



Ioan Dobrinescu

Roumania, Bucharest

Tea from the Nutcracker Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Tea from the Nutcracker
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Tea

Piotr Ilich Tchaikovski - Ioan

Allegro moderato ♩ = 126

Piccolo
(ad libitum flauto)

Oboe

Clarinet in B♭

Horn in F

Bassoon

Musical score for measures 1-5. The Piccolo part (ad libitum flauto) has a dynamic of *f* and features a 7-measure rest followed by a melodic line with a trill and a triplet. The Oboe part has a dynamic of *mf* and a triplet. The Clarinet in B♭ part has a dynamic of *mf* and a triplet. The Horn in F part has a dynamic of *mp* and plays a steady eighth-note accompaniment. The Bassoon part has a dynamic of *mf* and plays a steady eighth-note accompaniment.

Musical score for measures 6-11. The Piccolo part has a dynamic of *f* and features a 7-measure rest followed by a melodic line with a trill and a triplet. The Oboe part has a dynamic of *mf* and a triplet. The Clarinet in B♭ part has a dynamic of *mf* and a triplet. The Horn in F part has a dynamic of *mp* and plays a steady eighth-note accompaniment. The Bassoon part has a dynamic of *mf* and plays a steady eighth-note accompaniment.

Musical score for measures 12-17. The Piccolo part has a dynamic of *f* and features a triplet. The Oboe part has a dynamic of *mf* and a triplet. The Clarinet in B♭ part has a dynamic of *mf* and a triplet. The Horn in F part has a dynamic of *mp* and plays a steady eighth-note accompaniment. The Bassoon part has a dynamic of *mf* and plays a steady eighth-note accompaniment.

Musical score for measures 18-21. The Piccolo part has a dynamic of *f* and features a 7-measure rest followed by a melodic line with a trill and a triplet. The Oboe part has a dynamic of *mf* and a triplet. The Clarinet in B♭ part has a dynamic of *mf* and a triplet. The Horn in F part has a dynamic of *mp* and plays a steady eighth-note accompaniment. The Bassoon part has a dynamic of *mf* and plays a steady eighth-note accompaniment.

A

22

Musical score for measures 22-25. The score is in 3/4 time with a key signature of two flats. It features five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. Measure 22 includes a dynamic marking of *f* and a 7-measure rest. Measure 23 contains a trill. Measure 24 features a 3-measure rest. Measure 25 continues the melodic line.

26

Musical score for measures 26-28. The score continues with the same five-staff arrangement. Measure 26 has a 7-measure rest. Measures 27 and 28 are characterized by repeated triplet patterns in the upper staves.

29

cresc.

Musical score for measures 29-32. The score continues with the same five-staff arrangement. Measure 29 includes a *cresc.* (crescendo) marking. Measures 29-32 feature continuous triplet patterns in the upper staves. A watermark for free-scores.com is visible in the lower middle section.