



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse [Le Lac des cygnes (opus 20a)]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Lac des cygnes (opus 20)

N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Vibraphone

The musical score is written for Vibraphone and consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p* and *mp*
- Staff 4: *f*
- Staff 5: *ff* (first and second endings)
- Staff 6: *p* and *mf*
- Staff 7: *mp*
- Staff 8: *p*

Le Lac des cygnes (opus 20)

2
82

p *pp* *ppp*

89

ff

96

p

105

p *mp*

114

122

ff

130

138

f *ff* *ff*

146

p *p*

155

p *p* *f*

Le Lac des cygnes (opus 20)

164 *mf*

Musical staff 164-173. The staff begins with a treble clef and a key signature of one flat. It contains a series of notes with various articulations, including accents and slurs. A triplet of eighth notes is marked with a '3' at the end of the staff. The dynamic marking *mf* is centered below the staff.

174 *p*

Musical staff 174-181. The staff contains two first endings, each marked with a '1.' and a '2.'. The first ending leads to a repeat sign, and the second ending leads to a different continuation. The dynamic marking *p* is centered below the staff.

182 *p*

Musical staff 182-191. The staff features a series of notes with slurs and accents. The dynamic marking *p* is centered below the staff.

192 *p* *f* *p*

Musical staff 192-200. The staff contains notes with slurs and accents. The dynamic markings *p*, *f*, and *p* are placed below the staff at different points.

201 *f*

Musical staff 201-209. The staff contains notes with slurs and accents. The dynamic marking *f* is centered below the staff.

210 *ff*

Musical staff 210-218. The staff contains notes with slurs and accents. The dynamic marking *ff* is centered below the staff.

219 *p*

Musical staff 219-227. The staff contains notes with slurs and accents. The dynamic marking *p* is centered below the staff.

228 *cresc.*

Musical staff 228-236. The staff contains notes with slurs and accents. The dynamic marking *cresc.* is centered below the staff.

237 *cresc.*

Musical staff 237-245. The staff contains notes with slurs and accents. The dynamic marking *cresc.* is centered below the staff.

246 *cresc.*

Musical staff 246-254. The staff contains notes with slurs and accents. The dynamic marking *cresc.* is centered below the staff.

Le Lac des cygnes (opus 20)

4
253

mf *cresc.*

260

cresc. *f*

266

ff *ff*

275

283

p

291

mp

299

ff

308

318

328

sfz