



# Ioan Dobrinescu

Roumania, Bucharest

## The Seasons - July - The Song of the Reaper (op 37 a nr 7) Tchaikovsky, Piotr Ilitch

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Seasons - July - The Song of the Reaper [op 37 a nr 7]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# July Song of the Reaper

Piotr Tchaikovsky op 37 a nr 7  
arr. Ioan Dobrinescu

**Allegro moderato con moto** ♩ = 132

1st Clarinet in Bb *f*

2nd Clarinet in Bb *mf*

3rd Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

This system contains the first four staves of the score. The 1st Clarinet in Bb has a dynamic of *f*. The 2nd, 3rd, and Bass Clarinets in Bb all have a dynamic of *mf*. The music is in 3/4 time and features a mix of eighth and quarter notes.

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

This system contains staves 5 through 8. The dynamics are: Cl. 1 (*mf*), Cl. 2 (*f*), Cl. 3 (*mf*), and B. Cl. (*mf*). The 1st Clarinet part shows a dynamic change from *mf* to *mp* at the end of the system.

15 **A** ♩ = 140

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

This system contains staves 9 through 12. It begins with a section marked **A** at measure 15, with a tempo change to ♩ = 140. The dynamics for all parts are *p*. The 1st, 2nd, and 3rd Clarinets have accents (<math>\hat{</math>f) and dynamic changes to *mf* and *mp* later in the system. The Bass Clarinet part has a dynamic change to *mp* at the end.

20 **B** ♩ = 132 ♩ = 140

Cl. 1 *f* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *p*

25

Cl. 1 *ff* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

30 *poco a poco diminuendo*

Cl. 1 *f* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

♩ = 132

34

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ppp*

*ppp*

*ppp*

*ppp*

*mp*

*p*

*mf*

*f*

*mf*

*mf*

*mf*

C

38

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

*mf*

*mf*

43

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mf*

*f*

*f*

48 *poco a poco diminuendo* **D**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

52 *rit.*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.