



Ioan Dobrinescu

Roumania, Bucharest

The Seasons - September - Hunter's Song (op 37) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Seasons - September - Hunter's Song [op 37]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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September Hunter's Song

Piotr Tchaikovsky op 37 a nr 9
arr. Ioan Dobrinescu

Allegro non troppo ♩ = 116

1st Clarinet in Bb
mf *mp* *mf* *f*

2nd Clarinet in Bb
mf *mp* *mf* *f*

3rd Clarinet in Bb
mf *f*

Bass Clarinet in Bb
mf *f*

7
Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mp* *mf* *f*

cresc. 13 **A**

Cl. 1 *pp* *mf* *f*

Cl. 2 *pp* *mf* *f*

Cl. 3 *pp* *mf* *f*

B. Cl. *pp* *mf* *f*

19

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

♩ = 120

25

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *f* *mf* *f*

♩ = 124

B

31

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp *p* *pp* *ppp* *pp* *ppp* *ppp*

37 *poco cresc.*

Cl. 1 *pp* *p* *mf* *p* *p* *mf*

Cl. 2 *p* *p* *p* *p* *p* *mf*

Cl. 3 *pp* *pp* *mf* *p* *p* *mf*

B. Cl. *pp* *p* *p* *p* *p* *mf*

43 $\text{♩} = 130$ **C**

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *p* *f*

Cl. 3 *mf* *pp* *f*

B. Cl. *mp* *mf* *pp* *f*

47 $\text{♩} = 132$

Cl. 1 *p* *pp* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *pp* *f*

B. Cl. *pp* *f*

♩ = 136

♩ = 132

51

Cl. 1 *f* 3 3 *f* 3 3 *mp* *mf* *f*³

Cl. 2 3 *mf* 3 3 3 3 3 3 *f* 3 3 3 *f*

Cl. 3 3 *mp* *mf* *f*

B. Cl. 3 *mp* *mf* *f*

56

♩ = 124

Cl. 1 3 3 3 3 *ff* *poco rit.*

Cl. 2 *ff* 3 3 3 3 3 3 3 3

Cl. 3 *ff* 3 3 3 3 3 3

B. Cl. 3 3 3 3 3 3

61

D ♩ = 116

Cl. 1 *mf* 3 3 *f* 3 *mf*

Cl. 2 *mf* 3 3 *f* 3 *mf*

Cl. 3 *mf* 3 3 *f* 3 *mf*

B. Cl. *mf* 3 3 *f* *mp*

♩ = 120

cresc.

66

Musical score for measures 66-71. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 120. The dynamics are *mf* (measures 66-67), *f* (measures 68-70), and *pp* (measure 71). There are trills in Cl. 1 and Cl. 3 in measure 66. Triplet markings (3) are present in Cl. 2 and Cl. 3 in measures 67 and 68.

E ♩ = 124

72

Musical score for measures 72-77. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats. The tempo is marked as ♩ = 124. The dynamics are *mf* (measures 72-74) and *f* (measures 75-77). Triplet markings (3) are present in Cl. 2 and Cl. 3 in measures 75 and 76.

♩ = 120

78

Musical score for measures 78-83. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats. The tempo is marked as ♩ = 120. The dynamics are *f* (measures 78-83). Triplet markings (3) are present in Cl. 1 and Cl. 3 in measures 78 and 79.

84

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf

3 3

This system contains measures 84, 85, and 86. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 84 shows a melodic line in Cl. 1 and Cl. 3, and a bass line in B. Cl. Cl. 2 has a whole rest. Measures 85 and 86 feature triplets in Cl. 1 and Cl. 3, and a bass line in B. Cl. Cl. 2 has a whole rest. Dynamics include *mf* in measures 85 and 86.

87

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *ff*

3 3

This system contains measures 87, 88, 89, and 90. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 87 shows a melodic line in Cl. 1 and Cl. 3, and a bass line in B. Cl. Cl. 2 has a whole rest. Measures 88 and 89 feature triplets in Cl. 1 and Cl. 3, and a bass line in B. Cl. Cl. 2 has a whole rest. Measure 90 features a melodic line in Cl. 1 and Cl. 3, and a bass line in B. Cl. Cl. 2 has a whole rest. Dynamics include *f* in measures 87 and 88, and *ff* in measures 89 and 90.