



Mike Magatagan

United States (USA), SierraVista

"The Doll's Burial" for String Quartet (Op. 39 No. 8) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Doll's Burial" for String Quartet [Op. 39 No. 8]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky (1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his career... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Doll's Burial" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 8)

Arranged for String Quartet by Mike Magatagan 2018

Grave ($\text{♩} = 80$)

Violin 1

Violin 2

Viola

Cello

p

8

V1

V2

Va

Vc

17

V1

V2

Va

Vc

cresc.

25

25

V1 (cresc.) *f* *p*

V2 (cresc.) *f* *p*

Va (cresc.) *f* *p*

Vc (cresc.) *f* *p*

Detailed description: This system of music covers measures 25 to 32. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The first three measures (25-27) are marked with a dashed line and the instruction '(cresc.)'. From measure 28, the dynamics are marked 'f' (forte) with a hairpin crescendo leading to 'p' (piano) by measure 32. The V1 part has a melodic line with eighth notes and a half note. The V2 part has a similar melodic line. The Va part has a more sustained line with half notes. The Vc part has a bass line with quarter and eighth notes.

33

33

V1

V2

Va

Vc

Detailed description: This system of music covers measures 33 to 40. It features the same four staves as the previous system. The key signature remains B-flat major. The music continues with similar melodic and harmonic patterns. The V1 part has a melodic line with eighth notes. The V2 part has a similar melodic line. The Va part has a more sustained line with half notes. The Vc part has a bass line with quarter and eighth notes.

41

rit.

41

V1

V2

Va

Vc

Detailed description: This system of music covers measures 41 to 48. It features the same four staves as the previous systems. The key signature remains B-flat major. The music concludes with a 'rit.' (ritardando) marking above the V1 staff. The V1 part has a melodic line with eighth notes and a half note. The V2 part has a similar melodic line. The Va part has a more sustained line with half notes. The Vc part has a bass line with quarter and eighth notes. The system ends with a double bar line.