



Mike Magatagan

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"Trepak" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 4) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Trepak" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 4]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Copyright © Mike Magatagan
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Pyotr Ilyich Tchaikovsky (1840 - 1893) was a Russian composer who lived in the Romantic period. He is one of the most popular of all Russian composers. He wrote melodies which were usually dramatic and emotional. He learned a lot from studying the music of Western Europe, but his music also sounds very Russian. His compositions include 11 operas, 3 ballets, orchestral music, chamber music and over 100 songs. His famous ballets (Swan Lake, The Nut... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Tempo di trepak. molto vivace (♩ = 150)

This musical score is for the 'Trepak' movement from the Nutcracker Suite, Opus 71a, Movement 4, by Pyotr Ilyich Tchaikovsky, transcribed for small orchestra by Mike Magatagan. The score is in 2/4 time and marked 'Tempo di trepak. molto vivace' with a tempo of 150 beats per minute. The key signature is one sharp (F#). The instrumentation includes Flute, Oboe, B♭ Clarinet, English Horn, Bassoon, B♭ Trumpet, Horn in F, Trombone, Euphonium, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into seven measures. The woodwinds and brass sections play a rhythmic pattern of eighth notes, often in pairs or groups, with dynamic markings ranging from *f* (forte) to *p* (piano). The strings play a similar rhythmic pattern, with the Violin 1 part featuring a melodic line. The Timpani part is mostly silent, with some light playing in the later measures.

8

Fl

Ob

Cl

Eh

Ba

Tr

Fh

Tb

Eu

Tu

Ti

V1

V2

Va

Vc

Cb

This musical score is for the piece "Trepak" from Tchaikovsky's Nutcracker Suite, transcribed for a small orchestra. The score is arranged in two systems of staves, starting at measure 17. The instruments included are Flute (Fl), Oboe (Ob), Clarinet in C (Cl), E-flat Horn (Eh), Bassoon (Ba), Trumpet (Tr), Horn in F (Fh), Trombone (Tb), Euphonium (Eu), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features a dynamic range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as melodic lines, chords, and articulation marks like accents and hairpins.

26

Fl
Ob
Cl
Eh
Ba
Tr
Fh
Tb
Eu
Tu
Ti
V1
V2
Va
Vc
Cb

mf sf ff

35

Fl *sempre staccato* *sempre ff*

Ob

Cl

Eh

Ba

Tr

Fh

Tb

Eu

Tu *f* *mf*

Ti

V1

V2 *mf* *sempre ff*

Va *cresc.* *ff* *f*

Vc *cresc.* *ff* *f*

Cb *cresc.* *ff* *f*

ff

69

Fl

Ob

Cl

Eh

Ba

Tr

Fh

Tb

Eu

Tu

Ti

V1

V2

Va

Vc

Cb

accel.

sempre ff

sempre ff

cresc.

ff

accel.

sempre ff

accel.

accel.

Prestissimo (♩ = 169)

This musical score is for the piece "Trepak" from the Nutcracker Suite (Opus 71a, Movement 4) by Pyotr Ilyich Tchaikovsky, transcribed for small orchestra by Mike Magatagan. The score is marked "Prestissimo" with a tempo of 169 quarter notes per minute. It begins at measure 77. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in C (Cl), E-flat Horn (Eh), Bassoon (Ba), Trumpet (Tr), F Horn (Fh), Trombone (Tb), Euphonium (Eu), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 2/4.

Flute

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892
Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di trepak. molto vivace (♩ = 150)

The image shows a musical score for the Flute part of "Trepak" from the Nutcracker Suite. The score is written in G major and 2/4 time. It consists of ten staves of music, with measure numbers 17, 25, 34, 43, 54, 62, 69, 75, and 80 indicated. The tempo is "Tempo di trepak. molto vivace (♩ = 150)". The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mfpp*. There are also performance instructions like "sempre staccato" and "sempre ff". The piece concludes with a "Prestissimo (♩ = 165)" section starting at measure 80, ending with a double bar line and a *ff* dynamic marking.

Oboe

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di trepak. molto vivace (♩ = 150)

The musical score is written for the Oboe part of the 'Trepak' movement from the Nutcracker Suite. It is in 2/4 time and G major. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes markings for *p*, *sf*, and *f*. It features a 4-measure rest and a 3-measure rest. The second staff starts at measure 18 with a dynamic of *mf* and includes *ff* markings. The third staff starts at measure 28 with a dynamic of *mf* and includes *ff* and *f* markings. The fourth staff starts at measure 37 with a dynamic of *f* and includes a 2-measure rest and *ff* markings. The fifth staff starts at measure 49 with a dynamic of *ff* and includes *ff* and *sf* markings. The sixth staff starts at measure 60 with a dynamic of *ff* and includes *f* markings. The seventh staff starts at measure 69 with a dynamic of *sempre ff* and includes an *accel.* marking. The eighth staff starts at measure 77 with a dynamic of *ff* and includes a *Prestissimo* marking with a tempo of (♩ = 160).

B \flat Clarinet

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di trepak. molto vivace ($\text{♩} = 150$)

The musical score is written for a B \flat Clarinet in 2/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of "Tempo di trepak. molto vivace" with a quarter note equal to 150 beats per minute. The score is divided into measures, with measure numbers 16, 27, 40, 50, 57, 64, 71, and 78 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is used in measures 16, 27, and 40. An *accel.* (accelerando) marking is placed above the staff at measure 71. The piece concludes at measure 78 with a final *ff* dynamic.

English Horn

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di trepak. molto vivace (♩ = 150)

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and quarter notes with rests. Dynamic markings include *f*, *p*, *sf*, *f*, *p*, *mf*, *f*, *p*, *sf*, *f*, and *p*.

13

Musical notation for measures 13-24. The music continues with eighth and quarter notes. Dynamic markings include *mf*, *mf*, and *f*.

25

Musical notation for measures 25-35. The music features eighth and quarter notes with some slurs. Dynamic markings include *mf*, *sf*, *ff*, *mf*, *ff*, and *f*.

36

Musical notation for measures 36-44. This section includes a double bar line with a '2' above it, indicating a second ending. Dynamic markings include *f*.

45

Musical notation for measures 45-56. The music consists of eighth notes with accents. Dynamic markings include *ff* and *ff*.

57

Musical notation for measures 57-73. This section includes a double bar line with a '3' above it and another with a '4' above it. Dynamic markings include *ff*, *sf*, *ff*, *sf*, and *sempre ff*. The word *accel.* is written above the final measure.

Prestissimo (♩ = 169)

74

Musical notation for measures 74-80. The music consists of eighth notes with accents. The dynamic marking *ff* is at the end.

Bassoon

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

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Tempo di trepak. molto vivace (♩ = 150)

Musical notation for measures 1-12. The bassoon part begins with a dynamic of *f* (forte) and includes markings for *f*, *p* (piano), *mf* (mezzo-forte), and *f*.

Musical notation for measures 13-22. The bassoon part continues with dynamics of *mf* and *f*.

Musical notation for measures 23-32. The bassoon part features dynamics of *mf*, *sf* (sforzando), *ff* (fortissimo), and *mf*.

Musical notation for measures 33-39. The bassoon part starts with a dynamic of *f* and includes accents.

Musical notation for measures 40-47. The bassoon part features dynamics of *ff*, *f*, and *mf*.

Musical notation for measures 48-56. The bassoon part includes dynamics of *ff* and *f*.

Musical notation for measures 57-67. The bassoon part features dynamics of *ff* and *f*.

accel.

Musical notation for measures 68-76. The bassoon part continues with a steady eighth-note pattern.

Prestissimo (♩ = 169)

Musical notation for measures 77-80. The bassoon part concludes with a dynamic of *ff*.

B \flat Trumpet

"Trepak"

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Tempo di trepak. molto vivace ($\text{♩} = 150$)

8 7 5 20

f *ff* *ff*

52 *ff* *ff* *sf* *ff* 3

66 *sf* *accel.* *accel.* 4

78 **Prestissimo** ($\text{♩} = 169$) *ff*

Horn in F

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

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Tempo di trepak. molto vivace (♩ = 150)

19

31

47

56

70

Prestissimo (♩ = 169)

79

Trombone

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di trepak. molto vivace (♩ = 150)

The musical score is written for Trombone in 2/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a 7-measure rest, then a 4-measure rest, and continues with notes. Dynamics include *p*, *f*, *ff*, and *mf*. The second staff starts at measure 32 with a 3-measure rest, followed by a 6-measure rest, and then notes. Dynamics include *ff* and *mf*. The third staff starts at measure 54 with notes and rests. Dynamics include *ff* and *f*. The fourth staff starts at measure 65 with notes and rests. Dynamics include *f* and *accel*. The fifth staff starts at measure 76 with notes and rests. Dynamics include *ff* and *Prestissimo* (♩ = 169).

Euphonium

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di trepak. molto vivace (♩ = 150)

1-14

f p sf f p mf f p sf f p

15-29

mf mf f mf sf ff mf

30-46

ff mf mf mf

47-59

ff f ff ff sf

60-75

ff sf accel.

76-84

Prestissimo (♩ = 169)
ff

Tuba

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

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Tempo di trepak. molto vivace (♩ = 150)

5

26

38

44

51

58

68

accel.

sempre ff

77

Prestissimo (♩ = 169)

Timpani

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

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Tempo di trepak. molto vivace (♩ = 150)

16

f *mf* *f*

25

ff *mf* *ff*

15

48

ff *ff*

58

ff

67

accel.
accel.

74

80

Prestissimo (♩ = 169)

ff

Violin 1

"Trepak"

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Pyotr Ilyich Tchaikovsky, 1892

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Tempo di trepak. molto vivace (♩ = 150)

The musical score is written in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes markings for *sf*, *f*, *p*, and *mf*. The second staff continues with *f*, *sf*, *f*, and *p*. The third staff features *sf*, *mf*, *f*, *mf*, and *sf*. The fourth staff starts with *ff* and *mf*, followed by *ff* and *ff*. The fifth staff is marked *sempre ff* and *ff*. The sixth staff has *ff*, *ff*³, and *f*. The seventh staff is marked *ff*³. The eighth staff begins with *f* and includes *accel.* and *accel.* markings. The ninth staff is marked *Prestissimo* (♩ = 169) and includes *cresc.* and *ff* markings.

Violin 2

"Trepak"

from the Nutcracker Suite (Opus 71a Mvt. 4)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di trepak. molto vivace (♩ = 150)

Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes with various dynamics: *f*, *p*, *sf*, *f*, *p*, *mf*, *f*, *p*, *sf*, *f*.

Musical notation for measures 12-20. Dynamics include *p*, *mf*, *sf*, and *mf*. There is an accent (^) over the eighth note in measure 19.

Musical notation for measures 21-30. Dynamics include *f*, *mf*, *sf*, *ff*, and *mf*.

Musical notation for measures 31-39. Dynamics include *ff* and *mf*. The music consists of eighth-note chords.

Musical notation for measures 40-48. Dynamics include *sempre ff*. The music consists of eighth-note chords.

Musical notation for measures 49-58. Dynamics include *ff*, *ff*, *ff*, and *f*. A triplet of eighth notes is marked with a '3' above it in measure 56.

Musical notation for measures 59-66. Dynamics include *ff* and *f*. The music features a triplet of eighth notes in measure 65.

Musical notation for measures 67-74. Dynamics include *ff* and *f*. The music features a triplet of eighth notes in measure 73.

Prestissimo (♩ = 169)

Musical notation for measures 75-82. Dynamics include *cresc.* (crescendo) indicated by a dashed line.

Musical notation for measures 83-88. Dynamics include *(cresc.)* and *ff*. The piece ends with a double bar line in measure 88.

Viola

"Trepak"

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Tempo di trepak. molto vivace (♩ = 150)

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes with rests. Dynamic markings include *f*, *p*, *sf*, *mf*, and *p*.

Musical notation for measures 13-23. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. There are some articulation marks like accents and staccato.

Musical notation for measures 24-34. The music features eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *sf*, *ff*, and *mf*. There are some articulation marks like accents and staccato.

Musical notation for measures 35-42. The music features eighth and sixteenth notes. Dynamic markings include *cresc.*, *ff*, and *f*. There are some articulation marks like accents and staccato.

Musical notation for measures 43-51. The music features eighth and sixteenth notes. Dynamic markings include *ff* and *ff*. There are some articulation marks like accents and staccato.

Musical notation for measures 52-60. The music features eighth and sixteenth notes. Dynamic markings include *ff* and *sf*. There is a triplet of eighth notes in measure 54.

Musical notation for measures 61-70. The music features eighth and sixteenth notes. Dynamic markings include *ff* and *sf*. There are some articulation marks like accents and staccato.

Musical notation for measures 71-80. The music features a continuous eighth-note pattern. Dynamic markings include *accel.* and *Prestissimo (♩ = 160)*. There is a *cresc.* marking at the end of the line.

Musical notation for measures 81-88. The music features a continuous eighth-note pattern. Dynamic markings include *(cresc.)* and *ff*.

Cello

"Trepak"

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Tempo di trepak. molto vivace (♩ = 150)

Measures 1-12 of the cello part. The notation includes dynamic markings: *f*, *p*, *sf*, *f*, *p*, *mf*, *f*, *p*, *sf*, *f*, *p*.

Measures 13-23 of the cello part. The notation includes dynamic markings: *mf*, *mf*.

Measures 24-34 of the cello part. The notation includes dynamic markings: *f*, *mf*, *sf*, *ff*, *mf*, *ff*, *ff*.

Measures 35-42 of the cello part. The notation includes dynamic markings: *cresc.*, *ff*, *f*.

Measures 43-51 of the cello part. The notation includes dynamic markings: *ff*, *ff*.

Measures 52-62 of the cello part. The notation includes dynamic markings: *ff*, *sf*.

Measures 63-73 of the cello part. The notation includes dynamic markings: *ff*, *sf*, *accel.*

Prestissimo (♩ = 169)

Measures 74-83 of the cello part. The notation includes dynamic markings: *cresc.*, *ff*.

Bass

"Trepak"

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Pyotr Ilyich Tchaikovsky, 1892

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Tempo di trepak. molto vivace (♩ = 150)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: 1. F#4, 2. F#4, 3. F#4, 4. F#4, 5. F#4, 6. F#4, 7. F#4, 8. F#4, 9. F#4, 10. F#4, 11. F#4, 12. F#4, 13. F#4. Dynamics: *f*, *f*, *p*, *mf*, *f*, *f*, *p*.

Musical notation for measures 14-24. The notes are: 14. F#4, 15. F#4, 16. F#4, 17. F#4, 18. F#4, 19. F#4, 20. F#4, 21. F#4, 22. F#4, 23. F#4, 24. F#4. Dynamics: *mf*, *mf*, *f*.

Musical notation for measures 25-34. The notes are: 25. F#4, 26. F#4, 27. F#4, 28. F#4, 29. F#4, 30. F#4, 31. F#4, 32. F#4, 33. F#4, 34. F#4. Dynamics: *mf*, *sf*, *ff*, *mf*, *ff*, *ff*.

Musical notation for measures 35-42. The notes are: 35. F#4, 36. F#4, 37. F#4, 38. F#4, 39. F#4, 40. F#4, 41. F#4, 42. F#4. Dynamics: *cresc.*, *ff*, *f*.

Musical notation for measures 43-53. The notes are: 43. F#4, 44. F#4, 45. F#4, 46. F#4, 47. F#4, 48. F#4, 49. F#4, 50. F#4, 51. F#4, 52. F#4, 53. F#4. Dynamics: *ff*, *ff*.

Musical notation for measures 54-65. The notes are: 54. F#4, 55. F#4, 56. F#4, 57. F#4, 58. F#4, 59. F#4, 60. F#4, 61. F#4, 62. F#4, 63. F#4, 64. F#4, 65. F#4. Dynamics: *ff*, *f*, *ff*.

Musical notation for measures 66-75. The notes are: 66. F#4, 67. F#4, 68. F#4, 69. F#4, 70. F#4, 71. F#4, 72. F#4, 73. F#4, 74. F#4, 75. F#4. Dynamics: *sf*, *accel.*

Prestissimo (♩ = 169)

Musical notation for measures 76-85. The notes are: 76. F#4, 77. F#4, 78. F#4, 79. F#4, 80. F#4, 81. F#4, 82. F#4, 83. F#4, 84. F#4, 85. F#4. Dynamics: *cresc.*, *ff*.