



Mike Magatagan

United States (USA), SierraVista

"Au Village" from "12 Morceaux" for Clarinet & Strings (Op. 40 No. 7) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Au Village" from "12 Morceaux" for Clarinet & String
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Romantic
Comment:	Pyotr Il'yich Tchaikovsky was the author of some of the most popular themes in all of classical music. He founded no school, he did not find new paths or compositional methods, and sought few precedents in his works. Yet the power and communicative sweep of his music elevates it to classic status, even if it lacks the formal harmonic sophistication heard in the compositions of his contemporaries, Wagner and Bruckner. It was Tchaikovsky who made the Romantic style popular in the 19th century.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Interpretation for Clarinet & Strings by Mike Magatagan 2018

"Au Village" from "from 12 Morceaux" (Op. 40 No. 7) by Pyotr Ilyich Tchaikovsky Arranged for Bb Clarinet & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

23

C

V1

V2

Va

Vc

cresc.

cresc.

f

28

C

V1

V2

Va

Vc

(cresc.)

f

mf

mf

mp

34

C

V1

V2

Va

Vc

p

mf

42

C

V1

V2

Va

Vc

mf

mp

51

C

V1

V2

Va

Vc

mf

mp

60

C

V1

V2

Va

Vc

mf

f

dim.

rit.

69 **Allegro molto vivace** (♩ = 140)

C *mp cresc.*

V1

V2 *mf*

Va *mf*

Vc *mf* *f* *mf*

78

C *mf*

V1

V2

Va

Vc

cresc.

85

C

V1

V2

Va

Vc

(cresc.) *f*

92

C

V1

V2

Va

Vc

mf

f

98

C

V1

V2

Va

Vc

105

C

V1

V2

Va

Vc

111

C

V1

V2

Va

Vc

117

C

V1

V2

Va

Vc

f

123

C

V1

V2

Va

Vc

cresc.

cresc.

dim.

129

C

(cresc.)

mf

V1

(cresc.)

mf

V2

mf

Va

(dim.)

mf

Vc

mf

136

C

mp

V1

mp

V2

mp

Va

mp

Vc

mp

143

C

mf

V1

mf

V2

mf

Va

Vc

f

150

C

V1 *f*

V2

Va

Vc *mf*

155

C

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

162

C

V1 *mf*

V2

Va

Vc *mf*

168

C

V1

V2

Va

Vc

173

C

V1

V2

Va

Vc

p cresc.

p cresc.

p cresc.

p cresc.

179

C

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

mf

mf

mf

mf

f

f

f