



Ioan Dobrinescu

Roumania, Bucharest

The Sesons - June - Barcarolle (op 37 nr 6) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Sesons - June - Barcarolle [op 37 nr 6]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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June Barcarolle

Piotr Tchaikovsky op 37 nr 6
arr. Ioan Dobrinescu
poco rit. *espressivo*

Andante cantabile ♩ = 80

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

p *mp* *p* *pp* *p*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

6 ♩ = 84 *diminuendo* ♩ = 80 *poco rit.*

p *mf* *p* *mp* *p* *mp*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

12 ♩ = 76 ♩ = 86 **A** *cresc.* ♩ = 90

poco più f *mp* *mf* *mp* *pp* *mp*

♩ = 86

poco rit. . . ♩ = 80

B

Musical score for measures 18-23. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats (B-flat major or D minor). The tempo is marked as *poco rit.* with a metronome marking of ♩ = 86, which then changes to ♩ = 80. Measure 18 starts with a dynamic of *f*. Measure 23 ends with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 24-29. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats. The tempo is marked as *poco rit.* with a metronome marking of ♩ = 84, which then changes to *diminuendo* with a metronome marking of ♩ = 80. Measure 24 starts with a dynamic of *p*. Measure 29 ends with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 30-35. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats. The tempo is marked as *poco rit.* with a metronome marking of ♩ = 96. Measure 30 starts with a dynamic of *pp*. Measure 35 ends with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro giocoso ♩ = 120

36

Cl. 1 *f* *più f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mp* *più f* *f*

B. Cl. *mp* *mf* *f*

43

Cl. 1 *mp* *p* *mp* *cresc.* *stringendo*

Cl. 2 *mp* *p* *mp*

Cl. 3 *sf* *p* *mp*

B. Cl. *mp* *p* *mp*

50

♩ = 80 poco rit. Tempo primo ♩ = 80

Cl. 1 *ff* *rall.* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f* *f > p*

B. Cl. *ff* *f*

54 **D** Andante cantabile $\text{♩} = 80$ poco rit. $\text{♩} = 84$

Cl. 1 *p* *p*

Cl. 2 *pp* *espressivo* *p*

Cl. 3 *mp* *p* *mp*

B. Cl. *pp* *p* *p*

59 poco rit. $\text{♩} = 76$ $\text{♩} = 86$ **E**

Cl. 1 *mf* *mf*

Cl. 2 *mp* *poco più f*

Cl. 3 *mf*

B. Cl. *mp* *mf*

65 $\text{♩} = 90$ *cresc.*

Cl. 1 *mf* *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *pp* *mp*

71 $\text{♩} = 86$ poco rit. **F** $\text{♩} = 80$ cresc.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

76 $\text{♩} = 84$ poco rit. *diminuendo* $\text{♩} = 80$ poco cresc.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

82 $\text{♩} = 76$ poco rit. *diminuendo.* **G** $\text{♩} = 92$

Cl. 1
Cl. 2
Cl. 3
B. Cl.

88 $\text{♩} = 102$ **H**

Cl. 1 *ppp*

Cl. 2 *p* *ppp* *ppp*

Cl. 3 *pp* *ppp* *ppp*

B. Cl. *pp* *pp* *pppp*

poco stringendo
un poco cresc.

93

Cl. 1

Cl. 2

Cl. 3

B. Cl.

$\text{♩} = 120$ *poco rit.*

96

Cl. 1

Cl. 2

Cl. 3

B. Cl.