



Bernard Dewagtere

France, SIN LE NOBLE

Waltz (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz [Op. 39, N°9]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Vivace

Saxophone Alto

First system of the score. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest followed by a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a steady bass line with chords and a treble line with eighth-note patterns, also marked with a piano (*p*) dynamic.

Sax. Alt.

Second system of the score, measures 8-15. The Saxophone Alto part continues its melodic line with slurs and accents. The Piano accompaniment maintains its rhythmic pattern with some chordal changes.

Sax. Alt.

Third system of the score, measures 16-22. The Saxophone Alto part has a rest in measure 16, then resumes with a melodic line. Dynamics include *mf* and *leggiere*. The Piano accompaniment features a more active bass line with eighth-note patterns.

Sax. Alt.

Fourth system of the score, measures 23-30. The Saxophone Alto part continues with a melodic line. The Piano accompaniment features a more active bass line with eighth-note patterns. A dynamic of *f* is indicated.

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Sax. Alt.

2
30

f

mp

Sax. Alt.

37

mp

Sax. Alt.

44

dim.

Sax. Alt.

51

p

p

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Sax. Alt.

58

Sax. Alt.

66

mf *leggiero*

mf *leggiero*

Sax. Alt.

73

f

f

Sax. Alt.

80