



# Mike Magatagan

United States (USA), SierraVista

## "Valse" from "12 Morceaux" for Oboe & Strings (Op. 40 No. 9) Tchaikovsky, Piotr Ilitch

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Valse" from "12 Morceaux" for Oboe & Strings [Op. 40 No. 9]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Pyotr Il'yich Tchaikovsky was the author of some of the most popular themes in all of classical music. He founded no school, struck out no new paths or compositional methods, and sought few innovations in his works. Yet the power and communicative sweep of his best music elevates it to classic status, even if it lacks the formal boldness and harmonic sophistication heard in the compositions of his contemporaries, Wagner and Bruckner. It was Tchai... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Valse

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 9), 1878

Interpretation for Oboe & Strings by Mike Magatagan 2018

Tempo di valse (♩ = 185)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

13

O

V1

V2

Va

Vc

24

O

V1

V2

Va

Vc

33

O

V1

V2

Va

Vc

43

O

V1

V2

Va

Vc

51

O

V1

V2

Va

Vc

*mf*

*p*

*mp*

59

O

V1

V2

Va

Vc

*dim.*

*mp*

67

O

V1

V2

Va

Vc

*cresc.*

*mf*

*mp*

75

O

V1

V2

Va

Vc

*mf*

85

O

V1

V2

Va

Vc

*mf*

*mp*

*cresc.*

95

O

V1

V2

Va

Vc

*(cresc.)*

*cresc.*

*mf*

*mf*

*mf*

*mf*

104

2.

O

V1

V2

Va

Vc

*mf molto espr. e cantabile*

*p*

*p*

*p*

*p*

118

O

V1

V2

Va

Vc

*mp*

133

O

V1

V2

Va

Vc

*mf*

*p*

148

O

V1

V2

Va

Vc

164

O

V1

V2

Va

Vc

*mf*

*p*

*p*

178

O

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

190

O

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

202

202

O

V1

V2

Va

Vc

214

214

O

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

*mp*

*mf*

224

224

O

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*cresc.*