



Ioan Dobrinescu

Roumania, Bucharest

The Seasons December - Christmas (op 37 a nr 12) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Seasons December - Christmas [op 37 a nr 12]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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December Christmas

Piotr Tchaikovsky op 37 a nr 12
arr. Ioan Dobrinescu

Tempo di Valse ♩ = 210 *poco cresc.* **molto rit.** **A tempo** ♩ = 210

1st Clarinet in Bb *mp* *p*

2nd Clarinet in Bb *p* *pp*

3rd Clarinet in Bb *p* *pp*

Bass Clarinet in Bb *p* *pp*

10 **poco rit.** **A** ♩ = 210

Cl. 1 *mp* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *mp*

B. Cl. *p* *p*

20 **molto rit.** **A tempo** ♩ = 210

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *p* *mf*

B. Cl. *pp* *mp*

B

30

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
pp
mp
p
pp
p
pp

40

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf
p
mp
pp
mp
pp
mp
pp

C

48

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp
p
mp
mf
p
mp
p
mp

57 **molto rit.** ♩ = 210

Cl. 1 *pp* *p*

Cl. 2 *p* *mp*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

D

67 **poco rit.** ♩ = 210 **molto rit.**

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

77 **A tempo** ♩ = 210 *cresc.* **poco rit.**

Cl. 1 *p* *f* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

B. Cl. *pp* *mf* *p*

86 **E** ♩ = 210

Cl. 1
Cl. 2
Cl. 3
B. Cl.

96 **F**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

106

Cl. 1
Cl. 2
Cl. 3
B. Cl.

116 **G**

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp*

Cl. 3 *p* *p* *mp*

B. Cl. *mp* *pp*

126 *poco cresc.*

Cl. 1 *p* *pp* *mp*

Cl. 2 *p* *pp* *p*

Cl. 3 *pp* *pp* *p*

B. Cl. *pp* *p*

$\text{♩} = 220$

136

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

145 *poco rit.* **H** $\text{♩} = 210$ *poco cresc.* *molto rit.*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

154 *A tempo* $\text{♩} = 210$ *poco rit.* $\text{♩} = 210$ **I**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

164 *molto rit.* *A tempo* $\text{♩} = 210$

Cl. 1
Cl. 2
Cl. 3
B. Cl.

174 poco rit..

Cl. 1 *mf* *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *mp* *p*

184 J ♩ = 210

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mf*

Cl. 3 *p* *mp*

B. Cl. *pp* *mp*

diminuendo poco rit.. ♩ = 210

K

192

Cl. 1 *pp* *mf* *p*

Cl. 2 *p* *mp* *mp*

Cl. 3 *pp* *mp* *p*

B. Cl. *pp* *mp* *p*

201 **molto rit.** $\text{♩} = 210$

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *pp*

B. Cl. *pp*

L
211 **poco rit.** $\text{♩} = 210$

Cl. 1 *p* *mp*

Cl. 2 *mp* *p*

Cl. 3 *p* *mp*

B. Cl. *p* *p*

222 **molto rit.** $\text{♩} = 220$ $\text{♩} = 210$

Cl. 1 *p* *f*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B. Cl. *pp* *mf*

poco rit. ♩ = 200

♩ = 210

♩ = 220

231 **M**

Cl. 1: *p*, *pp*, *mp*, *p*, *mf*, *mp*

Cl. 2: *p*, *pp*, *mp*, *mp*, *mp*

Cl. 3: *p*, *p*, *mp*, *mf*

B. Cl.: *p*, *pp*, *mp*, *p*, *mf*, *mp*

242 **N** ♩ = 210

Cl. 1: *mf*, *ff*, *ff*

Cl. 2: *f*, *ff*, *f*

Cl. 3: *ff*, *f*

B. Cl.: *mf*, *f*, *ff*, *f*

252 ♩ = 200 ♩ = 220

Cl. 1: *p*

Cl. 2: *pp*

Cl. 3: *pp*

B. Cl.: *pp*