



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz [Op. 39, N°9]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Pan Flute, piano or organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Vivace

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-7. The Soprano Flute part begins with a rest, followed by a melodic line starting on a whole note G4. The Piano accompaniment starts with a rest, followed by a bass line of chords. Dynamics include *p* (piano) and accents.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 8-14. The Bass Flute part begins with a rest, followed by a melodic line starting on a whole note G3. The Piano accompaniment continues with chords. Dynamics include *p* (piano) and accents.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 15-21. The Bass Flute part begins with a rest, followed by a melodic line starting on a whole note G3. The Piano accompaniment continues with chords. Dynamics include *mf* (mezzo-forte) and *leggero* (light).

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 22-28. The Bass Flute part begins with a rest, followed by a melodic line starting on a whole note G3. The Piano accompaniment continues with chords. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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29  
Fl. à b. S.

29

*f*

*mp*

36  
Fl. à b. S.

36

*mp*

43  
Fl. à b. S.

43

50  
Fl. à b. S.

50

*dim.*

*p*

50

*dim.*

*p*

Fl. à b. S.

Measures 57-63. Flute part (Fl. à b. S.) and piano accompaniment. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Fl. à b. S.

Measures 64-70. Flute part (Fl. à b. S.) and piano accompaniment. The flute part continues with a melodic line, including a *mf* dynamic marking. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *f*.

Fl. à b. S.

Measures 71-77. Flute part (Fl. à b. S.) and piano accompaniment. The flute part is marked *leggiere* and includes a *f* dynamic marking. The piano accompaniment features chords and a bass line. Dynamics include *leggiere* and *f*.

Fl. à b. S.

Measures 78-84. Flute part (Fl. à b. S.) and piano accompaniment. The flute part continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *f*.