) marking. The fifth system includes another *rit.* marking and a tempo change to 'Allegro (vivace)'. The sixth system has a *mp* (mezzo-piano) marking. The seventh system has a *f* (forte) marking. The eighth system has a *p* (piano) marking. The ninth system has a *p* marking. The tenth system has a *mf* (mezzo-forte) marking. The score concludes with a final *mf* marking.

(III) Danza dei Cosacchi

83 *f*

89 *mf* *f* *pizz.*

95 *arco* *f*

101

107 *f*

113 *mf*

119

124 *f* 3

132 2

139

144 *ff* *f* 2 3

151 *mf* 3

(III) Danza dei Cosacchi

Allegro (vivace) <sup>3</sup>  
marcato

158

Musical staff 158-164: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>), slurs, and a dynamic marking of *f* at the end.

165

Musical staff 165-171: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

172

Musical staff 172-178: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

179

Musical staff 179-183: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

184

Musical staff 184-188: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

189

Musical staff 189-195: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

196

*mf* Poco meno mosso **11**

Musical staff 196-212: Treble clef, key signature of two sharps. The tempo changes to *Poco meno mosso*. The staff features a dynamic marking of *ff* at the beginning, followed by *p leggero* and *p* later in the staff. It includes a repeat sign with first and second endings.

213

Musical staff 213-219: Treble clef, key signature of two sharps. Continuation of the *Poco meno mosso* section with slurs and accents.

220

Musical staff 220-226: Treble clef, key signature of two sharps. Continuation of the *Poco meno mosso* section with slurs and accents.

227

Quasi andante

Musical staff 227-233: Treble clef, key signature of two sharps. The tempo changes to *Quasi andante*. The staff features a dynamic marking of *p* and a *rit.* marking at the end.

234

Poco meno mosso **2** **3**

Musical staff 234-240: Treble clef, key signature of two sharps. The tempo changes to *Poco meno mosso*. The staff features a dynamic marking of *mf* and includes first and second endings.

241

Musical staff 241-247: Treble clef, key signature of two sharps. Continuation of the *Poco meno mosso* section with slurs and accents.

248 *mp*

255

261 *mf*

268 *rit.* *mp* Poco meno mosso

275

282 *f* *p* Quasi andante

289

296 *ff* *grandioso* Allegro (vivace) *accel.*

301

307 *ff*