



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse [Le Lac des cygnes (opus 20a)]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin solo
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Lac des cygnes (opus 20)

N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Valse

Tempo di Valse

Violon

mp

9

17 *p* *mp*

26 *f*

35

43 *ff* *ff*

51 *p* *mf*

60 *mp*

68

74 *p*

Le Lac des cygnes (opus 20)

2
80

p *pp*

87

ppp *ff*

94

mp

102

p

111

p

119

127

ff

135

f 8^{va}

143

ff *ff* *p* 8^{va}

151

p *p* *p*

Le Lac des cygnes (opus 20)

160 *f*

Musical staff 160-168: Treble clef, key signature of one flat. Measures 160-168. Measure 160 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a repeat sign in measure 164. The piece ends with a fermata over a whole note.

169 *mf*

Musical staff 169-177: Treble clef, key signature of one flat. Measures 169-177. Measure 169 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a first ending bracket in measure 177. The piece ends with a fermata over a whole note.

178 *p*

Musical staff 178-185: Treble clef, key signature of one flat. Measures 178-185. Measure 178 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a second ending bracket in measure 185. The piece ends with a fermata over a whole note.

186 *p*

Musical staff 186-194: Treble clef, key signature of one flat. Measures 186-194. Measure 186 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 194.

195 *f* *p*

Musical staff 195-202: Treble clef, key signature of one flat. Measures 195-202. Measure 195 starts with a forte (*f*) dynamic, which then changes to piano (*p*) in measure 196. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 202.

203

Musical staff 203-210: Treble clef, key signature of one flat. Measures 203-210. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 210.

211 *f*

Musical staff 211-218: Treble clef, key signature of one flat. Measures 211-218. Measure 211 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a second ending bracket in measure 218. The piece ends with a fermata over a whole note.

219 *ff*

Musical staff 219-227: Treble clef, key signature of one flat. Measures 219-227. Measure 219 starts with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 227.

228 *p*

Musical staff 228-236: Treble clef, key signature of one flat. Measures 228-236. Measure 228 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a second ending bracket in measure 236. The piece ends with a fermata over a whole note.

237

Musical staff 237-244: Treble clef, key signature of one flat. Measures 237-244. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 244.

Le Lac des cygnes (opus 20)

4
246

cresc.

mf *cresc.*

cresc. *f*

ff *ff*

p

mp

ff

sfz