



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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Qualification: Organist

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About the piece



Title: Theme from "Symphonie Pathétique". Transcribed for organ solo

Composer: Tchaikovsky, Piotr Ilitch

Arranger: MACHELLA, MAURIZIO

Licence: Public Domain

Publisher: MACHELLA, MAURIZIO

Style: Romantic

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Theme from Symphonie Pathétique

Transcribed for Organ solo

edited by
Maurizio Machella

Pëtr Il'ič Čajkovskij
1840-1893

(from Op.74)



Andante ♩ = 70

mf

Ped.

The first system of musical notation for the organ transcription. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff labeled 'Ped.'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamic is marked 'mf'. The music begins with a whole rest in the treble staff, followed by a series of eighth and quarter notes in the treble staff, and corresponding chords in the grand staff. The pedal part consists of a single whole note chord.

The second system of musical notation, continuing from the first system. It features the same three-staff layout. The treble staff continues with eighth and quarter notes, some with slurs. The grand staff provides harmonic support with chords and moving lines. The pedal part continues with a series of whole notes, some with slurs.

The third system of musical notation, continuing from the second system. It features the same three-staff layout. The treble staff continues with eighth and quarter notes, including a sixteenth-note run. The grand staff provides harmonic support. The pedal part continues with a series of whole notes, some with slurs.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

11

mf

This system contains measures 11 through 14. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in the second measure. The system concludes with a double bar line.

15

This system contains measures 15 through 18. The melodic line in the right hand continues with a series of eighth notes, some with slurs. The left hand maintains a steady accompaniment with chords and moving bass notes. The system ends with a double bar line.

19

This system contains measures 19 through 22. The right hand's melody becomes more complex with some chromaticism and slurs. The left hand continues with a consistent accompaniment pattern. The system concludes with a double bar line.

23

rit. *a tempo* *mp*

This system contains measures 23 through 26. Measure 23 begins with a *rit.* (ritardando) marking. In measure 24, the tempo returns to the original *a tempo*. A dynamic marking of *mp* (mezzo-piano) is indicated in measure 24. The right hand features a melodic line with eighth notes and slurs. The left hand provides accompaniment with chords and moving bass lines. The system ends with a double bar line.

27

Musical score for measures 27-30. Treble clef with a melodic line and a sharp sign. Bass clef with a chordal accompaniment. A second bass clef line is present below the main bass line.

31

Musical score for measures 31-34. Treble clef with rests and chords. Bass clef with a melodic line. A second bass clef line with a melodic line. Dynamic marking *mf* is present.

35

Musical score for measures 35-37. Treble clef with chords. Bass clef with a melodic line. A second bass clef line with a melodic line. Dynamic marking *rall. e dim.* is present.

38

Musical score for measures 38-41. Treble clef with chords and melodic fragments. Bass clef with a melodic line. A second bass clef line with a melodic line. Dynamic marking *Sua* is present.