



Ioan Dobrinescu

Roumania, Bucharest

The Seasons - February - Carnival (op 37 b nr 2) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Seasons - February - Carnival [op 37 b nr 2]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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February Carnival

Piotr Tchaikovsky op 37 b nr 2
arr. Ioan Dobrinescu

Allegro giusto ♩ = 132

A

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

10 *poco a poco cresc.*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

19

Cl. 1
Cl. 2
Cl. 3
B. Cl.

27 **B**

Cl. 1 *f* *p*

Cl. 2 *mf* *p* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp* *p*

35 **C**

Cl. 1 *pp* *p* *cresc.* *p* *cresc.*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

B. Cl. *p* *p*

42 **D**

Cl. 1 *mf* *sf* *f* *sf*

Cl. 2 *mf* *f* *sf*

Cl. 3 *mf* *f* *sf*

B. Cl. *mf* *sf* *f* *sf*

49

Cl. 1 *sf ff*

Cl. 2 *sf ff mp*

Cl. 3 *sf ff p*

B. Cl. *sf ff p*

57

E

Cl. 1 *mp f f mf*

Cl. 2 *mf mf mp f*

Cl. 3 *mp mf mp mf*

B. Cl. *mf mp f mf*

64

F

poco a poco cresc.

Cl. 1 *mp f p*

Cl. 2 *ff p*

Cl. 3 *mp f pp*

B. Cl. *mp f pp*

71

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp *mf* *f*

p *mf* *f*

81

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff *f* *mf* *ff* *f*

ff *mp* *ff* *f*

G L'istesso tempo ♩ = 132

89

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p *pp*

p *pp*

H

Musical score for measures 97-108. The score is for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The dynamics are: Cl. 1 (f, p, mf, f), Cl. 2 (f, mp, mp, f), Cl. 3 (f, p, mp, f), and B. Cl. (f, p, mp, f). There are slurs and accents throughout the passage.

I

Musical score for measures 109-117. The score is for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The dynamics are: Cl. 1 (p, mf, p, p, p), Cl. 2 (p, mp, mp, pp, mp), Cl. 3 (mp, mp, p, pp, p), and B. Cl. (p, mp, p, pp, p). There are slurs and accents throughout the passage.

Musical score for measures 118-124. The score is for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The dynamics are: Cl. 1 (p), Cl. 2 (pp, mp, pp), Cl. 3 (pp, p), and B. Cl. (pp, p). There are slurs and accents throughout the passage.

125 J

Cl. 1
Cl. 2
Cl. 3
B. Cl.

132 K

Cl. 1
Cl. 2
Cl. 3
B. Cl.

141

Cl. 1
Cl. 2
Cl. 3
B. Cl.

152 **L**

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff* *mf* *mp*

Detailed description: This system contains measures 152 through 157. It features four staves: Cl. 1 (Soprano Clarinet), Cl. 2 (Alto Clarinet), Cl. 3 (Tenor Clarinet), and B. Cl. (Bass Clarinet). The music is in 2/4 time with a key signature of two sharps (F# and C#). A box labeled 'L' is placed above the first measure. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The bass clarinet part has a prominent melodic line in the lower register.

158

Cl. 1 *mp* *pp* *fff*

Cl. 2 *mp* *pp* *fff*

Cl. 3 *mp* *pp* *fff*

B. Cl. *p* *pp* *fff*

Detailed description: This system contains measures 158 through 163. It features the same four staves as the previous system. Dynamics include mezzo-piano (mp), pianissimo (pp), and fortissimo (fff). The music continues with complex textures, including some triplets and accents. The bass clarinet part shows a dynamic shift from piano (p) to pianissimo (pp) and then fortissimo (fff).