



John Hind

Arranger

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About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title: The Love Theme From Romeo And Juliet
Composer: Tchaikovsky, Piotr Ilitch
Arranger: John Hind
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Publisher: John Hind
Instrumentation: All instrument
Style: Classical

John Hind on [free-scores.com](http://www.free-scores.com)

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The Love Theme From Romeo And Juliet

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Arranged for Brass Band by John Hind 2013

Adagio $\text{♩} = 60$

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn (with a 'Flugel solo' section marked *f*)
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭ (two staves)
- Bass E♭
- Bass B♭
- Drums

The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is marked 'Adagio' with a tempo of 60 beats per minute. A section labeled 'A' begins at the start of the second system.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb.

Bass Bb.

Dr.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.

25

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Euph.
Bass Eb
Bass Bb
Dr.

Detailed description: This page of a musical score, numbered 25, features 17 staves for various instruments. The top five staves are for the cornet section: Soprano, Solo, Repetition, 2nd, and 3rd. The next three staves are for woodwinds: Flute, Solo Horn, and 1st Horn. The following two staves are for Baritone instruments: 1st and 2nd. The next three staves are for Trombone instruments: 1st, 2nd, and Bass. The final three staves are for Euphonium (two parts), Bass Eb, and Bass Bb. The bottom staff is for the Drummer (Dr.). The score is written in a key with one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

B

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.

mp

Euphonium Solo

f

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.

49

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Euph.
Bass Eb
Bass Bb
Dr.

The musical score is arranged in a grand staff format with 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 49. The instruments and their parts are: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), and Drums (Dr.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is a consistent eighth-note pattern.

C

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *Baritone solo*
f

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp*

Euph.

Bass Eb

Bass Bb

Dr.

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.