



Ioan Dobrinescu

Roumania, Bucharest

The Seasons - May - Starlit night (op 37 nr 5) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Seasons - May - Starlit night [op 37 nr 5]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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May Starlit night

Piotr Tchaikovsky op 37 a nr 5
arr Ioan Dobrinescu

Andantino ♩ = 52 ♩ = 56 ♩ = 52 poco rit. . . . ♩ = 52

1st Clarinet in Bb *p*

2nd Clarinet in Bb *pp*

3rd Clarinet in Bb *pp*

Bass Clarinet in Bb *pp*

poco cresc. A tempo ♩ = 54

6 ♩ = 56 ♩ = 60 poco rit. A

Cl. 1 *pp* *mp*

Cl. 2 *pp* *pp* *p*

Cl. 3 *p* *pp*

B. Cl. *pp* *pp*

12 poco rit. ♩ = 48 ♩ = 52 ♩ = 48

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *p*

Cl. 3 *p* *ppp*

B. Cl. *pp* *pp* *ppp*

18 *molto rit.* **B** Allegro giocoso ♩ = 106

Musical score for measures 18-23. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 18 is marked *molto rit.* and measure 19 is marked **B** Allegro giocoso ♩ = 106. Dynamics include *mf* and *p*. The Cl. 3 part features a complex rhythmic pattern with many sixteenth notes.

24

Musical score for measures 24-30. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Dynamics include *pp*, *p*, *mp*, and *p*. The Cl. 1 part has a melodic line with some grace notes, while Cl. 3 has a more active, rhythmic part.

31 **C**

Musical score for measures 31-36. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Dynamics include *p* and *pp*. The Cl. 1 part has a melodic line, while Cl. 2 and Cl. 3 have more rhythmic parts.

38 *cresc.* *poco rit.*

Cl. 1 *p* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *p* *mf*

B. Cl. *p* *mp*

45 **D** *Poco meno mosso* ♩ = 98 *diminuendo*

Cl. 1 *f* *mp* *mp* *p*

Cl. 2 *mf* *mf* *mp* *mp*

Cl. 3 *mf* *mf* *mf* *p*

B. Cl. *mf* *mp* *mp* *p*

52 *poco rit.* **E** *Allegro giocoso* ♩ = 106

Cl. 1 *pp* *mf*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

59

Cl. 1 *pp* *mp* *p*

Cl. 2 *p* *mf* *mp*

Cl. 3 *pp* *mp*

B. Cl. *pp* *mp*

66 *diminuendo* *rit.*

Cl. 1 *pp* *ppp*

Cl. 2 *p* *pppp*

Cl. 3 *p* *pppp*

B. Cl. *pp* *ppp*

72 **F** *Andantino* ♩ = 52 ♩ = 56 ♩ = 52 *poco rit.* ♩ = 52

Cl. 1 *p* *pp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *pp*

B. Cl. *pp* *pp*

poco cresc.

poco rit.

A tempo ♩ = 54

77 ♩ = 56

Cl. 1 *pp* *mp*

Cl. 2 *p* *pp* *p*

Cl. 3 *pp* *pp*

B. Cl. *pp* *pp*

G

83 *poco rit.* ♩ = 48 *espressivo* ♩ = 52

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *p* *p*

B. Cl. *pp* *pp* *ppp*

88 ♩ = 48 *molto rit.*

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

B. Cl. *pppp*