



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse [Le Lac des cygnes (opus 20a)]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in C
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Lac des cygnes (opus 20)

N°2 Valse

Trompette en Ut

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Valse
Tempo di Valse

mp

9

17

mp

mp

26

f

35

43

ff

ff

mp

52

mf

61

mp

69

p

76

Le Lac des cygnes (opus 20)

2
83

p *pp* *ppp* *ff*

Musical notation for measures 83-90. The key signature is two sharps (F# and C#). The notation includes slurs, accents, and dynamic markings: *p*, *pp*, *ppp*, and *ff*.

91

mp

Musical notation for measures 91-98. The key signature is two sharps. The notation includes slurs, accents, and a dynamic marking: *mp*.

99

Musical notation for measures 99-107. The key signature is two sharps. The notation includes slurs and accents.

108

mp

Musical notation for measures 108-115. The key signature is two sharps. The notation includes slurs, accents, and a dynamic marking: *mp*.

116

Musical notation for measures 116-123. The key signature is two sharps. The notation includes slurs and accents.

124

ff

Musical notation for measures 124-131. The key signature is two sharps. The notation includes slurs, accents, and a dynamic marking: *ff*.

132

f

Musical notation for measures 132-139. The key signature is two sharps. The notation includes slurs, accents, and a dynamic marking: *f*.

140

ff *ff* *mp*

Musical notation for measures 140-147. The key signature is two sharps. The notation includes first and second endings, slurs, and dynamic markings: *ff*, *ff*, and *mp*.

148

p *mp*

Musical notation for measures 148-157. The key signature changes to one sharp (F#). The notation includes slurs and dynamic markings: *p* and *mp*.

158

p *f*

Musical notation for measures 158-165. The key signature is one sharp. The notation includes slurs, accents, and dynamic markings: *p* and *f*.

Le Lac des cygnes (opus 20)

167 *mf*

Musical staff 167-176: Treble clef, key signature of one flat (B-flat major/D minor). The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is centered below the staff.

177 *mp*

Musical staff 177-184: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There are first and second endings marked '1.' and '2.' above the staff. The dynamic marking *mp* is centered below the staff.

185 *p* *mp* *p*

Musical staff 185-193: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic markings *p*, *mp*, and *p* are placed below the staff at different points.

194 *f* *mp*

Musical staff 194-202: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic markings *f* and *mp* are placed below the staff.

203

Musical staff 203-211: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

212 *f*

Musical staff 212-219: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There are first and second endings marked '1.' and '2.' above the staff. The dynamic marking *f* is placed below the staff.

220 *ff*

Musical staff 220-228: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff.

229 *p*

Musical staff 229-237: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There is a first ending marked '1.' above the staff. The dynamic marking *p* is placed below the staff.

238

Musical staff 238-246: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

247 *cresc.*

Musical staff 247-255: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed below the staff.

Le Lac des cygnes (opus 20)

4
254

mf *cresc.* *cresc.*

261

f *ff*

268

ff

277

ff

285

p

293

mp *ff*

302

ff

311

ff

321

ff

330

sfz