



Ioan Dobrinescu

Roumania, Bucharest

The Seasons - January (op 37b nr 1) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Seasons - January [op 37b nr 1]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39917>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

January By the Hearth

Piotr Tchaikovsky op 37 a nr 1
arr. Ioan Dobrinescu

Moderato semplice ma espressivo
♩ = 80 ♩ = 76 poco rit. ♩ = 80

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

8 ♩ = 82 ♩ = 80 poco rit. **A** ♩ = 80 poco rit. ♩ = 80

Cl. 1
Cl. 2
Cl. 3
B. Cl.

15 ♩ = 84 poco cresc. ♩ = 80

Cl. 1
Cl. 2
Cl. 3
B. Cl.

poco rit. . ♩ = 80

♩ = 76

poco rit. . ♩ = 80

B

Musical score for section B, measures 21-28. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats (B-flat major/C minor). The tempo is marked 'poco rit.' with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *p*, *pp*, and *mp*, along with accents and slurs. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

poco rit. .

Meno mosso ♩ = 74

C

molto espressivo leggierissimo

Musical score for section C, measures 29-34. The tempo is marked 'Meno mosso' with a quarter note equal to 74 beats per minute. The score includes dynamic markings such as *pp*, *p*, and *mp*. It features several triplet markings (indicated by a '3' over the notes) and a *molto espressivo leggierissimo* instruction. The music is characterized by delicate phrasing and a focus on articulation.

poco rit. . ♩ = 76

D

Musical score for section D, measures 35-38. The tempo is marked 'poco rit.' with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *p*, *pp*, and *mp*. It features several triplet markings and a *mf* dynamic in the bassoon part. The music continues with delicate phrasing and a focus on articulation.

♩ = 74

♩ = 70

39

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mp

poco rit.

E

A tempo ♩ = 74

43

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

p

ppp

pp

p

pp

p

pp

♩ = 78

F *poco stringendo*

48

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

mf

pp

p

pp

p

pp

ppp

pp

p

mp

mp

mp

53

Cl. 1 *pp* *p* *ppp*

Cl. 2 *pp* *p* *p*

Cl. 3 *mp* *ppp*

B. Cl. *pp* *m p > pp*

56

poco rit. . . **G** ♩ = 80

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *mp*

B. Cl. *p*

61

♩ = 76 poco rit. ♩ = 80 ♩ = 82 ♩ = 80

Cl. 1 *pp* *mp* *mp* *p* *mf*

Cl. 2 *pp* *p* *p* *p*

Cl. 3 *p* *p* *p*

B. Cl. *pp* *p* *p* *p*

69 **H** poco rit. . . $\text{♩} = 80$ poco rit. . . $\text{♩} = 80$ $\text{♩} = 84$ poco cresc.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

75 $\text{♩} = 80$ poco rit. . .

Cl. 1
Cl. 2
Cl. 3
B. Cl.

$\text{♩} = 80$ $\text{♩} = 76$ poco rit. . . $\text{♩} = 80$ cresc. $\text{♩} = 84$

81 **I**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

♩ = 88 ♩ = 84

89 *poco rit.* . . .

Musical score for measures 89-94. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats. Measure 89 starts with a tempo of ♩ = 88. Cl. 1 plays a melodic line with dynamics *f* and *p*. Cl. 2 and Cl. 3 play accompaniment with dynamics *mf* and *p*. B. Cl. plays a bass line with dynamic *p*. The tempo changes to ♩ = 84 at measure 90. The section ends with a *poco rit.* marking.

95 **J** ♩ = 74 *poco rit.* ♩ = 74

Musical score for measures 95-97. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats. Measure 95 starts with a tempo of ♩ = 74 and a *poco rit.* marking. Cl. 1 has a rest. Cl. 2 and Cl. 3 play triplets with dynamics *pp* and *ppp*. B. Cl. plays a triplet with dynamic *ppp*. Measure 96 continues the triplet patterns. Measure 97 features a triplet in Cl. 1 with dynamic *pp* and a triplet in Cl. 3 with dynamic *ppp*. The section ends with a *poco rit.* marking.

98 *poco rit.* . . . ♩ = 80 ♩ = 74

Musical score for measures 98-101. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats. Measure 98 starts with a tempo of ♩ = 80 and a *poco rit.* marking. Cl. 1 plays a melodic line with dynamics *ppp* and triplets. Cl. 2 and Cl. 3 play accompaniment with dynamics *ppp* and triplets. B. Cl. plays a bass line with dynamic *ppp*. Measure 99 continues the patterns. Measure 100 features a triplet in Cl. 1 with dynamic *ppp* and a triplet in Cl. 3 with dynamic *ppp*. Measure 101 features a triplet in Cl. 1 with dynamic *ppp* and a triplet in Cl. 3 with dynamic *ppp*. The section ends with a *poco rit.* marking.