



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz [Op. 39, N°9]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Baritone saxophone and piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Vivace

Saxophone Baryton

First system of the score. The Saxophone Baryton part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. Both parts start with a piano (*p*) dynamic. The Saxophone part features a melodic line with slurs and accents, while the Piano part provides harmonic support with chords and a bass line.

Sax. Bar.

Second system of the score, measures 8-15. The Saxophone Baritone part continues the melodic line from the previous system. The Piano part continues with harmonic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Sax. Bar.

Third system of the score, measures 16-22. The Saxophone Baritone part has a rest in measure 16. The Piano part continues with harmonic accompaniment. Dynamics include mezzo-forte (*mf*) and *leggiere*.

Sax. Bar.

Fourth system of the score, measures 23-30. The Saxophone Baritone part has a rest in measures 23-30. The Piano part continues with harmonic accompaniment. Dynamics include forte (*f*).

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Sax. Bar.

2  
30

*f*

30

*mp*

Sax. Bar.

37

*mp*

37

Sax. Bar.

44

*dim.*

44

*dim.*

Sax. Bar.

51

*p*

51

*p*

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Sax. Bar.

Measures 58-65. Saxophone part: Treble clef, key signature of one sharp (F#), starting on G4. The melody consists of eighth and quarter notes with slurs and accents. Piano part: Treble and Bass clefs, key signature of one flat (Bb). The piano accompaniment features chords and moving lines in both hands, with slurs and accents.

Sax. Bar.

Measures 66-72. Saxophone part: Treble clef, key signature of one sharp (F#), starting on G4. The melody continues with slurs and accents. Dynamics include *mf* and *leggiero*. Piano part: Treble and Bass clefs, key signature of one flat (Bb). The piano accompaniment continues with chords and moving lines, including *mf* and *leggiero* markings.

Sax. Bar.

Measures 73-79. Saxophone part: Treble clef, key signature of one sharp (F#), starting on G4. The melody continues with slurs and accents. Dynamics include *f*. Piano part: Treble and Bass clefs, key signature of one flat (Bb). The piano accompaniment continues with chords and moving lines, including *f* markings.

Sax. Bar.

Measures 80-87. Saxophone part: Treble clef, key signature of one sharp (F#), starting on G4. The melody continues with slurs and accents. Piano part: Treble and Bass clefs, key signature of one flat (Bb). The piano accompaniment continues with chords and moving lines.