



Ioan Dobrinescu

Roumania, Bucharest

The Seasons-August-Harvest song (op 37 b no 8) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Seasons-August-Harvest song [op 37 b no 8]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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August Harvest Song

Piotr Tchaikovsky op 37 a nr 8
arr. Ioan Dobrinescu

Allegro vivace ♩. = 106

Musical score for the first system, featuring seven parts: Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 4th Clarinet in Bb, Alto Clarinet in Eb, and 1st Bass Clarinet in Bb. The 2nd Bass Clarinet part is also present but mostly rests. The score is in 6/8 time and includes dynamic markings such as *p*, *pp*, and *mp*.

Musical score for the second system, starting at measure 8. It features eight parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B. Cl. 1, and B. Cl. 2. The score includes dynamic markings such as *mp*, *pp*, and *mf*. A section marker 'A' is placed above the first measure of this system.

16 **B**

p *mf* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf* *f*

mf *mf* *f* *f*

24 **C** *cresc.*

pp *p* *mf* *f*

pp *p* *mf* *f*

pp *p* *mf* *f*

pp *p* *mp* *mf* *f*

pp *p* *mp* *mf* *f*

pp *p* *mp* *mf* *f*

pp *p* *mp* *mf* *f*

32 poco rit. D

Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Cl. 4 *ff*
 Alto Cl. *ff*
 B. Cl. 1 *ff*
 B. Cl. 2 *ff*

mp *pp*
mp *pp*
mp *pp*
mp *pp*

40 E

Eb Cl. *p* *pp* *mp* *mf*
 Cl. 1 *p* *pp* *p* *mp* *mf*
 Cl. 2 *p* *pp* *p* *mp* *mf*
 Cl. 3 *p* *pp* *p* *mp* *mf*
 Cl. 4 *p* *pp* *p* *mp* *mf*
 Alto Cl. *p* *pp* *p* *mp* *mf*
 B. Cl. 1 *p* *pp* *p* *mp* *mf*
 B. Cl. 2 *p* *pp* *p* *mp* *mf*

48

Musical score for measures 48-54. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B. Cl. 1, and B. Cl. 2. Dynamics range from *f* to *sf* and *ff*. The music features complex rhythmic patterns and melodic lines across the woodwind section.

55

F

Musical score for measures 55-61. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B. Cl. 1, and B. Cl. 2. Dynamics range from *mp* to *p*. A section marker **F** is present above measure 55. The music continues with intricate woodwind textures.

63 *poco rit.* **G** ♩=106

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff* *p*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

Cl. 4 *ff*

Alto Cl. *ff*

B. Cl. 1 *ff* *pp*

B. Cl. 2 *ff*

||

73 *poco rit.* **H** ♩=106 *marcato poco cresc.* **I** ♩=112 *espressivo*

E♭ Cl.

Cl. 1 *pp* *p* *mf* *p*

Cl. 2 *pp* *mp* *mp*

Cl. 3 *mp* *mp* *p*

Cl. 4 *p* *pp*

Alto Cl. *pp* *p* *mp*

B. Cl. 1 *mp*

B. Cl. 2 *p*

||

poco rit. ♩=106

♩=102

M

111

Musical score for measures 111-123. The score is for a woodwind ensemble consisting of Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinets 1-2, and Bassoon. The key signature has two flats (Bb and Eb). The tempo is marked 'poco rit.' with a quarter note equal to 106 beats. A dynamic marking 'M' is placed above the staff. The Eb Clarinet part has a dynamic marking of 'mp' starting at measure 118. Clarinets 1 and 2 have dynamic markings of 'p' and 'pp' respectively. Clarinets 3 and 4 have dynamic markings of 'p' and 'pp'. The Alto Clarinet has a dynamic marking of 'p'. Bass Clarinet 1 has a dynamic marking of 'mp'. Bass Clarinet 2 has a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



♩=96

poco rit. ♩=106

N

124

Musical score for measures 124-132. The score is for a woodwind ensemble consisting of Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinets 1-2, and Bassoon. The key signature has two flats (Bb and Eb). The tempo is marked 'poco rit.' with a quarter note equal to 106 beats. A dynamic marking 'N' is placed above the staff. The Eb Clarinet part has a dynamic marking of 'p'. Clarinets 1, 2, and 3 have dynamic markings of 'p'. Bass Clarinet 1 has a dynamic marking of 'pp'. Bass Clarinet 2 has a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

134 **O**

Musical score for measures 134-141, marked 'O'. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, and Bass Clarinets 1-2. Dynamics include *mp*, *pp*, and *mf*. The Eb Clarinet and Clarinets 1-3 play a melodic line with accents. Clarinet 4 and Alto Clarinet play a rhythmic accompaniment. Bass Clarinet 1 plays a bass line with dynamics *p*, *mp*, and *mf*. Bass Clarinet 2 plays a similar bass line with *mp*.

142 **P**

Musical score for measures 142-149, marked 'P'. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, and Bass Clarinets 1-2. Dynamics include *mf*, *pp*, *p*, and *mp*. The Eb Clarinet and Clarinets 1-3 play a melodic line with accents. Clarinet 4 and Alto Clarinet play a rhythmic accompaniment. Bass Clarinet 1 plays a bass line with dynamics *mf*. Bass Clarinet 2 plays a similar bass line with *mp*.

150 Q

Musical score for measures 150-157. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2. Dynamics range from *mf* to *pp*. A section marker 'Q' is present above measure 151.



158

Musical score for measures 158-165. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2. Dynamics range from *mf* to *ff*.

166 **R**

Musical score for measures 166-173, marked 'R'. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B. Cl. 1, and B. Cl. 2. Dynamics range from *pp* to *p*. The Eb Cl. part has a rest in measure 166. The Cl. 1 part has rests in measures 166-171. The Cl. 2 part has rests in measures 166-171. The Cl. 3 and Cl. 4 parts have rests in measures 166-171. The Alto Cl. part has rests in measures 166-171. The B. Cl. 1 part has rests in measures 166-171. The B. Cl. 2 part has rests in measures 166-171.

174 **S**

Musical score for measures 174-179, marked 'S'. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B. Cl. 1, and B. Cl. 2. Dynamics range from *p* to *sf*. The Eb Cl. part has rests in measures 174-179. The Cl. 1 part has rests in measures 174-179. The Cl. 2 part has rests in measures 174-179. The Cl. 3 part has rests in measures 174-179. The Cl. 4 part has rests in measures 174-179. The Alto Cl. part has rests in measures 174-179. The B. Cl. 1 part has rests in measures 174-179. The B. Cl. 2 part has rests in measures 174-179.

194

The image shows a page of a musical score for a concert band, starting at measure 194. The score is written for seven instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2. The music is in a key signature of two flats (Bb and Eb) and a common time signature. The first measure (194) features a melodic line in the Eb Clarinet and Clarinet 1 parts, with a rhythmic accompaniment in the other instruments. The second measure (195) is marked with a forte (*ff*) dynamic and features a more active melodic line in the Eb Clarinet and Clarinet 1 parts. The third measure (196) continues the melodic development. The fourth measure (197) features a melodic line in the Eb Clarinet and Clarinet 1 parts, with a rhythmic accompaniment in the other instruments. The fifth measure (198) is the final measure on the page, marked with a forte (*ff*) dynamic and features a melodic line in the Eb Clarinet and Clarinet 1 parts, with a rhythmic accompaniment in the other instruments.

ff

ff

ff

ff

ff

ff

ff

ff